

BAM Programs and Playbills

Collection Identifier

01_Programs_and_Playbills

Dates

1857 – 2017 inclusive

1867 – 2017 bulk

Abstract

The collection consists of playbills and programs relating to the presentations of the Brooklyn Academy of Music, the oldest continuing performing arts center in the United States.

Extent

72 linear feet

144 document boxes

Agency History

The Brooklyn Academy of Music (BAM), founded in 1861, is a thriving arts center in Brooklyn. Originally conceived as a home for classical music, it quickly broadened to include theater and lectures, and welcomed the star performers of the day. After the original location in Brooklyn Heights was destroyed by fire in 1903, a new theater was built at 30 Lafayette Avenue in Fort Greene, and the BAM campus has now grown to comprise three buildings. Today, BAM is known as an adventurous multi-arts center with world-renowned programming. It is celebrated for its Next Wave Festival in the fall, which presents contemporary experimental performance, and for its spring season of international theater, dance, and opera. BAM also offers a robust roster of film, a comprehensive Education & Humanities program, and serves an important civic function, hosting numerous community events.

Historical/Biographical Note

The holdings of the BAM archives playbill collection document the history of the performing arts, from 1861, especially theatre, dance, opera, musical theatre, and popular entertainments such as pantomime, puppetry, American minstrelsy, music, social dancing, political events, and fairs. The collection is of particular interest as it reflects the contemporary performing arts.

Scope & Content

The BAM Programs and Playbill Series is part of the Brooklyn Academy of Music Archives. The Brooklyn Academy of Music playbills and programs date from 1857 to the present, reflecting many landmark performances. Strengths of the collection include the development of local, national and international performing arts with a strong emphasis on the contemporary work of the last thirty years. The collection remains among the most comprehensive records of the performing arts in the United States as the programs and playbills reflect the history of the oldest continuing performing arts centers in the country. Over the past thirty years, BAM built a reputation as one of the most important presenters of contemporary performing arts in the world.

Arrangement

72 linear feet of playbills are held in document boxes and arranged in chronological order.

Processing Note

The Archivist in consultation with Processing Archivist appraised materials, which were approximately 200 linear feet. It was determined that a large amount of the records were duplicate programs, of which three copies of each were retained. Of the original 200 linear feet of unsorted materials, 40 linear feet were preserved, arranged, and described.

Restrictions

Open to researchers. Appointments are necessary for the use of archival collections.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the BAM Hamm Archives. For more information, contact BAM Hamm Archives 1000 Dean Street Brooklyn, NY 11238 Phone: 718.724.8151 Email: slehner@bam.org

Preferred Citation

Published citations should take the following form: Identification of item, date (if known); BAM Programs and Playbills, box number, BAM Hamm Archives, Brooklyn Academy of Music.

Collection Contents

BAM Programs and Playbills

Programs and Playbills 1861 - 1903 (422 records)

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Way Down East, November 23 – 29, 1903

David Bispham and Olive Mead, January 23, 1902

Quo Vadis, May 17, 1900

Ignacy Jan Paderewski, January 8, 1900

Seidl Society Memorial Concert, May 2, 1898

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[Advertisement for the Boston Ideal Opera Company production "H. M. S. Pinafore" during Fall Season, 1879], December 27, 1879

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[Excerpt from scrapbook of newspaper clippings and programs, circa 1900], circa 1900
[Excerpt from scrapbook of newspaper clippings and programs featuring the Metropolitan Opera Company's production of "Carmen," circa 1902], April 22, 1902
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[Illustration of Mark Twain riding a frog to advertise his lecture at Brooklyn Academy of Music, Feb. 7th 1873], February 7, 1873
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The House with the Green Sign, December 2, 1909
Annual Fair of the Brooklyn Methodist Episcopal Church Home, November 18 – 20, 1909
Gemeinschaftliche Feier des Reformations-Festes, November 14, 1909
Die Meistersinger Von Nurnberg, February 17, 1909
Aida, March 24, 1909
The Little Princess, March 20, 1909
Le Nozze di Figaro, February 4, 1909
Hudson-Fulton Celebration Reception and Ball, September 30, 1909
Council of Jewish Women Concert, October 21, 1909
Manon, October 8, 1909
The Hudson-Fulton Centennial Celebration, September 24, 1909
The Hudson-Fulton Centennial Celebration: Official Literary Exercises in Brooklyn, September
28, 1909

New England Society in Brooklyn Annual Dinner, December 21, 1909
Banquet in honor of Colonel Andrew D. Baird , October 14, 1909
Il Trovatore, January 4, 1909
Cavalleria Rusticana/Pagliacci, January 26, 1909
Die Meistersinger Von Nurnberg, February 17, 1909
La Boheme, April 5 – 7, 1909
Hardman Autotone Recital, February 4, 1909
Haensel und Gretel, February 6, 1909
Haensel und Gretel, February 6, 1909
The Little Princess, March 20, 1909
Columbia University Glee and Mandolin Clubs Concert, February 15, 1909
Le Nozze di Figaro, February 4, 1909
Jaegerblut, March 10, 1909
Beatrice Herford: Original Monologues, March 12, 1909
Die Doppel-Ehe, January 6, 1909
Honest Abe, February 22, 1909
The Bartered Bride, March 15, 1909
Aida, March 24, 1909
Boston Symphony Orchestra, March 19, 1909
Boston Symphony Orchestra, January 8, 1909
Boston Symphony Orchestra, March 25, 1909
Boston Symphony Orchestra, December 10, 1909
Boston Symphony Orchestra, February 19, 1909
Boston Symphony Orchestra, November 11, 1909
Marta, December 13, 1909
Madama Butterfly, November 22, 1909
La Traviata, March 5, 1909
L'Attaque du Moulin, February 14, 1910
Entangled, January 15, 1910
Boston Symphony Orchestra, December 9, 1910
Celebration of the One Hundred and Thirty-Second Anniversary of the Birth of Robert Emmet,
February 27, 1910
Aïda, January 17, 1910
Il Trovatore, November 19, 1910
Orfeo ed Euridice, November 26, 1910
Tannhäuser, December 3, 1910
R. Huntington Woodman and The Kneisel String Quartette , October 24 – December 1, 1910
Boston Symphony Orchestra, December 9, 1910
Grace Cleveland Porter: Reading and Recital , October 26, 1910
Anna Pavlowa and Mikail Mordkin, October 15, 1910
Miss Muffet's Birthday Party, November 5, 1910
Romeo and Juliet, November 12, 1910
Concert: Amherst Glee, Mandolin, and Banjo Clubs, November 25, 1910
Concert: Amherst Glee, Mandolin, and Banjo Clubs, November 25, 1910
The Retreat of the Genii, December 10, 1910
The Chaminade, December 14, 1910
The Brooklyn Amateur Musical Club: Christmas Concert, December 19, 1910

The Messiah, December 22, 1910
The Butterflies, December 26, 1910
The Lost Pleiad, December 29, 1910
K.F.C. Vaudeville Company, December 1, 1910
Celebration Commemorating the 418th Anniversary of the Discovery of America, October 12, 1910
Grand Benefit Concert for the New Rectory of Our Lady of Lourdes Church, October 20, 1910
Dwight L. Elmendorf: Five Illustrated Lectures, November 15 – December 13, 1910
Third Annual Kirmess Church Charity Foundation, November 15 – 16, 1910
St. Charles Borromeo Holy Name Society: Minstrel Show and Reception, November 22, 1910
The Guild of the Long Island College Hospital: Tableaux, December 16, 1910
A Marriage of Attainment, February 4, 1910
La Gioconda, March 7, 1910
La Boheme, February 21, 1910
Otello, February 28, 1910
Il Barbiere di Siviglia, March 14, 1910
The Ice Maidens, April 9, 1910
Il Maestro di Cappella / Rita Sachetto / Pagliacci, January 3, 1910
L'Attaque du Moulin, February 14, 1910
Alessandro Stradella, February 7, 1910
Mordkine and Pavlowa Add Amazing Dance to Opera, April 5, 1910
Mignon/My Niece from New York, January 10, 1910
The Concert of the Cornell Glee Banjo and Mandolin Clubs, January 4, 1910
Annual Banquet, Theater Party, And Reception of the Celtic Club, March 17, 1910
Church of Our Lady of Angels Promenade Concert, February 4, 1910
King Highball, January 20, 1910
Woodman Choral Club, January 18, 1910
Annual Concert of the Brooklyn Saengerbund, March 25, 1910
Genevieve, March 26, 1910
Woodman Choral Club, April 7, 1910
Third Private Concert of the Apollo Club of Brooklyn, April 26, 1910
In the Shadow of the Cross, April 28, 1910
Love and Intrigue, May 7, 1910
Arthur Whiting: Explanatory Recital, May 9, 1910
Annual Concert of the Pupils of O.T. Westlin, May 14, 1910
Choral Concert by the Brooklyn Institute Sight Singing Class, May 17, 1910
Jubilee Music Festival: Louis Mollenhauer's Conservatory of Music , May 21, 1910
Stabat Mater, May 22, 1910
Apollo Club: Second Private Concert, February 15, 1910
Association of Master Plumbers Brooklyn Branch Annual Entertainment and Reception, January 19, 1910
Concert for the Benefit of the Endowment Fund of the Packer Collegiate Institute, March 11, 1910
Twenty-first Concert Dance of the University Glee Club of Brooklyn, January 26, 1910
Concert and Reception of the Knights of Columbus, April 12, 1910
The Alumni Association of the Polytechnic Institute of Brooklyn Annual Banquet, April 14, 1910

Social Union of the Long Island Baptist Association, April 25, 1910
Twenty-second Concert Dance of the Brooklyn University Glee Club, April 27, 1910
Twenty-second Concert Dance of the Brooklyn University Glee Club, April 27, 1910
Rally Service: Seventeenth Annual Convention of the Luther League of New York State, May 19, 1910
Thirtieth Annual Banquet of the Alumni Association of the Long Island College Hospital, June 2, 1910
Boston Symphony Orchestra, January 14, 1910
Boston Symphony Orchestra, February 25, 1910
Thais, November 14, 1911
Martha/Weeping Women/The Vision/Sherlock Holmes, February 16, 1911
Grand Italian Conservatory of Music, May 25, 1911
The University Glee Club of Brooklyn, January 25, 1911
A Safe and Sane 4th, January 27, 1911
The Scrub Lady, February 18, 1911
As You Like It, February 25, 1911
The Strange Adventures of Miss Brown, March 11, 1911
The Chaminade, April 26, 1911
Pantomines: Brooklyn Heights Seminary Club, April 28, 1911
Cavalleria Rusticana/Pagliacci, January 3, 1911
Lohengrin, January 17, 1911
Königskinder, January 24, 1911
La Bohème, January 31, 1911
Ruth St. Denis, February 4, 1911
Rigoletto, February 7, 1911
Tosca, February 28, 1911
Madame Butterfly, February 21, 1911
Aida, March 7, 1911
Otello, March 14, 1911
Symphony Concert, February 1, 1911
The Wildness of Mr. Peters, January 6, 1911
The Woodman Choral Club, January 12, 1911
Fanchon, the Cricket, January 30, 1911
Brooklyn Oratorio Society, February 9, 1911
Brooklyn Amateur Musical Club, February 27, 1911
Grand Concert: Brooklyn Philharmonic Club, March 8, 1911
Brooklyn Amateur Musical Club, April 24, 1911
Apollo Club: Third Private Concert, April 25, 1911
Apollo Club: Second Private Concert, February 14, 1911
Annual Dance of the Nautilus Boat Club, February 3, 1911
Subscription New Year Ball and Country Circus, January 10, 1911
Charity Ball of the Knights of Columbus, February 16, 1911
Made in India, March 17, 1911
Boston Symphony Orchestra, November 10, 1911
Boston Symphony Orchestra, December 8, 1911
Boston Symphony Orchestra, January 13, 1911
Boston Symphony Orchestra, February 24, 1911

