

BAM Building Photographs

Collection Identifier

06_BAM_Building_Photos

Dates

1861 – 2013 inclusive

1967 – 2013 bulk

Abstract

The BAM Building Photograph Collection comprises photographic and illustrative documents depicting the various BAM facilities throughout its 150 year history. The bulk of the documents are 8 x 10 glossy photos, though many oversized prints and born digital photos are included as well. Photos depict the interiors and exteriors of every building associated with BAM, and include shots from galas and parties, rehearsals, performances, and other community events. In addition, the collection depicts the ever-changing Fort Greene neighborhood surrounding the main BAM campus.

Extent

8 document boxes

Agency History

The Brooklyn Academy of Music (BAM), founded in 1861, is a thriving arts center in Brooklyn. Originally conceived as a home for classical music, it quickly broadened to include theater and lectures, and welcomed the star performers of the day. After the original location in Brooklyn Heights was destroyed by fire in 1903, a new theater was built at 30 Lafayette Avenue in Fort Greene, and the BAM campus has now grown to comprise three buildings. Today, BAM is known as an adventurous multi-arts center with world-renowned programming. It is celebrated for its Next Wave Festival in the fall, which presents contemporary experimental performance, and for its spring season of international theater, dance, and opera. BAM also offers a robust roster of film, a comprehensive Education & Humanities program, and serves an important civic function, hosting numerous community events.

Historical/Biographical Note

The first site of the Brooklyn Academy of Music opened on January 15, 1861 at 176-194 Montague Street in Brooklyn Heights. Designed by the well regarded architect Leopold Eidlitz (who also designed St. George's Episcopal Church in Stuyvesant Square), the facility housed a large theater seating 2,200, a smaller concert hall, dressing and chorus rooms, and a vast "baronial" kitchen. The building burned to the ground on November 30, 1903. The second BAM facility was designed in the Beaux Arts style by the architectural firm Herts and Tallant. During the first two

decades of the 20th century Herts and Tallant were among the most popular and innovative theater architects in New York City, contributing designs to many Broadway theaters, such as the New Amsterdam, Liberty, Shubert and Booth Theaters. After their original design won the competition to design the new Academy, construction began in 1906 and the Academy reopened at 30 Lafayette Avenue in Fort Greene, in the fall of 1908. The 30 Lafayette facility (later renamed the Peter Jay Sharp Building) was designed to cater to the needs of both the Academy and the Brooklyn Institute of Arts and Sciences. Aside from the 2,200 seat opera house, there was a second floor ballroom and banquet hall, which is now the flexible Lepercq Space. In addition, there was a 1,400 seat concert hall with full pipe organ, and a 400 seat lecture hall equipped with a pneumatic trough for scientific lectures. The music hall has since been redesigned for the BAM Rose Cinemas, and the lecture hall is now used as office space for BAM staff on the 3rd floor. BAM acquired the Majestic Theater at 651 Fulton Street in 1987. Originally opened in 1904, the Majestic went through many phases of existence. It began as an important trial theater for productions heading to Broadway, then became a first-run movie theater in 1942. By the 1960s it was an adult movie theater. After laying abandoned for two decades, it was officially reopened as the 800 seat BAM Majestic in 1989, inaugurated with the nine-hour performance of Peter Brook's Mahabharata. In 1999 it was renamed the BAM Harvey Theater. In fall 2012 the most recent addition to the BAM campus, the BAM Fisher Building, opened at 321 Ashland Place, just around the corner from the Peter Jay Sharp Building. From 1928 to 2003, the building housed the Brooklyn Citadel Corp of the Salvation Army. According to the Salvation Army Archives, what is now the 250 seat black box theater (called the Fishman Space) in the Fisher Building was "most likely used as a chapel for Salvationist services, as well as a performance space for the Brooklyn Citadel Corps Band, one of the Salvation Army's brass bands." In addition to the theater, the Fisher Building also houses an exhibition space, classrooms, a rehearsal space, and a rooftop garden.

Scope & Content

The BAM Photograph Collection includes exterior and interior illustrations and photos of all BAM sites, including the original Montague Street location, the Peter Jay Sharp Building, the Harvey, and the Fisher. Highlights in the collection include documentation of the 1903 fire that destroyed the Montague Street building, and the 1977 flood that damaged the Peter Jay Sharp building. The collection also includes historical photos of the Harvey and Fisher (when the buildings housed the Salvation Army and the Majestic Theater, respectively). In addition, there are a centuries' worth of street shots featuring scenes from the constantly changing neighborhood surrounding the BAM campus in Fort Greene.