Boston Symphony Orchestra, March 24, 1911
Brooklyn Daily Eagle Seventieth Anniversary Celebration, October 26, 1911
Otello, February 27, 1912
La Boheme, November 23, 1912
Boston Symphony Orchestra , February 23, 1912
Boston Symphony Orchestra, February 23, 1912
The Tales of Hoffman, April 22, 1912
Boston Symphony Orchestra, November 8, 1912
Boston Symphony Orchestra, December 6, 1912
Boston Symphony Orchestra, January 12, 1912
Boston Symphony Orchestra, March 22, 1912
Boston Symphony Orchestra, November 7, 1913
Boston Symphony Orchestra, December 5, 1913
When Dreams Come True, October 27, 1913
Boston Symphony Orchestra, January 10, 1913
Boston Symphony Orchestra, February 21, 1913
Boston Symphony Orchestra, March 21, 1913
Die Walküre, April 7, 1914
Celebration of the 350th Anniversary of the Birthday of William Shakespeare, April 23, 1914
Boston Symphony Orchestra, February 20, 1914
Boston Symphony Orchestra, March 20, 1914
Boston Symphony Orchestra, January 9, 1919
Boston Symphony Orchestra, November 6, 1914
Boston Symphony Orchestra, December 4, 1914
High Jinks, December 21, 1914
Paul J. Rainey's African Hunt Pictures Series 1914, August 24, 1914
Yvonne de Tréville in Three Centuries of Prime-Donne, November 4, 1914
Frank Speaight: Dickens Recitals, February 6 – 27, 1915
Boston Symphony Orchestra, November 5, 1915
Boston Symphony Orchestra, December 3, 1915
Boston Symphony Orchestra, January 8, 1915
Boston Symphony Orchestra, February 19, 1915
Boston Symphony Orchestra, March 19, 1915
Sarah Bernhardt, February 22 – 24, 1917
Madam Butterfly/Lucia di Lammermoor/Haensel and Gretel, April 10 – 15, 1916
Harold Bauer, October 25, 1916
The Chaminade, December 19, 1916
The Philharmonic Society of New York , January 19 – February 16, 1916
Cantata Flower Queen , April 24 – 25, 1916
Boston Symphony Orchestra, November 3, 1916
Boston Symphony Orchestra, December 1, 1916
Boston Symphony Orchestra, January 7, 1916
Boston Symphony Orchestra, February 18, 1916
Boston Symphony Orchestra, March 17, 1916
Sarah Bernhardt, February 22 – 24, 1917
Aida, April 16 – 18, 1917
Le Nozze di Figaro , November 24, 1917

Boston Symphony Orchestra, November 9, 1917
Boston Symphony Orchestra, December 6, 1917
Boston Symphony Orchestra, January 5, 1917
Boston Symphony Orchestra, February 16, 1917
Boston Symphony Orchestra, March 16, 1917
First Meeting and Concert of the Humanitarian Cult, March 16, 1918
Boston Symphony Orchestra, November 8, 1918
Boston Symphony Orchestra, December 6, 1918
Boston Symphony Orchestra, January 11, 1918
Boston Symphony Orchestra, February 15, 1918
Boston Symphony Orchestra, March 15, 1918
The Paullist Choristers of New York, November 21, 1919
The Pirates of Penzance, April 28, 1919
Boston Symphony Orchestra, November 7, 1919
Boston Symphony Orchestra, December 5, 1919
Victory Loan Mass Meeting and Concert, May 5, 1919
Boston Symphony Orchestra, January 10, 1919
Boston Symphony Orchestra, February 7, 1919
Boston Symphony Orchestra, March 21, 1919
The Singers Club, April 19, 1920
Combined Dance of Adelphi College and Technology, December 27, 1920
Grand Symphonic Concert of the Italian Lyric Federation, May 23, 1920
Sergei Rachmaninoff: Piano Recital, January 5, 1920
New York Symphony Orchestra, February 14, 1920
Boston Symphony Orchestra, January 9, 1920
Boston Symphony Orchestra, February 6, 1920
Boston Symphony Orchestra, March 19, 1920
Sir Harry Lauder, February 19 – 20, 1920
Boston Symphony Orchestra, December 3, 1920
Boston Symphony Orchestra, December 3, 1920
Samson et Dalila, February 19, 1921
Lohengrin, March 5, 1921
Glimpses of Beautiful Norway, November 6 – December 3, 1921
Carmen, November 15, 1921
Aïda, November 22, 1921
La Boheme, December 10, 1921
Rigoletto, December 20, 1921
The Philharmonic Society of New York, February 6, 1921
Samson et Dalila, February 19, 1921
The Florence School: Eight Annual Performance, May 21, 1921
Boston Symphony Orchestra, November 4, 1921
Boston Symphony Orchestra, December 2, 1921
Boston Symphony Orchestra, January 7, 1921
Boston Symphony Orchestra, February 4, 1921
Boston Symphony Orchestra, March 18, 1921
New York Symphony Orchestra, November 4, 1922
La Traviata, November 14, 1922

New York Symphony Orchestra, November 4, 1922
Der Rosenkavalier, November 21, 1922
Madama Butterfly, December 9, 1922
Cavalleria Rusticana/Pagliacci, December 19, 1922
Die tote Stadt, January 3, 1922
Louise, January 17, 1922
Il Barbiere di Siviglia, January 31, 1922
The Secret of Suzanne/Pagliacci, March 18, 1922
I Told You So, May 5 – 6, 1922
Madama Butterfly, February 21, 1922
Boston Symphony Orchestra, December 1, 1922
Boston Symphony Orchestra, February 3, 1922
Boston Symphony Orchestra, March 17, 1922
Boston Symphony Orchestra, November 30, 1922
Anima Allegra, February 27, 1923
Anna Pavlowa, November 10, 1923
Andrea Chenier, November 6, 1923
L'Oracolo/L'Amico Fritz, November 20, 1923
Romeo et Juliette, December 18, 1923
Ernani, December 25, 1923
Sergei Rachmaninoff, March 5, 1923
Romeo et Juliette, January 2, 1923
Tristan und Isolde, January 16, 1923
William Tell, January 30, 1923
Anima Allegra, February 27, 1923
La Boheme, March 13, 1923
Paderewski, May 2, 1923
Shall a Labor Party Be Formed in America?, April 15, 1923
Boston Symphony Orchestra, January 5, 1923
Boston Symphony Orchestra, February 2, 1923
Boston Symphony Orchestra, March 16, 1923
Boston Symphony Orchestra, April 6, 1923
Ruth St. Denis and Ted Shawn and the Denishawn Dancers, October 22, 1923
The Brooklyn Orchestral Society Concert, December 5, 1923
Brooklyn Orchestral Society Concert, December 5, 1923
Lohengrin, November 18, 1924
John McCormack, January 3, 1924
Anna Pavlova and the Ballet Russes, October 16, 1924
John McCormack, January 3, 1924
Marta, November 11, 1924
Tales of Hoffmann, December 16, 1924
La Gioconda, December 23, 1924
Die Meistersinger von Nürnberg, December 30, 1924
Tannhäuser, January 15, 1924
Rigoletto, January 29, 1924
La Boheme, February 12, 1924
May Korb and Alma Kitchell, February 20, 1924

Aida, February 26, 1924
Boris Godunov, November 29, 1924
Faust, January 1, 1924
John McCormack, January 3, 1924
Boston Symphony Orchestra, November 28, 1924
Boston Symphony Orchestra, January 4, 1924
Boston Symphony Orchestra, February 1, 1924
Boston Symphony Orchestra, March 14, 1924
Boston Symphony Orchestra, April 4, 1924
Frank Sheridan and Mrs. Frank Sheridan, February 20, 1925
Die Walkure, January 27, 1925
Aida, November 3, 1925
Tosca, November 17, 1925
Faust, November 28, 1925
Fedora, December 15, 1925
Cavalleria Rusticana, December 22, 1925
Rigoletto, December 29, 1925
Die Walkure, January 27, 1925
Lucia di Lammermoor, February 10, 1925
Falstaff, February 24, 1925
Boston Symphony Orchestra, November 27, 1925
Boston Symphony Orchestra, January 2, 1925
Boston Symphony Orchestra, January 30, 1925
Boston Symphony Orchestra, March 13, 1925
Boston Symphony Orchestra, April 10, 1925
La Cena Delle Beffe, November 27, 1926
Don Quichotte, December 21, 1926
Tannhäuser, January 12, 1926
Modern School of Music, May 14, 1926
Ruth Draper: Character Sketches, November 5, 1926
Roland Hayes, November 9, 1926
Roland Hayes, November 9, 1926
La Boheme, February 9, 1926
Lucia di Lammermoor, November 2, 1926
Cavalleria Rusticana , December 28, 1926
Boston Symphony Orchestra, November 26, 1926
Boston Symphony Orchestra, January 8, 1926
Boston Symphony Orchestra, February 5, 1926
Boston Symphony Orchestra, March 12, 1926
Boston Symphony Orchestra, April 9, 1926
L'Africana, March 5, 1927
Les Contes D'Hoffman, March 15, 1927
Vernon Dancing Studio, May 25, 1927
Madama Butterfly, November 1, 1927
Norma, November 26, 1927
Tosca, December 6, 1927
Branson DeCou: Lecture, October 5 – 6, 1927

Il Trovatore, January 11, 1927
Rigoletto, January 25, 1927
Woelber School of Music, June 24, 1927
Romeo et Juliette, February 2, 1927
Boston Symphony Orchestra, November 25, 1927
Boston Symphony Orchestra, January 7, 1927
Boston Symphony Orchestra, February 4, 1927
Boston Symphony Orchestra, March 11, 1927
Boston Symphony Orchestra, April 8, 1927
Catholic Diocesan Choristers, January 19, 1928
The Florence School of Dancing and Dramatic Art: Annual Recital, May 5, 1928
Rigoletto, October 30, 1928
Madama Butterfly, November 6, 1928
Faust, December 25, 1928
Turnadot, January 3, 1928
La Boheme, January 31, 1928
Hänsel und Gretel, February 7, 1928
Il Trovatore, February 21, 1928
The King's Henchman, March 3, 1928
Mignon, March 13, 1928
Faust, March 31, 1928
Training School for Nurses Graduating Exercises of Class of 1928, November 22, 1928
The Philharmonic Society of New York, February 26 – March 25, 1928
Boston Symphony Orchestra, November 23, 1928
Boston Symphony Orchestra, January 6, 1928
Boston Symphony Orchestra, February 3, 1928
Boston Symphony Orchestra, March 9, 1928
Boston Symphony Orchestra, April 13, 1928
The Philharmonic Symphony Society of New York, February 24, 1929
Boston Symphony Orchestra, February 1, 1929
Concert by Artist Pupils of Misha Portnoff and Wesley Portnoff, February 19, 1929
Aida, April 22, 1929
Boston Symphony Orchestra, February 1, 1930
La Argentina: Dance Performance, November 20, 1929
Boston Symphony Orchestra, November 22, 1929
Boston Symphony Orchestra, January 4, 1929
Boston Symphony Orchestra, March 8, 1929
Boston Symphony Orchestra, April 12, 1929
William Lyon Phelps: Lecture, October 12, 1930
Boston Symphony Orchestra, April 11, 1930
Boston Symphony Orchestra, April 11, 1930
Macy's Red Star Revue of 1930, February 8, 1930
Boston Symphony Orchestra, November 21, 1930
Boston Symphony Orchestra, January 10, 1930
Boston Symphony Orchestra, February 6, 1930
Boston Symphony Orchestra, March 7, 1930
La Gioconda, November 17, 1931

Rigoletto, January 13, 1931
Gilbert K. Chesterton lecture: The Curse of Psychology, January 6, 1931
Boston Symphony Orchestra, November 20, 1931
Boston Symphony Orchestra, January 9, 1931
Boston Symphony Orchestra, February 5, 1931
Boston Symphony Orchestra, March 6, 1931
Boston Symphony Orchestra, April 10, 1931
Paderewski, January 3, 1931
Cyrano de Bergerac, November 28, 1932
Fritz Kreisler: Violin Recital, November 1, 1932
Olin Downes and Lotte Lehmann, November 30, 1932
Olin Downes and Lawrence Tibbett, October 17, 1932
Olin Downes and Albert Spalding, November 25, 1932
Olin Downes and Georges Barrère, November 9, 1932
Olin Downes and José Iturbi, November 22, 1932
Olin Downes and The Schola Cantorum, December 20, 1932
Mr. and Mrs. A. J. Weber's School of Dancing: Annual Dance Recital , May 6, 1932
Apollo Club of Brooklyn: First Private Concert, November 29, 1932
Boston Symphony Orchestra, November 18, 1932
Boston Symphony Orchestra, January 8, 1932
Boston Symphony Orchestra, February 4, 1932
Boston Symphony Orchestra, March 4, 1932
Boston Symphony Orchestra, April 8, 1932
The Brooklyn Hospital School of Nursing, May 4, 1933
Boston Symphony Orchestra, March 3, 1933
Olin Downes and Walter Giesecking, January 23, 1933
Olin Downes and The Roth Quartet, February 8, 1933
Olin Downes and Harold Bauer , February 16, 1933
Pinocchio, February 18, 1933
Olin Downes and Lily Pons, February 28, 1933
Olin Downes and London String Quartet , March 7, 1933
Olin Downes, Ernest Schelling, and Harold Samuel, March 21, 1933
Olin Downes and Goeta Ljungberg, March 27, 1933
Boston Symphony Orchestra, April 5, 1933
Boston Symphony Orchestra, March 3, 1933
Apollo Club of Brooklyn, November 28, 1933
Apollo Club of Brooklyn, February 14, 1933
Boston Symphony Orchestra, November 17, 1933
Boston Symphony Orchestra, January 6, 1933
Boston Symphony Orchestra, February 2, 1933
Boston Symphony Orchestra, April 7, 1933
The Chaminade, November 8, 1933
The Barretts of Wimpole Street, June 18 – 20, 1934
Boston Symphony Orchestra, November 16, 1934
Boston Symphony Orchestra, February 28, 1934
Boston Symphony Orchestra, March 2, 1934
Boston Symphony Orchestra, April 6, 1934