Arrangement

8 x 10 prints are stored in binders, arranged by building. Larger prints are stored in flat files. The 8 x 10s are regularly digitized. These digital files, along with the more recent crop of born digital photos, are stored on the archives server.

Processing Note

The collection was processed by BAM staff archivists under the guidance of the Director of the Archives.

Restrictions

Open to researchers. Appointments are necessary for the use of archival collections.

Use Restrictions

Collection use is subject to all copyright laws. Copyright reverts to the photographers. Permission to publish materials must be obtained in writing from the Director of the BAM archives. For more information, contact: BAM Hamm Archives 1000 Dean Street Brooklyn, NY 11238 Phone: 718.724.8151 Email: slehner@bam.org

Provenance

Photographs have been collected either directly from the photographers, or from other BAM departments.

Preferred Citation

Published citations should take the following form: Identification of item, date (if known); BAM Building Photographs, BAM Hamm Archives, Brooklyn Academy of Music.

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[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music, opera house, after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

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[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music, Helen Carey Playhouse, after a water main break on Ashland Place, 1977], 1977

[Interior detail view of flooding damage to Brooklyn Academy of Music after a

water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

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[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music, opera house, after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

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[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music, lobby, after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music, opera house, after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

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[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Interior view of flooding damage to Brooklyn Academy of Music after a water main break on Ashland Place, 1977], 1977

[Exterior view of the BAM Harvey Theater, circa 2000], circa 2000

01 - Harvey Theater (Majestic Theater, BAM Majestic) Exteriors (17 records)

[Exterior view of the Majestic Theater, 1907], 1907

[Exterior view of the Majestic Theater, 1907], 1907

["Between the Acts" cigar card featuring the Majestic Theater, 1910], 1910

[Brooklyn Academy of Music and Majestic Theater signage, circa 1918], 1918

[Brooklyn Majestic Theater, circa 1945], 1945

[School children at the Harvey Theater (BAM Majestic) for PAPYP, circa 1980 - 1990], circa 1980 – 1990

[Exterior of the Majestic Theater, 1987], 1987

[Exterior from the renovation of the BAM Majestic Theater, 1987], 1987

[Exterior from the renovation of the BAM Majestic Theater, 1987], 1987

[Exterior from the renovation of the BAM Majestic Theater, 1987], 1987

[Exterior from the renovation of the BAM Majestic Theater, 1987], 1987

[Exterior from the renovation of the BAM Majestic Theater, 1987], 1987

[Exterior view of the Majestic Theater, loading door, 2016], 2016

[Exterior view of the BAM Harvey Theater, 2012] , April 2, 2012

[Exterior view of the BAM Harvey Theater, 2012] , April 2, 2012

[Exterior view of the BAM Harvey Theater, 2012], April 2, 2012

[Exterior view of the BAM Harvey Theater, circa 2000], circa 2000

02 - Harvey Theater (Majestic Theater, BAM Majestic) Interiors (65 records)

[Interior view of auditorium of the Harvey Theater (Majestic Theater, BAM Majestic), 2003], 2003

[Interior view of auditorium in the Harvey Theater (Majestic Theater, BAM Majestic), 2003], 2003

[Interior view of auditorium of the Harvey Theater (Majestic Theater, BAM Majestic), 2003], 2003

[Interior view of auditorium of the Harvey Theater (Majestic Theater, BAM Majestic), 2003], 2003

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

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[Interior from the renovation of the BAM Majestic Theater, 1987], 1987
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[Interior from the renovation of the BAM Majestic Theater, 1987], 1987
[Interior from the renovation of the BAM Majestic Theater, 1987], 1987
[Interior from the renovation of the BAM Majestic Theater, 1987], 1987
[Interior of BAM Majestic (Harvey) Theater, 1987], 1987
[Interior view of Men's dressing room of the BAM Harvey Theater, 2012] , 2012
[Interior view of Women's dressing room of the BAM Harvey Theater, 2012] , 2012
[Interior view of inner lobby of the BAM Harvey Theater, 2012]
[Interior view of inner lobby of the BAM Harvey Theater, 2012]
[Interior view of inner lobby of the BAM Harvey Theater, 2012]
[Interior view of inner lobby of the BAM Harvey Theater, 2012]
[Interior view of inner lobby of the BAM Harvey Theater, 2012]
[Interior view of inner lobby including Greenlight Bookstore and stairway of the BAM Harvey Theater, 2012]
[Interior view of inner lobby including Greenlight Bookstore and stairway of the BAM Harvey Theater, 2012]
[Interior view of inner lobby including Greenlight Bookstore and stairway of the BAM Harvey Theater, 2012]
[Interior view of outer lobby of the BAM Harvey Theater, 2012]
[Interior view of outer lobby of the BAM Harvey Theater, 2012]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of ceiling medallion in the BAM Harvey Theater, 2016]
[Interior view of the front of house truss of BAM Harvey Theater, 2016]
[Interior view of left lighting bridge of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view of the BAM Harvey Theater, 2016]
[Interior view from light booth of the stage of BAM Harvey Theater, 2016]
[Panoramic interior view of the BAM Harvey Theater, 2016]

- [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Interior view from stage of the BAM Harvey Theater, 2016]
 - [Interior view from stage of the BAM Harvey Theater, 2016]
 - [Interior view from stage of the BAM Harvey Theater, 2016]
 - [Interior view from stage of the BAM Harvey Theater, 2016]
 - [Panoramic Interior view from stage of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the stage of the BAM Harvey Theater, 2016]
 - [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Panoramic interior view of the BAM Harvey Theater, 2016]
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 - [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Panoramic interior view of the BAM Harvey Theater, 2016]
 - [Interior view of the BAM Harvey Theater, 2016]
 - [Interior view from stage of the BAM Harvey Theater, 2016]
- 03 - Harvey Theater (Majestic Theater, BAM Majestic) Renovations (136 records)
- [Interior of Brooklyn Majestic Theater before renovation, 1986], 1986
 - [Interior view of auditorium during renovation of the Harvey Theater, circa 1986], 1987
 - [Interior view of auditorium during renovation of the Harvey Theater, circa 1986], 1987
 - [Interior view of auditorium during renovation of the Harvey Theater, circa 1986], 1987
 - [Interior view of auditorium during renovation of the Harvey Theater, circa 1986], 1987
 - [Interior view of auditorium during renovation of the Harvey Theater, circa 1986], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the outer lobby from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the seating from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the seating from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the seating from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the outer lobby from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the dressing room from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the inner lobby from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the outer lobby from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail view of the seating from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail view of the stage from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior detail view of the stage from the renovation of the BAM Majestic Theater,

1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987],
1987

[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987],
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[Interior view of the stage from the renovation of the BAM Majestic Theater, 1987],
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[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

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[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

[Interior from the renovation of the BAM Majestic Theater, 1987], 1987

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[Interior view of auditorium during renovation of the Harvey Theater, circa 1986],
1987

[Interior view of auditorium during renovation of the Harvey Theater, circa 1986],
1987

04 - BAM Fisher (Salvation Army Brooklyn Citadel)

01 - Fisher Building Exteriors (6 records)

[Exterior of the Richard B. Fisher Building, 2012], 2012

[Exterior of the Richard B. Fisher Building, 2012], 2012

[Exterior of the Richard B. Fisher Building rooftop terrace, 2012], 2012

[Exterior of the Richard B. Fisher Building, 2012], 2012

[Exterior of the Richard B. Fisher Building, 2012], 2012

[Exterior of the Richard B. Fisher Building, 2012], 2012

02 - Fisher Building Interiors (4 records)

[Interior view of the Brooklyn Salvation Army Citadel with the Brooklyn Citadel Corps
Band, circa 1900], 1900s

[Interior view of the Brooklyn Salvation Army Citadel during the Golden Jubilee exhibit, 1932], 1932

[Interior view of the Judith and Alan Fishman space in the Richard B. Fisher Building, 2012], 2012

[BAM Fisher lobby with mural by José Parlá "Gesture Performing Dance, Dance Performing Gesture," 2012], 2012

03 - Salvation Army Brooklyn Citadel (6 records)

[Exterior of the Brooklyn Salvation Army Citadel, circa 1900], 1900s

[Brooklyn Salvation Army Citadel signage], 1900s

[Interior view of the Brooklyn Salvation Army Citadel during the Golden Jubilee exhibit, 1932], 1932

[Exterior of the Brooklyn Salvation Army Citadel, circa 1934], 1934

[Interior view of the Brooklyn Salvation Army Citadel during the 60th Anniversary Meeting, 1942], 1942

[Salvation Army Citadel, circa 1960], circa 1960

05 - BAM Karen

01 - BAM Karen Building Exteriors (2 records)

[Rendering of the BAM South building, circa 2013], circa 2013

[286 Ashland rendering by TenArquitectos, 2015], 2015

06 - Neighborhood Photos (20 records)

[Brooklyn Academy of Music Fort Greene neighborhood at Lafayette Avenue between Fort Greene Place and Fulton Street with elevated train, 1929], 1929

[Brooklyn neighborhood, 1949], 1949

[Brooklyn Academy of Music Fort Greene neighborhood near Fulton Street and Ashland Place, circa 1970], circa 1970