Boston Symphony Orchestra, January 5, 1934
Boston Symphony Orchestra, February 1, 1934
Merry Mount, March 6, 1934
Richelieu, May 21 – 23, 1934
Dance Recital: Pupils of Florence Anderson , May 17, 1935
Olin Downes with Ballet Russe De Monte Carlo, March 19, 1935
Ted Shawn and his Men Dancers, January 11, 1935
Burton Holmes Travelogue: What I Saw in Soviet Russia, January 10, 1935
Aïda, January 29, 1935
Boston Symphony Orchestra, November 22, 1935
Boston Symphony Orchestra, January 31, 1935
Boston Symphony Orchestra, January 4, 1935
Boston Symphony Orchestra, March 1, 1935
Boston Symphony Orchestra, April 5, 1935
The Belle of Barcelona, November 21, 1935
Old Time Minstrel Show and Modern Revue, May 2, 1936
Nino Martini, November 12, 1936
Jascha Heifetz, December 10, 1936
Boston Symphony Orchestra , November 20, 1936
Boston Symphony Orchestra , November 20, 1936
Old Time Minstrel Show and Modern Revue, May 2, 1936
Boston Symphony Orchestra, February 13, 1936
La Traviata, January 21, 1936
Lucia di Lammermoor, February 11, 1936
Episodes/Compositions in Dance Form, December 7, 1936
Josef Hofmann, March 18, 1936
La Traviata, January 21, 1936
Boston Symphony Orchestra, January 10, 1936
Boston Symphony Orchestra, March 13, 1936
Boston Symphony Orchestra, April 3, 1936
La Traviata/Aïda/Lucia di Lammermoor/Tosca/Carmen/Rigoletto, April 13 – 18, 1936
Golgotha , February 9 – 12, 1937
The Don Cossack Chorus, November 17, 1937
Golgotha, February 9 – 12, 1937
Glenn L. Morris: Popular Science Demonstration/The Devil is a Sissy, February 27, 1937
Frederick Jagel and Rosa Tentoni, March 2, 1937
Doris Humphrey and Charles Weidman Dance Company, January 6, 1937
Lauritz Melchior, January 19, 1937
Boston Symphony Orchestra , January 8, 1937
Boston Symphony Orchestra , February 11, 1937
Boston Symphony Orchestra , February 11, 1937
Pupils of Jane's Dance Studios, June 19, 1937
Cavalleria Rusticana/Pagliacci, February 23, 1937
Robin Hood/Stowaway, March 6, 1937
Georges Enesco, March 9, 1937
Edwin Strawbridge - Lisa Parnova and Their Ballet Intime, March 31, 1937
Peter Rabbit , April 3, 1937

Debate: Does German National Socialism Endanger the Security of the World? , March 1, 1937
Father Bernard R. Hubbard: Lecture, March 4, 1937
Edward Howard Griggs: Lecture, March 8, 1937
Carl Akeley: Lecture, March 3, 1937
Igor Stravinsky and Samuel Dushkin: Piano and Violin Recital, February 16, 1937
An Hour with Tony Sarg and His Marionettes, October 16, 1937
Ballet Russe de Monte Carlo, November 1, 1937
Hamlet, September 23, 1937
Julien Bryan: Lecture, November 4, 1937
Wilfrid Walter: Dramatic Program, October 19, 1937
The Wagnerian Festival Singers, October 20, 1937
Elyse Joy, October 28, 1937
Daddy Long Legs, October 30, 1937
Barrère-Britt Concertino, November 5, 1937
Alice in Wonderland, November 13, 1937
Boston Symphony Orchestra, November 19, 1937
Boston Symphony Orchestra, November 19, 1937
The White-Headed Boy, November 20, 1937
Scandinavian Golden Jubilee Concert, November 21, 1937
Sinclair Lewis: Lecture, November 22, 1937
Gala Program, October 14, 1937
Eric Mann: Lecture, October 15, 1937
Dr. William Lyon Phelps: Lecture, October 17, 1937
Edward Howard Griggs: Lecture, October 18, 1937
John Martin Lecture: Why We Dance, and How, October 21, 1937
Marjorie Hillis: Lecture, October 22, 1937
Illustrated Lecture: Captain George T. Plummer/Way Out West, October 23, 1937
Edward Weeks: Lecture, October 24, 1937
Edward Howard Griggs: Lecture, October 25, 1937
Henry C. McComas: Lecture, October 26, 1937
General Victor A. Yakhontoff: Lecture, October 27, 1937
H. V. Kaltenborn: Lecture, October 29, 1937
Open Forum: The Promise of American Politics, October 30, 1937
Dr. William Lyon Phelps: Lecture, October 31, 1937
Edward Howard Griggs: Lecture, November 1, 1937
Branson DeCou: Lecture, November 3, 1937
Julien Bryan: Lecture, November 4, 1937
Edward Alden Jewell: Lecture, November 5, 1937
Dr. Horace M. Kallen: Lecture, November 7, 1937
Professor H. A. Overstreet: Lecture, November 9, 1937
Branson DeCou: Lecture, November 10, 1937
Herbert Agar: Lecture, November 11, 1937
Julien Bryan: Lecture, November 12, 1937
Olga V. Katenborn: Lecture, November 12, 1937
William Lyon Phelps: Lecture, November 14, 1937
Professor H. A. Overstreet: Lecture, November 16, 1937
Branson DeCou: Lecture, November 17, 1937

John Martin: Lecture-Demonstration, November 18, 1937
Edward Alden Jewell: Lecture, November 19, 1937
Nathaniel Peffer: Lecture, November 21, 1937
Professor H. A. Overstreet: Lecture, November 23, 1937
Boston Symphony Orchestra, March 12, 1937
Boston Symphony Orchestra, April 2, 1937
Yeichi Nimura and Lisan Kay, January 25, 1937
Igor Stravinsky and Samuel Dushkin: Piano and Violin Recital, February 16, 1937
Boston Symphony Orchestra, January 8, 1937
Il Trovatore, February 2, 1937
Julien Bryan: Lecture, November 4, 1937
Hamlet, September 23, 1937
Raymond L. Ditmars: Lecture, November 26, 1937
Boston Symphony Orchestra, March 12, 1937
Boston Symphony Orchestra, March 12, 1937
At A Certain Hour, January 17 – 18, 1938
Boston Symphony Orchestra, November 18, 1938
Boston Symphony Orchestra, January 7, 1938
George Sokolsky: Lecture, December 15, 1938
Sydney R. Montague: Lecture, December 19, 1938
Julien Bryan: The Documentary Film, November 14, 1938
Variety Show for Young Members, October 15, 1938
Ernst Victor Wolff and Ralph Kirkpatrick, October 19, 1938
Animals in Music/Sinbad the Sailor, October 22, 1938
Prince Igor, October 24, 1938
Little Red Riding Hood, November 5, 1938
The Philharmonic-Symphony Chamber Orchestra, November 7, 1938
Julien Bryan: Lecture, October 28, 1938
Public Welcome to James G. McDonald, October 14, 1938
William Lyon Phelps: Lecture, October 16, 1938
Edward Howard Griggs: Lecture, October 17, 1938
Stanley High: Lecture, October 18, 1938
Reinhold Niebuhr: Lecture, October 20, 1938
John Mason Brown: Lecture, October 20, 1938
James G. McDonald: Lecture, October 21, 1938
Clyde Eddy: Illustrated Lecture, October 21, 1938
Edward Howard Griggs: Lecture, October 24, 1938
George Soule: Lecture, October 27, 1938
William Lyon Phelps: Lecture, October 30, 1938
Edward Howard Griggs: Lecture, October 31, 1938
Branson De Cou: Illustrated Lecture Series, November 2, 1938
Nathaniel Peffer: Lecture, November 3, 1938
William Starr Myers: Lecture, November 4, 1938
Raymond V. Ingersoll: Lecture, November 4, 1938
Hans von Kaltenborn: Lecture, November 6, 1938
Edward Howard Griggs: Lecture, November 7, 1938
Branson De Cou: Illustrated Lecture Series, November 9, 1938

Kirsten Flagstad, February 14, 1938
The Madrigal Singers, February 27, 1938
Lotte Goslar, March 8, 1938
Marian Anderson, March 28, 1938
Trudi Schoop and Her Dancing Comedians: All For Love, April 5, 1938
Boston Symphony Orchestra, February 10, 1938
Boston Symphony Orchestra, February 10, 1938
Abraham Lincoln, February 12, 1938
The Continental Ensemble, February 5, 1938
Haensel and Gretel, February 5, 1938
Little Men, February 19, 1938
Carnival of Magic, February 26, 1938
Cosi Fan Tutte, February 28, 1938
The Shining Hour, March 5, 1938
Boston Symphony Orchestra, March 11, 1938
Boston Symphony Orchestra, March 11, 1938
Amparo Iturbi, March 15, 1938
Lady Audley's Secret, March 25, 1938
Diplomacy, March 26, 1938
The Nuremberg Stove, March 26, 1938
Boston Symphony Orchestra, April 1, 1938
Boston Symphony Orchestra, April 1, 1938
The Fiedel Trio, April 3, 1938
Pinocchio, April 9, 1938
The Tollefsen Trio, April 10, 1938
Budapest String Quartet, April 22, 1938
The Roth Quartet, April 29, 1938
George Lyman Kittredge: Lecture, February 7, 1938
Burton Holmes: Illustrated Lecture, February 10, 1938
Burton Holmes: Illustrated Lecture , February 3, 1938
Edward Howard Griggs: Lecture, February 6, 1938
William Lyon Phelps: Lecture, February 13, 1938
William Lyon Phelps: Lecture, March 6, 1938
Thomas Mann: Lecture, March 9, 1938
Houston Peterson: Lecture, March 13, 1938
Houston Peterson: Lecture, 1938
Houston Peterson: Lecture, March 27, 1938
Mrs. Branson De Cou: Illustrated Lecture, April 18, 1938
Gala Spring Festival: A Night of the Arts, April 25, 1938
Julien Bryan: Lecture, December 21, 1938
William Lyon Phelps: Lecture, December 11, 1938
Branson DeCou: Lecture, December 7, 1938
Branson DeCou: Lecture, December 7, 1938
Edward Weeks: Lecture, December 4, 1938
Harrison Forman: Lecture, December 2, 1938
Lawrence Dennis: Lecture, December 2, 1938
Branson DeCou: Lecture, November 30, 1938

Harry A. Overstreet: Lecture, November 28, 1938
Branson DeCou: Lecture, November 23, 1938
Town Meeting of Parents and Teachers, November 22, 1938
Harry A. Overstreet: Lecture, November 21, 1938
William Lyon Phelps: Lecture, 1938
Erika Mann: Lecture, November 18, 1938
Harold J. Laski: Lecture, November 17, 1938
Branson DeCou: Lecture, November 16, 1938
Alexander Lesser: Lecture, November 10, 1938
Julien Bryan: Lecture, November 14, 1938
Max Lerner: Lecture, December 9, 1938
Eleanor Roosevelt: Lecture, December 12, 1938
The Gangler Circus, December 17, 1938
Budapest String Quartet, December 14, 1938
Nobody's Boy, December 10, 1938
A Night of Music, November 30, 1938
Little Black Sambo/Under the Big Top/Robert Sharp, November 26, 1938
The Five Little Peppers, November 19, 1938
It's A Small World, November 12, 1938
Boston Symphony Orchestra, November 18, 1938
Jussi Björling, December 19, 1938
Myra Hess, December 5, 1938
Ballet Russe de Monte Carlo, November 28, 1938
Max Lerner: Lecture, December 22, 1938
Trudi Schoop and Her Dancing Comedians: All For Love, 1938
Cavalleria Rusticana/Pagliacci/Rigoletto/Barber of Seville, February 19 – 21, 1938
Recital by Heifetz, February 1, 1938
Kirsten Flagstad, February 28, 1939
Burton Holmes Travelogue: Glorious Norway - From Oslo to the Midnight Sun, January 26, 1939
Trapp Family Choir, November 6, 1939
Boston Symphony Orchestra, November 24, 1939
Boston Symphony Orchestra, February 9, 1939
Edward Howard Griggs: Lecture, March 8, 1939
Trapp Family Choir, November 6, 1939
Raymond L. Ditmars: Lecture, March 18, 1939
La Argentinita and Company, January 3, 1939
Yehudi Menuhin, January 24, 1939
Boston Symphony Orchestra, January 6, 1939
Boston Symphony Orchestra, January 6, 1939
The Princess and the Hobgoblins/Inez Barrington, The Indian Lady, January 7, 1939
The Princess and the Swineherd, January 14, 1939
Kings County Allied War Veterans Association, January 22, 1939
Orchestral Rehearsal Chamber Ensemble, January 22, 1939
Trudi Schoop and Her Dancing Comedians: The Blonde Marie, January 26, 1939
Cinderella, January 28, 1939
Pasquier Trio, January 31, 1939

Boston Symphony Orchestra, February 9, 1939
La Boîte à Joujoux, February 11, 1939
Alexander Kipnis/Gertrude Pitzinger, February 14, 1939
Clifton Fadiman: Lecture, February 3, 1939
Burton Holmes Travelogue: Beautiful Sweden — From Jemtland to the Castles of Scania, February 2, 1939
Houston Peterson: Lecture, January 4, 1939
Leo Huberman: Lecture, January 11, 1939
Burton Holmes Travelogue: Cruising the Caribbean, January 12, 1939
Lewis Gannett: Lecture, January 13, 1939
J. Raymond Walsh: Lecture, 1939
Burton Holmes Travelogue: Along the Spanish Main, January 19, 1939
Louis Kronenberger: Lecture, January 20, 1939
Waldemar Kaempffert: Lecture, January 23, 1939
Theodore Brameld: Lecture, January 25, 1939
All-City High School Concert, January 27, 1939
William Lyon Phelps: Lecture, January 29, 1939
Jerome Frank: Lecture, February 1, 1939
John A. Kingsbury, James P. Warbasse, and J. Sturdivant Read: Panel Discussion, February 6, 1939
Morris R. Cohen: Lecture, February 8, 1939
Burton Holmes Travelogue: The New Ireland — From Dublin to the Famous Beauty Spots, February 9, 1939
Martin K. Bovey: Lecture, February 10, 1939
Harry Slochower: Lecture, February 10, 1939
Donald B. MacMillan, February 14, 1939
James G. McDonald: Lecture, February 15, 1939
Burton Holmes Travelogue: Glorious Norway — From Oslo to the Midnight Sun, January 26, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 1 – 7, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 8 – 14, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 22 – 30, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 1 – 4, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 20 – 31, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 1, October 25 – 31, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 15 – 21, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 5 – 11, 1939
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 12 – 19, 1939

Kirsten Flagstad, February 28, 1939
Festival of the Dance: Helen Tamiris and Hanya Holm, April 18, 1939
Winnie the Pooh/Henry Boyd, Bird Whistler, February 18, 1939
Peter Pan, February 25, 1939
A Midsummer Nights Dream, March 4, 1939
Boston Symphony Orchestra, March 10, 1939
Boston Symphony Orchestra, March 10, 1939
An Evening in Cathay, March 14, 1939
Roth Quartet, March 15, 1939
The Comedy of Errors, March 18, 1939
The Brooklyn Symphony Chamber Orchestra, March 19, 1939
Georges Enesco, March 21, 1939
Peter Rabbit/The Puppet Revue, March 23, 1939
Boston Symphony Orchestra, March 31, 1939
Boston Symphony Orchestra, March 31, 1939
The Little Princess, April 1, 1939
The Tollefsen Trio, April 16, 1939
Webster Aitken, April 19, 1939
Thomas Mann: Lecture, February 23, 1939
Bertrand Russell: Lecture, April 25, 1939
Edward Howard Griggs: Lecture, March 8, 1939
John Mulholland: Lecture-Demonstration, February 16, 1939
Miriam Beard: Lecture, February 17, 1939
William Lyon Phelps: Lecture, February 19, 1939
Franz Boas: Lecture, February 20, 1939
Branson De Cou: Lecture, February 21, 1939
Stefan Zweig: Lecture, February 24, 1939
Karen Horney: Lecture, February 27, 1939
Edward Howard Griggs: Lecture, March 1, 1939
Gilbert Seldes: Lecture, March 3, 1939
William Lyon Phelps: Lecture, March 5, 1939
Harold C. Urey: Lecture, March 6, 1939
Harry A. Overstreet: Lecture, March 9, 1939
Houston Peterson: Lecture, March 10, 1939
Clifford C. Furnas: Lecture, March 13, 1939
Harry A. Overstreet: Lecture, March 16, 1939
Henry Seidel Canby: Lecture, March 17, 1939
Vilhjalmur Stefansson: Lecture, March 20, 1939
Edward Howard Griggs: Lecture, March 22, 1939
Harry A. Overstreet: Lecture, March 23, 1939
Edgar Johnson: Lecture, March 24, 1939
Dirk Jan Struik: Lecture, March 27, 1939
Edward Howard Griggs: Lecture, March 29, 1939
Emory Holloway: Lecture, March 31, 1939
Lawrence K. Frank: Lecture, April 3, 1939
Robert Dell and P. W. Wilson: Debate, April 4, 1939
George Fielding Eliot: Lecture, April 6, 1939

Hyman Levy: Lecture, April 10, 1939
Solomon Goldman: Lecture, April 12, 1939
John Mason Brown: Lecture, April 13, 1939
Ernest Boyd: Lecture, April 14, 1939
Henry E. Sigerist: Lecture, April 17, 1939
Martin K. Bovey: Illustrated Lecture, April 18, 1939
James G. McDonald: Lecture, April 20, 1939
Harold Bauer, December 17, 1940
Marian Anderson, March 25, 1940
Grandmas Can Be Tough-Too/Doin's in a Backwoods Store, April 17, 1940
Kirsten Flagstad, April 16, 1940
Brother Orchid, April 11, 1940
New York Philharmonic - Symphony Chamber Orchestra, November 2, 1940
Fritz Kreisler, October 29, 1940
Percy Grainger, November 19, 1940
Artur Rubinstein, November 26, 1940
General Platoff Don Cossack Chorus, December 10, 1940
The Barber of Seville, November 12, 1940
Harold Bauer, December 17, 1940
Opening of the Season, October 16, 1940
Foreign Film Program/Panel Meeting/Dr. Irving J. Sands/Jonathan Schiller/Sue Hastings
Marionettes/Bronislaw Malinowski, October 21 – 28, 1940
New York Philharmonic - Symphony Chamber Orchestra, November 2, 1940
Boston Symphony Orchestra, November 22, 1940
Boston Symphony Orchestra, November 22, 1940
Washington Square Players/Piano Duet Recital/Miriam Marmein, November 23 – 30, 1940
New York Philharmonic - Symphony Chamber Orchestra, December 7, 1940
Percy Vivian: Shakespeare's Clowns, December 18, 1940
William Lyon Phelps/Lehman Engel Singers/Maria Shacko, October 20 – 31, 1940
William Lyon Phelps/Jonathan Schiller/Film Program/Clarence and Olive Nelson Russell,
November 3 – 10, 1940
Jonathan Schiller/The Clare Tree Major Theater Company/Film Program/William Lyon Phelps,
November 14 – 17, 1940
William Lyon Phelps/Brooklyn Chamber Music Society/Jonathan Schiller/Milton Rosenstock,
December 1 – 8, 1940
Thomas Richner/The Clare Tree Major Theater Company/William Lyon Phelps/Elizabeth W.
Cornell, December 12 – 18, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 15 –
22, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 7 – 14,
1940
Boston Symphony Orchestra, January 12, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 23 –
31, 1940
The Choir of the Pius X School of Liturgical Music, January 29, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 15 –
20, 1940

Boston Symphony Orchestra, February 15, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 21 – 29, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 1 – 4, 1940
Boston Symphony Orchestra, March 15, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 1 – 5, 1940
Boston Symphony Orchestra, April 5, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 6 – 11, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 17 – 20, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 19 – 28, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 21 – 30, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 2 – 6, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 1 – 7, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 8 – 14, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 5 – 11, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 12 – 18, 1940
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 21 – April 1, 1940
Kirsten Flagstad, January 21, 1941
Carmalita Maracci and Ensemble, January 7, 1941
Boston Symphony Orchestra, February 13, 1941
Harold Bauer, November 26, 1941
Ruggiero Ricci, December 3, 1941
The Original Don Cossacks Chorus, December 17, 1941
Boston Symphony Orchestra, November 21, 1941
Boston Symphony Orchestra, November 21, 1941
Sue Hastings Marionettes/William Lyon Phelps/Clare Tree Major Theater Company, November 22 – 29, 1941
Constance Sullivan, December 7, 1941
Brooklyn Symphony Orchestra, December 10, 1941
Caribbean Program, December 13, 1941
Spanish Folk Fiesta, December 13, 1941
William Lyon Phelps/The Madrigalists, December 14 – 21, 1941
Carmalita Maracci and Ensemble, January 7, 1941
New York Philharmonic - Symphony Chamber Orchestra, January 4, 1941
Boston Symphony Orchestra, January 10, 1941

Boston Symphony Orchestra, January 10, 1941
Jonathan Schiller: Lecture, January 9, 1941
José Iturbi, October 29, 1941
Philadelphia Orchestra, November 5, 1941
Opening Program of the Season 1941-1942, October 22, 1941
Chamber Music Workshops/Clare Tree Major Theater Company/William Lyon Phelps, October 27 – November 2, 1941
Brooklyn Symphony Orchestra, November 12, 1941
Veronica Mimoso and Kate Keith Field/Brooklyn Chamber Music Society, November 9 – 16, 1941
New York Philharmonic-Symphony Chamber Orchestra, November 15, 1941
Don Pasquale, November 19, 1941
Kirsten Flagstad, January 21, 1941
The Theater of Angna Enters, February 18, 1941
Joseph Szigeti, March 4, 1941
Ballet Russe de Monte Carlo, March 18, 1941
Josef Hoffman, April 1, 1941
Dorothy Maynor, April 15, 1941
Alexander Kipnis, February 4, 1941
The Dessoff Choirs/All-City High School Music Festival, January 14 – 15, 1941
Brooklyn Chamber Music Society, January 22, 1941
Stell Andersen, January 28, 1941
Moriz Rosenthal, February 25, 1941
New York Philharmonic-Symphony Chamber Orchestra, February 1, 1941
Dorothy Shapiro/Houston Peterson/Jonathan Schiller/William Lyon Phelps, February 2 – 9, 1941
Brooklyn Civic Sinfonietta/Jonathan Schiller/Haydée Moray and Nord Vernellj, February 11 – 15, 1941
Boston Symphony Orchestra, February 13, 1941
Courage in Five Keys, February 19, 1941
Mary Frances Lehnerts/Jonathan Schiller/Louis Untermeyer, February 16 – 23, 1941
Brooklyn Chamber Music Society, February 26, 1941
New York Philharmonic Symphony Chamber Orchestra, March 1, 1941
Music of the Renaissance/William Lyon Phelps, March 11 – 16, 1941
Boston Symphony Orchestra, March 14, 1941
Boston Symphony Orchestra, March 14, 1941
Washington Square Players/Angela Weschler and Felix Guenther/Orville Prescott, March 22 – 30, 1941
Abram Chasins, March 25, 1941
Hilde Albers/Budapest String Quartet/Jonathan Schiller, April 2 – 8, 1941
Boston Symphony Orchestra, April 4, 1941
Boston Symphony Orchestra, April 4, 1941
New York Philharmonic-Symphony Chamber Orchestra, April 5, 1941
Harriette and Jules Wolffers/The Clare Tree Major Theater Company, April 10 – 12, 1941
Brooklyn Chamber Music Society, April 16, 1941
Jesús María Sanromá, April 22, 1941
Samuel L. Stein: Student Musicale, June 22, 1941
Jonathan Schiller/The Clare Tree Major Theater Company/Angela Weschler and Felix

Guenther, January 16 – 19, 1941
Jonathan Schiller: Lecture, January 30, 1941
Jonathan Schiller/Washington Square Players/Lois Wann, January 23 – 26, 1941
Jonathan Schiller/The Clare Tree Major Theater Company/Frances Shapiro, March 6 – 9, 1941
Jonathan Schiller: Lecture, March 13, 1941
Jonathan Schiller: Lecture, March 20, 1941
Jonathan Schiller: Lecture, April 17, 1941
Marian Anderson, March 11, 1942
Boston Symphony Orchestra, November 20, 1942
John Herrick and Regina Resnik, October 27, 1942
Alec Templeton, November 10, 1942
La Traviata , December 1, 1942
Carmen Amaya, December 15, 1942
Captive Maid of Old Carlisle/William Lyon Phelps/Rothschild String Quartet, October 17 – 20, 1942
Ars Musica Quintet/Ballets of the United Nations, October 25 – 31, 1942
Brooklyn Chamber Music Society/Hansel and Gretel, November 8 – 14, 1942
Boston Symphony Orchestra, November 20, 1942
Carolyn Raney, Earle Blakeslee, and Arnold Belnick/Berkeley Marionettes, November 24 – 28, 1942
Brooklyn Chamber Music Society/Little Sambo/The Runaway Horse, December 6 – 12, 1942
Brooklyn Symphony Orchestra, December 8, 1942
William Lyon Phelps/Perolé String Quartet/Philip Fradkin, November 15 – 22, 1942
Boston Symphony Orchestra, April 3, 1942
Boston Symphony Orchestra, April 3, 1942
Julie Andre/Stuyvesant Trio, April 22 – 29, 1942
Gordon Heriot/Allyn Rice/Anita Block, April 10 – 17, 1942
The Irish Showboat, January 11, 1942
Moriz Rosenthal Piano Recital, January 18, 1942
Gladys Swarthout, January 14, 1942
Sergei Rachmaninoff, January 28, 1942
Jan Kiepura and Anne Brown, February 11, 1942
Robert Casadesus, March 4, 1942
Marian Anderson, March 11, 1942
Mischa Elman, March 25, 1942
Ray Lev/The Irish Showboat/Moriz Rosenthal, January 11 – 18, 1942
Ethel Bartlett and Rae Robertson, January 7, 1942
Boston Symphony Orchestra, January 9, 1942
Boston Symphony Orchestra, January 9, 1942
New York Philharmonic- Symphony Chamber Orchestra, January 10, 1942
Florence Mercur/All City High School Orchestra, January 11 – 13, 1942
Clare Tree Major Theater Company/Vandy Cape, January 17, 1942
Program of French Music/Edwin Strawbridge, January 18 – 31, 1942
Brooklyn Symphony Orchestra, January 21, 1942
Brooklyn Chamber Music Society, January 30, 1942
Rigoletto, January 31, 1942
June Rogers/Clare Tree Major Theater Company, February 1 – 14, 1942