[Brooklyn Academy of Music exterior, circa 1975], circa 1975

[Brooklyn Academy of Music exterior and neighborhood, circa 1980], circa 1980

[Brooklyn Academy of Music Fort Greene neighborhood Mark Morris Dance Center at Lafayette Avenue and Rockwell Place, circa 1990], circa 1990

[Fort Greene neighborhood across Lafayette Avenue from Brooklyn Academy of Music with New York City Police officers during Martin Luther King event, 1996], 1996

[BAM Park site on Lafayette Avenue between Fulton Street and St Felix Street Fort Greene, circa 1970], circa 1970

[BAM Park on Lafayette Avenue between Fulton Street and St Felix Street Fort Greene, circa 1980], circa 1980

[BAM Park on Lafayette Avenue between Fulton Street and St Felix Street Fort Greene, circa 1980], circa 1980

[BAM Park on Lafayette Avenue between Fulton Street and St Felix Street Fort Greene, 1985], 1985

[Postcard featuring the Strand Theatre circa 1922], 1922

[Forte Building at 230 Ashland Place, circa 2010], circa 2010

[Fulton Street and Ashland Place with the Majestic Theater on the left, circa 1970], circa 1970

[Fulton Street between Ashland Place and Rockwell Place, circa 1970], circa 1970

[Fulton Street between Ashland Place and Rockwell Place, circa 1970], circa 1970

[Fulton Street between Ashland Place and Rockwell Place, circa 1970], circa 1970

[Fulton Street between Ashland Place and Rockwell Place, circa 1970], circa 1970

[Fulton Street between Ashland Place and Rockwell Place, circa 1970], circa 1970

[Lafayette Avenue between Ashland Place and St Felix Street across from the Brooklyn Academy of Music, circa 1970], circa 1970

07 - Audience Photographs (60 records)

Opera House Audience, February 21, 1931

[Interior view of audience in the Howard Gilman Opera House, circa 1935], circa 1935

[Interior view of audience in the Howard Gilman Opera House, circa 1935], circa 1935

[Audience at Brooklyn Academy of Music, political event, November 3, 1936], November 3, 1936

[Interior view of the Music Hall with a blind audience, 1943], 1943

[Interior view of the Music Hall with a blind audience, 1943], 1943

[Interior view of audience in the Howard Gilman Opera House, circa 1955], circa 1955

[Interior view of audience in the Howard Gilman Opera House], circa 1955

[View of the audience for the the Peter Brook/Royal Shakespeare Company production "A Midsummer Night's Dream" during BAM Spring Series, 1971], 1971

[Interior view of audience in the Howard Gilman Opera House during Brooklyn Philharmonic Orchestra Free Children's Concert, circa 1975], circa 1975

[Interior view of the audience for the Steve Reich production "The Desert Music" during BAM Next Wave Festival, 1984], 1984

[Interior view of audience in the Howard Gilman Opera House, circa 1986], circa 1986

[Opera House Audience for Build A Better BAM fund raising campaign, 1996], 1996

[Opera House Audience for Build A Better BAM fund raising campaign, 1996], 1996

[Audience during "A Brooklyn Tribute to Dr. Martin Luther King, Jr." during BAM Spring

Series, 1996], January 15, 1996

[Scene of audience wearing 3D glasses for the production "Monsters of Grace" during BAM Next Wave Festival, 1998], 1998

[Scene of audience wearing 3D glasses for the production of "Monsters of Grace" during BAM Next Wave Festival, 1998], 1998

[View of the audience during the Macaco performance "New Voices from Spain: Macaco" during BAM Next Wave Festival, 2007], October 27, 2007

[View of the audience during the Macaco performance "New Voices from Spain: Macaco" during BAM Next Wave Festival, 2007], October 27, 2007

[View of the audience at "Takeover 2007" during BAM Fall Series, 2007], November 3, 2007

[View of the audience at "Takeover 2007" during BAM Fall Series, 2007], November 3, 2007

[View of the audience, Huecco, and band members in "New Voices from Spain" during the BAM Next Wave Festival, 2008], October 11, 2008

[View of the audience in "Red Hot + Rio 2: The Next Generation of Samba Soul" during the BAM Next Wave Festival, 2008], December 4, 2008

[View of the audience in "Red Hot + Rio 2: The Next Generation of Samba Soul" during the BAM Next Wave Festival, 2008], December 4, 2008

[View of the audience and David Byrne in the BAM production "Paul Simon: Under African Skies" during BAM Spring Series, 2008], April 9, 2008