Brooklyn Symphony Orchestra, February 18, 1942
Simon Barere, February 4, 1942
Boston Symphony Orchestra, February 12, 1942
Boston Symphony Orchestra, February 12, 1942
The Muscovites/Lehman Engel Singers and Harry Cumpson, February 14 – 15, 1942
Hansel and Gretel, February 21, 1942
Dorcey Smith and Louise Behrend, February 20, 1942
Alexander Brailowsky, February 25, 1942
Boston Symphony Orchestra, March 13, 1942
Boston Symphony Orchestra, March 13, 1942
New York Philharmonic- Symphony Chamber Orchestra, March 14, 1942
Brooklyn Symphony Orchestra, March 18, 1942
Stuyvesant String Quartet/Brooklyn Chamber Music Society, March 22 – 27, 1942
William Lyon Phelps/Harry Braun, March 1 – 8, 1942
William Lyon Phelps/Clare Tree Major Theater Company, March 15 – 21, 1942
Marian Anderson, December 7, 1943
Rudolf Serkin, November 9, 1943
An Evening with Sigmund Romberg and his Concert Orchestra, December 19, 1943
Marian Anderson, December 7, 1943
America Dances/Teresita and Emilio Osta, December 4, 1943
Frances Magnes/Nicholas Goldschmidt, December 5 – 14, 1943
Messiah, December 19, 1943
Elsie Kissam Easton, December 8, 1943
Aurora Mauro-Cottone, December 21, 1943
Orville Prescott: Lecture, December 12, 1943
Georgia Graves and Thomas Richner in Joint Recital, January 26, 1943
Career Angel (alt), May 5, 1943
Career Angel, May 5, 1943
Vladimir Horowitz, January 5, 1943
William Lyon Phelps/Elsie Kissam Easton/Dimitry Markevitch, December 13 – 20, 1942
Iva Kitchell/David Nadien, November 6 – 7, 1942
Rudolf Serkin, November 9, 1943
La Argentinita and Her Ensemble , November 23, 1943
The English Duo, October 19, 1943
Little Men/Brooklyn Chamber Music Society/Edward Weeks, October 23 – 31, 1943
Brooklyn Music Teachers Guild, October 24, 1943
Rigoletto, November 5, 1943
The Master Singers, November 16, 1943
Boston Symphony Orchestra, November 19, 1943
Boston Symphony Orchestra, November 19, 1943
The Nuremberg Stove/Brooklyn Chamber Music Society, November 27 – 30, 1943
Vladimir Horowitz, January 5, 1943
Yehudi Menuhin, January 19, 1943
Jan Peerce, February 16, 1943
Efram Zimbalist, March 2, 1943
Artur Rubinstein, March 30, 1943
Cavalleria Rusticana/Pagliacci/Faust/Aida, April 9 – 11, 1943

Boston Symphony Orchestra, January 8, 1943
Boston Symphony Orchestra, January 8, 1943
Brooklyn Chamber Music Society/Pinocchio, January 10 – 16, 1943
Brooklyn Symphony Orchestra, January 12, 1943
Georgia Graves and Thomas Richner, January 26, 1943
Ruslan and Ludmila, February 2, 1943
Brooklyn Chamber Music Society/The Belgian Piano-String Quartet, February 7 – 9, 1943
Boston Symphony Orchestra, February 11, 1943
Boston Symphony Orchestra, February 11, 1943
Florence Mercur and Ellen Repp, February 23, 1943
The Bartered Bride, February 27, 1943
Brooklyn Chamber Music Society, March 7, 1943
Brooklyn Symphony Orchestra, March 9, 1943
Boston Symphony Orchestra, March 12, 1943
Boston Symphony Orchestra, March 12, 1943
Anne Brown and the Eva Jessye Choir, March 16, 1943
Rebecca of Sunnybrook Farm/Edith Saroff/Irma LaBastille, March 20 – 25, 1943
Aurora Mauro-Cottone and Lydia Edwards, March 23, 1943
Irma LaBastille/Dorcey Smith and Louise Behrend, April 1 – 4, 1943
Boston Symphony Orchestra, April 2, 1943
Boston Symphony Orchestra, April 2, 1943
St. Matthew Passion, April 6, 1943
Brooklyn Symphony Orchestra, April 13, 1943
Miriam Marmein, April 17, 1943
William Lyon Phelps/Murat String Quartet, January 17 – 24, 1943
William Lyon Phelps/Beauty and the Beast/Charles Libove, February 1943
Anne Brown, October 31, 1944
Joseph Szigeti, November 14, 1944
Opening Program, October 18, 1944
New Music for Young People, October 22, 1944
Brooklyn Chamber Music Society, October 24, 1944
Brenda Miller, October 29, 1944
How Music Sings a Song, November 5, 1944
Ethel Elfenbein/Old King Cole, November 12 – 18, 1944
Boston Symphony Orchestra, November 17, 1944
Sarah Gorby/Fredell Lack, November 21 – 26, 1944
Madame Butterfly, November 25, 1944
Latin American Music, November 19, 1944
How Music Comes from the People, December 3, 1944
Isobel Schapp/The Prince's Secret, December 10, 1944
Suzanne Bloch, December 12, 1944
Lawrence Tibbett, January 18, 1944
Josef Hofmann, February 15, 1944
Mia Slavenska and Dance Ensemble, March 14, 1944
Jascha Heifetz, March 28, 1944
First Piano Quartet, January 4, 1944
Boston Symphony Orchestra, January 7, 1944

Boston Symphony Orchestra, January 7, 1944
Cinderella/Rhoda Wagner, January 8 – 9, 1944
Brooklyn Chamber Music Society/Cornelia Stabler, January 11 – 19, 1944
Mogiloff Balalaika Orchestra, January 25, 1944
Il Trovatore, February 1, 1944
Constance Pigozzi-Forte/Brooklyn Chamber Music Society, February 6 – 8, 1944
Boston Symphony Orchestra, February 11, 1944
Boston Symphony Orchestra, February 11, 1944
King of the Golden River/Forgotten Masterworks by Great Masters, February 19 – 20, 1944
Nathan Milstein, February 29, 1944
Elaine Rudnick/Norwegian Singing Society, March 5 – 7, 1944
The Five Little Peppers, April 1, 1944
Boston Symphony Orchestra, March 10, 1944
Boston Symphony Orchestra, March 10, 1944
The Music of China, March 16, 1944
New Music for Young People/Brooklyn Chamber Music Society, March 19 – 21, 1944
St. Matthew Passion, March 26, 1944
Boston Symphony Orchestra, March 31, 1944
Britt String and Piano Trio, April 11, 1944
The Roth Quartet, April 18, 1944
The Roth Quartet, April 25, 1944
Macbeth, April 26, 1944
Student's Musicale, June 25, 1944
Edward Weeks: Lecture, March 12, 1944
Boston Symphony Orchestra, November 17, 1944
Artur Rubinstein, March 6, 1945
Roland Hayes, April 27, 1945
Madame Butterfly, November 30, 1945
La Traviata/Knight's Lodging, April 17 – 24, 1945
Knight's Lodging, April 24, 1945
Kindly Light (alt), May 10, 1946
Boston Symphony Orchestra, November 16, 1945
Boston Symphony Orchestra, January 12, 1945
Boston Symphony Orchestra, February 16, 1945
Boston Symphony Orchestra, March 15, 1945
Boston Symphony Orchestra, April 13, 1945
Richard Dyer-Bennet, November 13, 1945
Yehudi Menuhin, December 4, 1945
The Foxhole Ballet, December 11, 1945
Aida, October 20, 1945
Brooklyn Chamber Music Society, October 23, 1945
José Greco Dance Company - Iberia, October 30, 1945
Opening Program, October 17, 1945
Rip Van Winkle, November 3, 1945
Boston Symphony Orchestra, November 16, 1945
Bernard Kundell, November 18, 1945
Brooklyn Chamber Music Society, November 27, 1945

Traviata, December 1, 1945
Tosca, December 15, 1945
Brooklyn Oratorio Society, December 16, 1945
Fredell Lack, December 18, 1945
Lotte Lehmann, February 20, 1945
Artur Rubinstein, March 6, 1945
Ballet Russe de Monte Carlo, March 20, 1945
Roland Hayes: A Song Recital, April 27, 1945
Boston Symphony Orchestra, January 12, 1945
Carmen, February 3, 1945
Brooklyn Chamber Music Society, February 13, 1945
Boston Symphony Orchestra, February 16, 1945
Faust, February 24, 1945
How Music Makes Us Dance, February 23, 1945
Noami Aleh-Leaf, February 27, 1945
Rose Bierman, March 4, 1945
Brooklyn Chamber Music Society, March 13, 1945
Boston Symphony Orchestra, March 16, 1945
Boston Symphony Orchestra, March 16, 1945
Lucille Blackton, March 18, 1945
Madama Butterfly, March 17, 1945
The Brooklyn Oratorio Society, April 3, 1935
Bartolini, April 7, 1945
How Music Changes Its Forms, April 8, 1945
Boston Symphony Orchestra, April 13, 1945
Boston Symphony Orchestra, April 13, 1945
Three Recitals of Trios and Sonatas, April 10 – 24, 1945
Martha Graham and Dance Company, February 6, 1945
Carmen, September 21, 1946
Kindly Light, May 10, 1946
Boston Symphony Orchestra, November 15, 1946
Boston Symphony Orchestra, January 11, 1946
Boston Symphony Orchestra, February 15, 1946
Boston Symphony Orchestra, March 15, 1946
Boston Symphony Orchestra, April 12, 1946
Boston Symphony Orchestra, November 16, 1945
Claudio Arrau, November 20, 1945
Iva Kitchell, December 1, 1945
Paul Robeson, January 8, 1946
Paul Draper and Larry Adler, January 15, 1946
Rudolf Serkin, February 5, 1946
Matilda Strazza-Kahn, January 6, 1946
Boston Symphony Orchestra, January 11, 1946
Boston Symphony Orchestra, January 11, 1946
First Piano Quartet, January 22, 1946
Delia Calapai, February 3, 1946
Boston Symphony Orchestra, February 15, 1946

Boston Symphony Orchestra, February 15, 1946
Ruth Brall, February 17, 1946
Cavalleria Rusticana and Pagliacci, February 22, 1946
Brooklyn Chamber Music Society, February 26, 1946
Marian Anderson, October 29, 1946
La Meri and Her Dance Group, November 12, 1946
Alec Templeton, December 17, 1946
Opening Program Season 1946-1947, October 16, 1946
Brooklyn Chamber Music Society, October 22, 1946
Douglas Johnson, November 3, 1946
Boston Symphony Orchestra, November 15, 1946
Georges Enesco, November 26, 1946
Angna Enters, March 5, 1946
Marjorie Lawrence, April 9, 1946
Helen Kwalwasser, March 3, 1946
Boston Symphony Orchestra, March 15, 1946
Boston Symphony Orchestra, March 15, 1946
Brooklyn Chamber Music Society, March 19, 1946
Rigoletto, March 23, 1946
Peter Pan, March 23, 1946
Baccaloni, March 26, 1946
Lucille Blackton, March 31, 1946
African Drums and Modern Rhythms, April 2, 1946
Barber of Seville, March 30, 1946
Il Trovatore, April 6, 1946
Boston Symphony Orchestra, April 12, 1946
Boston Symphony Orchestra, April 12, 1946
Trio and Sonata Recital, April 23, 1946
Lucia Di Lammermoor, April 27, 1946
Aida, February 1, 1947
The First Legion, November 20, 1947
Boston Symphony Orchestra, November 14, 1947
Boston Symphony Orchestra, January 10, 1947
Boston Symphony Orchestra, March 14, 1947
Boston Symphony Orchestra, April 11, 1947
General Platoff Don Cossacks, January 14, 1947
Gregor Piatigorsky, March 4, 1947
Alice Howland, January 5, 1947
The Brooklyn Music Teachers Guild, January 12, 1947
Hans Brinker and The Silver Skates, January 18, 1947
Ossy Renardy, January 21, 1947
Boston Symphony Orchestra, February 14, 1947
Patrice Munsel, November 11, 1947
Rhythms of Spain, December 9, 1947
Boston Symphony Orchestra, January 10, 1947
Boston Symphony Orchestra, January 10, 1947
Joseph Florestano, February 2, 1947

Brooklyn Chamber Music Society, February 4, 1947
Edith Weiss-Mann and Suzanne Bloch, February 11, 1947
Snow White and The Seven Dwarfs, February 15, 1947
Alexander Kipnis, February 18, 1947
Cosi Fan Tutte, February 25, 1947
Brooklyn Music Teachers Guild, March 2, 1947
Brooklyn Chamber Music Society, March 11, 1947
Boston Symphony Orchestra, March 14, 1947
Boston Symphony Orchestra, April 11, 1947
Burton Holmes, January 13, 1947
The Little Orchestra Society, December 2, 1947
Jacques Cartier, December 6, 1947
Mrs Wiggs of the Cabbage Patch, December 13, 1947
Brooklyn Chamber Music Society, December 14, 1947
The Little Orchestra Society, December 16, 1947
American Youth Orchestra, December 20, 1947
Josh White and Susan Reed in a program of American Folk Songs, October 3, 1947
Opening Program, Season 1947-1948, October 15, 1947
Brooklyn Chamber Music Society, October 19, 1947
The Little Orchestra Society, October 21, 1947
Sylvia Dickler, October 26, 1947
Nathan Milstein, October 28, 1947
The Little Orchestra Society, November 4, 1947
Robin Hood, November 8, 1947
Eddy Manson, November 8, 1947
Boston Symphony Orchestra, November 14, 1947
Boston Symphony Orchestra, November 14, 1947
The Little Orchestra Society, November 18, 1947
Beauty and the Beast, November 22, 1947
Helen Janov, November 23, 1947
Raya Garbousova, November 25, 1947
Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948
Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948
Boston Symphony Orchestra, November 12, 1948
Boston Symphony Orchestra, January 16, 1948
Boston Symphony Orchestra, February 20, 1948
Boston Symphony Orchestra, March 19, 1948
Boston Symphony Orchestra, April 16, 1948
Risë Stevens, October 26, 1948
Isaac Stern, November 9, 1948
Ezio Pinza, December 7, 1948
Opening Program Season, 1948-1949, October 18, 1948
The Little Orchestra Society, October 19, 1948
Brooklyn Chamber Music Society, October 24, 1948
Jeanne Welty, October 23, 1948
Toby Tyler, October 30, 1948
The Little Orchestra Society, November 2, 1948

Boston Symphony Orchestra, November 12, 1948
Boston Symphony Orchestra, November 12, 1948
Lilian Kallir, November 14, 1948
The Little Orchestra Society, November 16, 1948
The Golden Goose, November 20, 1948
Mariemma and Her Ensemble, November 23, 1948
American Youth Orchestra, November 27, 1948
The Little Orchestra Society, November 30, 1948
The Snow Queen, December 4, 1948
John Meredith Langstaff, December 12, 1948
The Little Orchestra Society, December 14, 1948
American Youth Orchestra, December 18, 1948
Brooklyn Chamber Music Society, December 19, 1948
De Paur Infantry Chorus, December 21, 1948
Pearl Primus and Company, April 13, 1948
Jean Graham, January 4, 1948
The Little Orchestra Society, January 6, 1948
Rudolf Serkin, January 13, 1948
Boston Symphony Orchestra, January 16, 1948
Boston Symphony Orchestra, January 16, 1948
Alice in Wonderland, January 17, 1948
The Little Orchestra Society, January 20, 1948
American Youth Orchestra, January 24, 1948
Yolanda Petris, January 27, 1948
Herbert Sorkin, February 1, 1948
[Program insert from the Brooklyn Chamber Music Society performance, 1948], February 15, 1948
Boston Symphony Orchestra, February 20, 1948
Penrod, March 20, 1948
Heidi, April 17, 1948
Rebecca of Sunnybrook Farm, March 6, 1948
Ferruccio Tagliavini, March 9, 1948
Boston Symphony Orchestra, March 19, 1948
Boston Symphony Orchestra, March 19, 1948
Leonard Eisner, March 30, 1948
Grant Johannesen, April 11, 1948
Boston Symphony Orchestra, April 16, 1948
Boston Symphony Orchestra, April 16, 1948
Bach Aria Group, April 27, 1948
The Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948
Richard Tucker, November 1, 1949
Dance Recital by the Pupils of Atkinson Studio of the Dance, June 10, 1948
Boston Symphony Orchestra, November 11, 1949
Boston Symphony Orchestra, December 9, 1949
Boston Symphony Orchestra, January 14, 1949
Boston Symphony Orchestra, February 18, 1949
Boston Symphony Orchestra, March 18, 1949

Boston Symphony Orchestra, April 15, 1949
Richard Tucker, November 1, 1949
Talley Beatty and Company, December 13, 1949
Opening of the Season 1949-1950, October 17, 1949
New York University Glee Club, October 18, 1949
The Five Little Peppers, October 22, 1949
Brooklyn Chamber Music Society, October 23, 1949
Frances Paige, October 30, 1949
The Sleeping Beauty, November 5, 1949
The Brooklyn Music Teachers Guild, November 6, 1949
Boston Symphony Orchestra, November 11, 1949
Little Orchestra Society, November 12, 1949
Bernice Stochek, November 13, 1949
Nathan Milstein, November 15, 1949
Jacques Cartier, November 19, 1949
Pocahontas, November 19, 1949
Andrew B White, November 27, 1949
Luboshutz and Nemenoff, November 29, 1949
Little Orchestra Society, December 3, 1949
Brooklyn Music Teachers Guild, December 4, 1949
An Israeli Evening, December 6, 1949
Boston Symphony Orchestra, December 9, 1949
Stanley Lock, December 11, 1949
Little Orchestra Society, December 16, 1949
Dick Whittington, December 17, 1949
Brooklyn Chamber Music Society, December 18, 1949
Singers of the Golden Age, November 4, 1949
Singers of the Golden Age, December 2, 1949
Vienna Choir Boys, January 25, 1949
Joseph Szigeti, February 15, 1949
Arthur Rubinstein, March 15, 1949
Mata, Hari and Company, March 29, 1949
Anna Russell, April 30, 1949
The Little Orchestra Society, January 4, 1949
Virginia Davis, January 7, 1949
American Youth Orchestra, January 8, 1949
Brooklyn Music Teachers Guild, January 9, 1949
Menahem Pressler, January 11, 1949
Boston Symphony Orchestra, January 14, 1949
Boston Symphony Orchestra, January 14, 1949
Joyce Stratton, January 16, 1949
The Little Orchestra Society, January 18, 1949
American Youth Orchestra, January 29, 1949
Sidney Harth, January 30, 1949
The Little Orchestra Society, February 1, 1949
Poor Little Rich Girl, February 5, 1949
Sara Carter, February 13, 1949

The Brooklyn Music Teachers Guild, February 16, 1949
Boston Symphony Orchestra, February 18, 1949
Juana, February 19, 1949
Huckleberry Finn, February 19, 1949
Brooklyn Chamber Music Society, February 20, 1949
Claude Frank, February 27, 1949
Grant Johannesen, March 1, 1949
Brooklyn Music Teachers Guild, March 6, 1949
Pinocchio, March 12, 1949
Maurice Wilk, March 13, 1949
Boston Symphony Orchestra, March 18, 1949
Boston Symphony Orchestra, March 18, 1949
Barbara Troxell, March 27, 1949
Brooklyn Music Teachers Guild, April 3, 1949
Boston Symphony Orchestra, April 15, 1949
The Little Princess, April 23, 1949
Brooklyn Chamber Music Society, April 24, 1949
Hansel and Gretel, January 15, 1949
Little Women, April 9, 1949
Dance Recital, June 10, 1949
Marian Anderson, March 28, 1950
Isaac Stern: Violin Recital , November 14, 1950
Coro Hispánico De Mallorca , December 19, 1950
Andres Segovia: Guitar Recital , January 24, 1950
Uday Shankar and Company, February 14, 1950
Dances of Korea, January 17, 1950
Cinderella, January 28, 1950
Singers of the Golden Age , February 3, 1950
Dances of Indonesia , February 7, 1950
Rip Van Winkle, February 11, 1950
Latin American Fiesta, March 7, 1950
Little Orchestra Society, March 10, 1950
Vladimir Horowitz, April 11, 1950
Marco Polo, April 15, 1950
Caribbean Backgrounds, April 18, 1950
Burton Holmes Travelogues: Hawaii, January 16, 1950
Boston Symphony Orchestra, November 17, 1950
Boston Symphony Orchestra, January 13, 1950
Boston Symphony Orchestra, February 17, 1950
Boston Symphony Orchestra, March 17, 1950
Andrés Segovia, January 24, 1950
Uday Shankar and his Hindu Ballet, February 14, 1950
Mischa Elman, February 28, 1950
Marian Anderson, March 28, 1950
Vladimir Horowitz, April 11, 1950
Dances of Korea, January 17, 1950
Cinderella, January 28, 1950

Dances of Indonesia, February 7, 1950
Rip Van Winkle, February 11, 1950
Latin American Fiesta, March 7, 1950
Little Orchestra Society, March 10, 1950
Marco Polo, April 15, 1950
Caribbean Backgrounds, April 18, 1950
Little Orchestra Society, January 6, 1950
Brooklyn Music Teachers Guild, January 8, 1950
Lilian Kallir, January 10, 1950
Boston Symphony Orchestra, January 13, 1950
Little Orchestra Society, January 14, 1950
Sidney Harth, January 15, 1950
Mary Hutchinson, January 28, 1950
Barbara Denenholz, January 29, 1950
Little Orchestra Society, February 4, 1950
Brooklyn Music Teachers Guild, February 5, 1950
Little Orchestra Society, February 10, 1950
Boston Symphony Orchestra, February 17, 1950
Boston Symphony Orchestra, February 17, 1950
Brooklyn Chamber Music Society, February 19, 1950
Little Orchestra Society, February 25, 1950
Beatrice Krebs, February 26, 1950
The Nuremberg Stove, March 4, 1950
Brooklyn Music Teachers Guild, March 5, 1950
Anne De Ramus, March 12, 1950
Alexander Brailowsky, March 14, 1950
Boston Symphony Orchestra, March 17, 1950
Little Orchestra Society, March 18, 1950
The Secret Garden, March 25, 1950
Carlo Ferro, March 26, 1950
Rose Suzanne Der Derian, April 16, 1950
Brooklyn Chamber Music Society, April 30, 1950
Burton Holmes, January 16, 1950
Burton Holmes, January 23, 1950
Singers of the Golden Age, February 3, 1950
Burton Holmes, January 30, 1950
Burton Holmes, February 6, 1950
Singers of the Golden Age, March 24, 1950
Singers of the Golden Age, April 21, 1950
Wanda Landowska, October 31, 1950
Bidú Sayão, November 28, 1950
Angna Enters, December 12, 1950
Opening of the Season, October 18, 1950
Rip Van Winkle, October 28, 1950
Brooklyn Chamber Music Society, October 22, 1950
George L. Goodman, October 29, 1950
Brooklyn Music Teachers Guild, November 5, 1950

Pinocchio, November 11, 1950
Fun With Music, November 18, 1950
Virginia Davis, November 25, 1950
Morton Estrin, November 26, 1950
Beauty and the Beast, December 2, 1950
The Fern Sherman Opera Group, December 3, 1950
Boston Symphony Orchestra, December 8, 1950
Boston Symphony Orchestra, December 8, 1950
Fun with Music, December 9, 1950
Saramae Endich, December 10, 1950
Brooklyn Chamber Music Society, December 17, 1950
Anita Lipp, November 8, 1950
Boston Symphony Orchestra, November 10, 1950
[Letter from Oliver Wolcott to Boston Symphony Orchestra subscribers], October 18, 1950
First Drama Quartette: Don Juan in Hell, October 25, 1951
First Drama Quartette: Don Juan in Hell, October 25, 1951
A Chinese New Year, October 31, 1951
Masque & Lyre Light Opera Company: Trial by Jury/H.M.S. Pinafore, November 11, 1951
The Sorcerer, November 25, 1951
Euzkadi!, November 27, 1951
Iolanthe or The Peer and the Peri, December 9, 1951
The Mikado, October 28, 1951
Pearl Primus and Company, February 13, 1951
Boston Symphony Orchestra, November 16, 1951
Boston Symphony Orchestra, December 7, 1951
Victoria de los Ángeles, October 30, 1951
Joseph Szigeti, November 13, 1951
Rudolf Serkin, December 11, 1951
Opening of the Season, October 22, 1951
Lenore Taylor, November 4, 1951
Brooklyn Music Teachers Guild, November 11, 1951
Boston Symphony Orchestra, November 16, 1951
Fun with Music, November 17, 1951
Douglas Nordli, November 18, 1951
The Kroll Quartet, November 20, 1951
Lee Cass, December 2, 1951
Boston Symphony Orchestra, December 7, 1951
Brooklyn Music Teachers Guild, December 9, 1951
Fun with Music, December 15, 1951
Brooklyn Chamber Music Society, December 16, 1951
Chamber Music Associates, December 18, 1951
Singers of the Golden Age, November 9, 1951
Famous Singers of France: Lecture, December 14, 1951
Iva Kitchell, March 6, 1951
Artur Rubinstein, April 10, 1951
Brooklyn Choral League, January 5, 1951
The King of the Golden River, January 6, 1951