[Said El Guissi (red fez), the Aissawa Ensemble, and audience members after the "Sufi Music Ensembles" part of "Muslim Voices: Arts & Ideas" during BAM Spring Series, 2009], June 6, 2009

[Said El Guissi (red fez), the Aissawa Ensemble, and audience members after the "Sufi Music Ensembles" part of "Muslim Voices: Arts & Ideas" during BAM Spring Series, 2009], June 6, 2009

[Said El Guissi (red fez), the Aissawa Ensemble, and audience members after the "Sufi Music Ensembles" part of "Muslim Voices: Arts & Ideas" during BAM Spring Series, 2009], June 6, 2009

[Trombone Shorty (center left, with trombone) and Kermit Ruffins (center right, with trumpet) lead a second line through the audience in "Red Hot + New Orleans" during BAM Next Wave Festival, 2010], December 3, 2010

[View of the audience for "Dan Zanes and Friends" part of the "Sounds Like Brooklyn Music Festival" during BAM Spring Series, 2010], February 6, 2010

[Elena Moon Park, Sonia de los Santos, and Dan Zanes in the audience for "Dan Zanes and Friends" part of the "Sounds Like Brooklyn Music Festival" during BAM Spring Series, 2010], February 6, 2010

[Donmar Warehouse production of "King Lear" post performance Q & A with students during BAM Spring Series, 2011], 2011

[The audience at the BAM Howard Gilman Opera House for "Tudo Isto É Fado" during BAM Next Wave Festival, 2011], December 3, 2011

[View of the audience during second line parade in the "Red Hot + Cuba" concert during the BAM Next Wave Festival, 2012], November 30, 2012

[View of the audience in the Mantra Percussion production of "Timber" during the BAM Next Wave Festival, 2012], December 13 – 15, 2012

[View of the audience in the Bill Morrison/Richard Einhorn interactive film and music installation "The Shooting Gallery" during the BAM Next Wave Festival, 2012], November 8 – 10, 2012

[View of the audience in the Bill Morrison/Richard Einhorn interactive film and music installation "The Shooting Gallery" during the BAM Next Wave Festival, 2012], November 8 – 10, 2012

[View of the audience in the Bill Morrison/Richard Einhorn interactive film and music installation "The Shooting Gallery" during the BAM Next Wave Festival, 2012], November 8 – 10, 2012

[View of the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[Coco Fusco and the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[View of the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[View of the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[View of the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[View of the audience in the Coco Fusco production "Y el mar te hablará" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 13, 2012

[View of the audience in the Dread Scott production "Decision" part of "Brooklyn Bred" during the BAM Next Wave Festival, 2012], October 11, 2012

[View of the audience in the Dread Scott production "Decision" part of "Brooklyn Bred"

during the BAM Next Wave Festival, 2012], October 11, 2012

[View of the audience and the Brooklyn Youth Chorus in "Crossing Brooklyn Ferry" during BAM Spring Series, 2013], April 27, 2013

[View of the audience during the discussion session following the production "Poetry 2014: Birth of a Hip-Hop Nation" during BAM Spring Series, 2014], May 18, 2014

[View of the audience during the discussion session following the production "Poetry 2014: Birth of a Hip-Hop Nation" during BAM Spring Series, 2014], May 18, 2014

[View of the audience during "StarTalk Live! with Neil deGrasse Tyson" during BAM Spring Education and Humanities Series, 2014], February 24, 2014

[Audience from "Clifford Owens: A Forum for Performance Art" part of "Brooklyn Bred" during BAM Next Wave Festival, 2014], October 16, 2014

[View of the audience for "Studio 360® with Kurt Andersen" part of "RadioLoveFest" during BAM Spring Series, 2014], June 6, 2014

[View of the audience for "Radiolab® Trusts No One" part of "RadioLoveFest" during BAM Spring Series, 2014], June 4, 2014

[Audience members performing yoga in "New Society" during BAM Next Wave Festival, 2015], October 7 – 10, 2015

[View of the audience watching Claudia de Serpa Soares in "More up a Tree" during BAM Next Wave Festival, 2015], November 19 – 21, 2015

[View of the audience watching "More up a Tree" during BAM Next Wave Festival, 2015], November 19 – 21, 2015

[Audience in the Mariinsky Theatre production "Folk, Form, and Fire: The Prokofiev Piano Concertos" during BAM Spring Series, 2016], February 24, 2016

[View of the audience in the Wordless Music production "Punch-Drunk Love" during BAM Presents, 2016], March 19, 2016

[Interior view of the Brooklyn Academy of Music, 1937], 1937

[Brooklyn Academy of Music Peter Jay Sharp exterior, circa 2004], October 24, 2004