David Wells, January 7, 1951
Zino Francescatti, January 9, 1951
Boston Symphony Orchestra, January 19, 1951
Boston Symphony Orchestra, February 16, 1951
Fun with Music, January 20, 1951
Doris Pines, January 21, 1951
Tom Sawyer, January 27, 1951
Brooklyn Music Teachers Guild, January 28, 1951
Gina Volpe, February 4, 1951
Simon Barere, February 6, 1951
The Rebellious Prince, February 10, 1951
Brooklyn Chamber Music Society, February 11, 1951
Boston Symphony Orchestra, February 16, 1951
Boston Symphony Orchestra, February 16, 1951
Gilda Mühlbauer, February 18, 1951
Suzanne der Derian and Sidney Harth, February 20, 1951
Fun with Music, February 24, 1951
Brooklyn Music Teachers Guild, February 25, 1951
The Demi-Tasse Players, March 3, 1951
Gerson Yessin, March 4, 1951
Boston Symphony Orchestra, March 16, 1951
Boston Symphony Orchestra, March 16, 1951
Rebecca of Sunnybrook Farm, March 17, 1951
De Paur Infantry Chorus, March 27, 1951
Hans Brinker, March 31, 1951
Angelene Collins, April 1, 1951
Dorothy Minty, Joseph Wolman, and Signe Sandstorm, April 6, 1951
Fun with Music, April 7, 1951
Dances of Hawaii, Tahiti, and Samoa, April 7, 1951
Brooklyn Music Teachers Guild, April 8, 1951
Old King Cole, April 14, 1951
Brooklyn Chamber Music Society, April 15, 1951
New York University Glee Club, April 24, 1951
Brooklyn Community Symphony Orchestra, April 28, 1951
Burton Holmes Travelogues: Bermuda-Nassau-Jamaica, January 8, 1951
Burton Holmes Travelogues: South Africa, January 15, 1951
Burton Holmes Travelogues: Northern Italy, January 22, 1951
Burton Holmes Travelogues: Thru the Eastern Congo, January 29, 1951
Burton Holmes Travelogues: Bonnie Scotland, February 5, 1951
Marian Anderson, January 15, 1952
The Magic Flute, December 26, 1952
The Glass Menagerie, October 28, 1952
Vladimir Horowitz, November 11, 1952
Jan Peerce, November 25, 1952
Elsa Lanchester Show, November 28, 1952
John Brown's Body, December 20, 1952
Candida, December 2, 1952

Hansel and Gretel, December 27, 1952
Bastien and Bastienne/Eine Kleine Nachtmusik/The Dying Swan/Concert at Schoenbrunn,
December 27, 1952
Shankar and His Hindu Ballet, January 8, 1952
Richard Tucker, February 5, 1952
Theater for Dance, April 22, 1952
The Pirates of Penzance, April 29, 1952
Boston Symphony Orchestra, November 14, 1952
Boston Symphony Orchestra, December 5, 1952
Boston Symphony Orchestra, January 18, 1952
Boston Symphony Orchestra, February 15, 1952
Boston Symphony Orchestra, March 14, 1952
Opening of the Season, October 22, 1952
Brooklyn Chamber Music Society, October 26, 1952
Donald Blackey, November 2, 1952
Boston Symphony Orchestra, November 15, 1952
Margaret Pardee, November 16, 1952
Kroll Quartet, November 19, 1952
Carolyn Elder, November 30, 1952
Boston Symphony Orchestra, December 5, 1952
Fun with Music, December 6, 1952
Brooklyn Chamber Music Society, December 7, 1952
Erica Morini, December 9, 1952
Brooklyn Community Symphony Orchestra, December 13, 1952
Margaret Wilson, December 14, 1952
Chamber Music Associates, December 17, 1952
Singers of the Golden Age, November 7, 1952
Singers of the Golden Age, December 19, 1952
Ruddigore, March 25, 1952
Dorothy Happel, January 6, 1952
Brooklyn Music Teachers Guild, January 13, 1952
Boston Symphony Orchestra, January 18, 1952
Fun with Music , January 26, 1952
New Music String Quartet, January 29, 1952
Una Hadley, February 3, 1952
Brooklyn Chamber Music Society, February 10, 1952
Brooklyn Music Teachers Guild, February 10, 1952
Boston Symphony Orchestra, February 15, 1952
David Wells, February 19, 1952
Fun with Music, February 23, 1952
Chamber Music Associates, February 26, 1952
Sylvia Rosenberg, March 2, 1952
Nathan Milstein, March 4, 1952
Brooklyn Music Teachers Guild, March 9, 1952
Boston Symphony Orchestra , March 14, 1952
Armand Basile, March 16, 1952
Alexander Brailowsky, March 18, 1952

The Kroll Quartet, March 25, 1952
Fun with Music, March 29, 1952
Eva C. Bober, March 30, 1952
Virtuosi di Roma, April 1, 1952
Princess Ida, April 15, 1952
Brooklyn Community Symphony Orchestra, April 23, 1952
Brooklyn Chamber Music Society, April 27, 1952
Burton Holmes Travelogues: London and England, January 7, 1952
Burton Holmes Travelogues: Australia, January 14, 1952
Burton Holmes Travelogues: The Four Seasons in New England, January 21, 1952
Singers of the Golden Age, January 25, 1952
Burton Holmes Travelogues: Around South America, January 28, 1952
Singers of the Golden Age, February 29, 1952
Singers of the Golden Age, March 28, 1952
Singers of the Golden Age, April 25, 1952
Calypso Carousel, November 4, 1953
Legends of Cambodia, December 2, 1953
The American Savoyards, October 15 – 17, 1953
A Night at Turnabout, November 7, 1953
Shades Before Mars, November 11, 1953
Slavenska-Franklin Ballet with Danilova, November 26 – 27, 1953
Blithe Spirit, December 1, 1953
De Paur Infantry Chorus, December 12, 1953
Salzburg Marionette Theater, December 25 – 26, 1953
Artur Rubinstein, March 10, 1953
Isaac Stern, January 27, 1953
Three One-Act Plays, January 6, 1953
Mr. Pim Passes By, February 3, 1953
Pygmalion, March 3, 1953
Boston Symphony Orchestra, December 4, 1953
Boston Symphony Orchestra, January 16, 1953
Boston Symphony Orchestra, February 13, 1953
Roberta Peters: Coloratura Soprano Concert, November 24, 1953
Opening of the Season, October 21, 1953
Joseph Wolman: Pianist, November 5, 1953
Alexander Brailowsky, November 10, 1953
Brooklyn Chamber Music Society, November 12, 1953
Juilliard String Quartet, November 18, 1953
Fun with Music, November 21, 1953
Hilde Somer: Pianist, December 3, 1953
Boston Symphony Orchestra, December 4, 1953
Virtuosi di Roma, December 8, 1953
Jean Erdman and Dance Company, December 9, 1953
The New Music Quartet, December 16, 1953
Fun with Music, December 19, 1953
Stephen Fasset: Lecture, November 13, 1953
Stephen Fasset: Lecture, December 18, 1953

Esther Fernandez, March 22, 1953
Fiesta in Haiti: Jean Léon Destiné and Company, March 24, 1953
Juilliard String Quartet, March 25, 1953
Fun with Music, April 11, 1953
Margaret Thuenemann: Contralto Concert, April 12, 1953
Brooklyn Chamber Music Society, April 26, 1953
Chamber Music Associates, April 27, 1953
Brooklyn Community Symphony Orchestra, April 28, 1953
Stephen Fasset: Lecture, March 27, 1953
Stephen Fasset: Lecture, April 24, 1953
Lucille Field Soprano, January 4, 1953
Helen Traubel, February 24, 1953
Lucille Field, January 4, 1953
Fun with Music, January 10, 1953
Brooklyn Music Teachers Guild, January 11, 1953
Società Corelli, January 13, 1953
Boston Symphony Orchestra, January 16, 1953
Sylvia Rosenberg, January 18, 1953
Chamber Music Associates, January 28, 1953
Louis Kohnop, February 1, 1953
Fun With Music, February 7, 1953
Brooklyn Music Teachers Guild, February 8, 1953
Armand Basile, February 10, 1953
Boston Symphony Orchestra, February 13, 1953
Nancy Circillo, February 15, 1953
Chamber Music Associates, February 25, 1953
Brooklyn Chamber Music Society, March 1, 1953
Fun with Music, March 7, 1953
Lawrence Avery, March 8, 1953
Boston Symphony Orchestra, March 13, 1953
Boston Symphony Orchestra, March 13, 1953
Brooklyn Music Teachers Guild, March 15, 1953
Burton Holmes Travelogues: The Mediterranean, January 5, 1953
Burton Holmes Travelogues: Story of the Travelogue and Wonders of New Zealand, January 12, 1953
Burton Holmes Travelogues: Germany, January 19, 1953
Singers of the Golden Age, February 6, 1953
Marian Anderson, March 9, 1954
Ana Maria, January 30, 1954
American Chamber Opera Society: Otello , November 20, 1954
Snow White and the Seven Dwarfs, October 9, 1954
Fledermaus, October 9, 1954
The Mikado, October 11 – 16, 1954
The Pirates of Penzance, October 12 – 16, 1954
H.M.S. Pinafore, October 12 – 15, 1954
Patience , October 13, 1954
Priyagopal: Natta Jagoi of Manipur, November 3, 1954

Sybil Shearer, November 10, 1954
The Devil and Daniel Webster/You Can Dream, Inc., November 30, 1954
Caribbiana , December 1, 1954
Arthur Ferrante and Louis Teicher, December 7, 1954
Ballet Theatre, January 1, 1954
Jascha Heifetz: Violin Recital , February 9, 1954
Agnes de Mille Dance Theatre, March 23, 1954
Iva Kitchell, April 3, 1954
Merce Cunningham and Dance Company, April 10, 1954
Dances of India and Japan, March 10, 1954
Panegyris, January 12, 1954
Carola Goya and Matteo, January 13, 1954
Liliom, February 2, 1954
Israeli and Chassidic Dances and Songs, February 10, 1954
Euzkadi, February 18, 1954
Josef Marais and Miranda, February 20, 1954
Katherine Litz and Company, March 17, 1954
Laburnum Grove, March 30, 1954
Curtiss James and Company, April 7, 1954
John Butler Dance Theatre, April 21, 1954
The World in Fact and Fancy, April 28, 1954
Donald McKayle and Company, February 17, 1954
Boston Symphony Orchestra, November 19, 1954
Boston Symphony Orchestra, December 10, 1954
Boston Symphony Orchestra, January 15, 1954
Boston Symphony Orchestra, February 12, 1954
Boston Symphony Orchestra, March 12, 1954
Boston Symphony Orchestra, April 9, 1954
Jan Peerce: Concert, November 23, 1954
Merce Cunningham, December 8, 1954
Juilliard String Quartet, November 17, 1954
Opening of the Season, October 20, 1954
Brooklyn Chamber Music Society, October 21, 1954
Guiomar Novaes, November 9, 1954
Fun with Music, November 13, 1954
Boston Symphony Orchestra, November 19, 1954
Boston Symphony Orchestra, December 10, 1954
The New York Woodwind Quintet, December 15, 1954
Brooklyn Chamber Music Society, December 16, 1954
Ana Maria's Spanish Ballet, January 30, 1954
Brooklyn Chamber Music Society, January 7, 1954
Mieczyslaw Horszowski, January 7, 1954
Les Compagnons de la Chanson, January 9, 1954
Boston Symphony Orchestra, January 15, 1954
Louis M. Kohnop, January 26, 1954
The Academy Trio, January 27, 1954
Vera Franceschi, February 4, 1954

Brooklyn Chamber Music Society, February 11, 1954
Boston Symphony Orchestra, February 12, 1954
Fun with Music, February 20, 1954
Gina Bachauer, February 23, 1954
Juilliard String Quartet, February 24, 1954
Maxim Schapiro, March 4, 1954
Iris Mabry and Ralph Gilbert, March 5, 1954
Boston Symphony Orchestra, March 12, 1954
Brooklyn Chamber Music Society, March 18, 1954
The New Music Quartet, March 24, 1954
Rochester Philharmonic Orchestra/Rutgers University Chorus, March 27, 1954
Jack and the Beanstalk, March 27, 1954
Miklos Schwalb, April 1, 1954
Boston Symphony Orchestra, April 9, 1954
Chamber Music Associates, April 28, 1954
Burton Holmes Travelogues: Mexico, January 4, 1954
Burton Holmes Travelogues: Vienna and Austria, January 8, 1954
Burton Holmes Travelogues: Colorado to the Grand Canyon, January 18, 1954
Burton Holmes Travelogues: Exotic Ceylon, January 25, 1954
Stephen Fasset: Lecture, January 29, 1954
Burton Holmes Travelogues: Festive Italy, February 1, 1954
Stephen Fasset: Lecture, February 26, 1954
Stephen Fasset: Lecture, March 26, 1954
La Sonnambula, January 22, 1955
Dance Theater - Berlin, December 21, 1955
José Greco , January 25, 1955
Yma Sumac, February 3, 1955
Genevieve Hageman's School of Dancing, June 17, 1955
Vienna Choir Boys , January 11, 1955
National Ballet of Canada, March 25 – 26, 1955
Shirley Broughton and Company/Bill Hooks Dance Company, March 29, 1955
Inesita: Dances of Spain, January 12, 1955
José Greco, January 15, 1955
Bell, Book and Candle, February 1, 1955
The American Mime Theatre, February 9, 1955
London's Festival Ballet, February 18, 1955
Ballets Espagnols, March 1, 1955
Huapala, March 9, 1955
The John Butler Dance Theater, March 16, 1955
The Coronation, March 19, 1955
Artur Rubinstein, April 12, 1955
A World of Dancing, April 13, 1955
Lovers, Villains and Fools, April 16, 1955
Vicente Escudero, April 23, 1955
Merle Marsicano and Mary Anthony and Company , February 16, 1955
Boston Symphony Orchestra, December 9, 1955
Boston Symphony Orchestra, November 18, 1955

Boston Symphony Orchestra, January 14, 1955
Boston Symphony Orchestra, February 11, 1955
Boston Symphony Orchestra, March 11, 1955
Brooklyn Chamber Music Society, February 3, 1955
Erica Morini, February 8, 1955
Boston Symphony Orchestra, February 11, 1955
American Opera Society, February 12, 1955
The Academy Trio, February 23, 1955
Boston Symphony Orchestra, March 11, 1955
Adele Addison, March 15, 1955
New Music Quartet, March 23, 1955
Brooklyn Chamber Music Society, March 24, 1955
Licia Albanese, March 29, 1955
Végh String Quartet, April 20, 1955
Végh String Quartet, April 21, 1955
Végh String Quartet, April 22, 1955
Végh String Quartet, April 25, 1955
Végh String Quartet, April 26, 1955
Végh String Quartet, April 27, 1955
Chamber Music Associates, April 29, 1955
Brooklyn Philharmonia, May 3, 1955
Gloria Rey Dance Studio, June 18, 1955
National Ballet of Canada, March 25, 1955
Leonard Warren, January 25, 1955
Three for Tonight, January 21, 1955
Boston Symphony Orchestra, January 14, 1955
Fun with Music, January 22, 1955
La Sonnambula, January 22, 1955
The Phoenix Quartet, January 26, 1955
Burton Holmes Travelogues: Cairo to Baghdad, January 3, 1955
Burton Holmes Travelogues: Switzerland, January 10, 1955
Burton Holmes Travelogues: The Grand Tour, January 17, 1955
Burton Holmes Travelogues: California, January 31, 1955
London's Festival Ballet, February 19, 1955
London's Festival Ballet, February 19, 1955
Royal Danish Ballet, October 28, 1956
Angna Enters , November 9, 1956
The Best of Steinbeck, December 8, 1956
La Bohème, October 13, 1956
The Yugoslav State Company: Slavonic Rhapsody, October 12, 1956
Lycette Darsonval, October 16, 1956
The Fujiwara Opera Company of Japan: Madame Butterfly/The Mikado, October 20, 1956
May O'Donnell and Company, November 23, 1956
Rigoletto, November 10, 1956
The Carabinieri Band of Rome, November 20 – 21, 1956
Bhaskar and Company with Sasha, November 27, 1956
Sophie Maslow and Company, December 1, 1956

Chicago Opera Ballet, December 16, 1956
Yugoslav National Folk Ballet: Tanec, April 11 – 12, 1956
May O'Donnell and Dance Company with Brooklyn Philharmonia, April 14, 1956
Jussi Björling, December 11, 1956
Boston Symphony Orchestra, January 13, 1956
Boston Symphony Orchestra, February 10, 1956
Boston Symphony Orchestra, March 23, 1956
La Traviata/La Boheme, September 29 – October 13, 1956
Rigoletto/Tosca, November 10 – 24, 1956
The Carabinieri Band of Rome, November 20, 1956
Carmen, October 27, 1956
Cesare Siepi, October 23, 1956
Brooklyn Chamber Music Society, October 25, 1956
Brooklyn Philharmonia, November 8, 1956
Boston Symphony Orchestra, November 16, 1956
Boston Symphony Orchestra, November 16, 1956
Boston Symphony Orchestra, November 16, 1956
Guilet String Quartet, December 13, 1956
Boston Symphony Orchestra, December 14, 1956
Boston Symphony Orchestra, December 14, 1956
Boston Symphony Orchestra, December 14, 1956
Nora Kovach and Istvan Rabovsky, December 15, 1956
Joseph Szigeti, March 6, 1956
Harry Belafonte: Sing Man Sing, April 21 – 29, 1956
Pearl Lang and Company, March 10, 1956
George London, March 20, 1956
Claremont String Quartet, March 21, 1956
Boston Symphony Orchestra, March 23, 1956
Brooklyn Chamber Music Society, April 5, 1956
Marian Anderson, February 19, 1957
Aida, September 28, 1957
Les Ballets Janine Charrat de France, October 13, 1957
Richard Tucker, October 22, 1957
Carmen Amaya featuring Sabicas, November 2 – 3, 1957
Victoria de los Ángeles, November 19, 1957
Merce Cunningham and Dance Company, November 30, 1957
Elisabeth Schwarzkopf, November 29, 1957
Carmen Amaya, January 5, 1957
Isaac Stern, January 15, 1957
José Greco and Company, February 1 – 2, 1957
Anna Russell, February 23, 1957
Artur Schnabel, March 12, 1957
National Ballet of Canada, March 30, 1957
Renata Tebaldi, April 9, 1957
Merce Cunningham, January 12, 1957
Madama Butterfly, January 12, 1957
To Yo Za: The Theatre of the Far East, January 22, 1957

Jean Murai and Company: Around the World in Folk Song and Dance, February 26, 1957
Jean Erdman and Dance Company, March 23, 1957
Teresita La Tana and Company, March 26, 1957
Judith and Felix Fibich and Company: Jewish Epic in Dance and Song, April 23, 1957
La Traviata, February 16, 1957
Boston Symphony Orchestra, November 15, 1957
Boston Symphony Orchestra, December 13, 1957
L'Enfance du Christ, December 20, 1957
Chamber Music Associates, December 12, 1957
Chamber Music Associates, November 14, 1957
Boston Symphony Orchestra, November 15, 1957
Symphony Orchestra of the Florence Festival, December 11, 1957
Boston Symphony Orchestra, February 8, 1957
Boston Symphony Orchestra, February 8, 1957
Boston Symphony Orchestra, February 8, 1957
Boston Symphony Orchestra, February 8, 1957
Brooklyn Chamber Music Society, January 3, 1957
Boston Symphony Orchestra, January 11, 1957
Boston Symphony Orchestra, January 11, 1957
Boston Symphony Orchestra, January 11, 1957
Boston Symphony Orchestra, January 11, 1957
Chamber Music Associates, January 24, 1957
New York Woodwind Quintet, February 21, 1957
Brooklyn Chamber Music Society, March 7, 1957
Phoenix String Quartet, March 21, 1957
Boston Symphony Orchestra, March 22, 1957
Boston Symphony Orchestra, March 22, 1957
Boston Symphony Orchestra, March 22, 1957
Boston Symphony Orchestra, March 23, 1957
Brooklyn Chamber Music Society, April 4, 1957
Burton Holmes Travelogues: The Great Northwest, January 14, 1957
Burton Holmes Travelogues: Paris, January 21, 1957
Burton Holmes Travelogues: Ireland, January 28, 1957
Burton Holmes Travelogues: Alaska, February 4, 1957
Boston Symphony Orchestra, December 13, 1957
Brooklyn Philharmonia, December 14, 1957
The Conquest of Space, December 17, 1957
Piano for Young People, April 11, 1957
Chamber Music Associates, April 25, 1957
Ballet Russe de Monte Carlo, October 25, 1958
José Iturbi: Piano Recital, October 23, 1958
Jazz '59, October 31, 1958
Roger Williams, November 29, 1958
La Traviata, October 4, 1958
The United States Marine Band, September 27, 1958
Cavalleria Rusticana/Pagliacci, October 18, 1958
Maria Tipo, November 2, 1958

Calypso Carousel, November 7, 1958
Ballet Espanol, November 15, 1958
Leonard Shure, November 16, 1958
The Crucible, November 22, 1958
Piero Weiss, November 30, 1958
Little Singers of Paris, December 6, 1958
David Tihmar Dance Theater, December 18, 1958
Melachrino and his Orchestra, December 13, 1958
José Greco and His Spanish Ballet , January 3 – 5, 1958
Emil Gilels: Piano Recital , January 16, 1958
Dance Drama Company, January 19, 1958
Andrés Segovia, January 29, 1958
Back To Methuselah, February 22, 1958
Iva Kitchell, March 22, 1958
Don Cossacks Chorus and Dancers, March 28, 1958
Robert Joffrey Theatre Ballet, March 30, 1958
Benno Moiseiwitsch, January 21, 1958
Mantovani, January 28, 1958
The Little Gaelic Singers , February 18, 1958
The Mary Anthony Dance Theatre, February 22, 1958
Leonid Kogan, February 26, 1958
Inbal Dance Theatre of Israel , March 1, 1958
Jennie Tourel , March 11, 1958
Nathan Milstein, April 15, 1958
The Phoenix Quartet, November 12, 1958
Chamber Music Associates, April 18, 1958
Morning Choral: Fortieth Season Winter Concert, December 16, 1958
Boston Symphony Orchestra, November 14, 1958
Boston Symphony Orchestra, December 12, 1958
Boston Symphony Orchestra, January 17, 1958
Boston Symphony Orchestra, February 14, 1958
Brooklyn Chamber Music Society, October 26, 1958
Boston Symphony Orchestra, November 14, 1958
Boston Symphony Orchestra, November 14, 1958
The Vienna Academy Chorus, December 9, 1958
Apollo Club, December 10, 1958
The Phoenix Quartet, December 10, 1958
Boston Symphony Orchestra, December 12, 1958
Brooklyn Philharmonia, February 8, 1958
Brooklyn Philharmonia, March 15, 1958
Boston Symphony Orchestra, January 17, 1958
Boston Symphony Orchestra, February 14, 1958
Boston Symphony Orchestra, March 21, 1958
Boston Symphony Orchestra, March 21, 1958
Brooklyn Chamber Music Society, May 1, 1958
Burton Holmes Travelogues: Holland and the Dutch, January 20, 1958
Brooklyn Philharmonia, December 6, 1958

Marian Anderson, April 21, 1959
La Forza Del Destino, September 26, 1959
The Mikado , October 5, 1959
Rigoletto, October 17, 1959
Tosca, October 23, 1959
Bell, Book and Candle, October 29, 1959
Joseph Szigeti, November 17, 1959
Gerard Kantarjian, November 22, 1959
Blue Denim, November 27, 1959
Glory in the Flower/Ways and Means, December 17, 1959
Hansel & Gretel, December 20, 1959
Russell Sherman, December 20, 1959
Shakespeare's England , May 22, 1959
Marais and Miranda, February 6, 1959
José Greco and his Spanish Ballet, January 10 – 11, 1959
Eugene List: Piano Recital, January 11, 1959
Light Up The Sky, January 9, 1959
Stanley Babin, January 25, 1959
Varel and Bailly, February 14, 1959
Stuttgart Chamber Orchestra, February 17, 1959
Carl Seemann, February 22, 1959
Myra Hess, March 3, 1959
Arthur Fielder and The Boston Pops Tour Orchestra, March 8, 1959
Brooklyn Civic Ballet, March 15, 1959
The Original Don Cossack Chorus and Dancers, March 20, 1959
Renata Tebaldi, March 24, 1959
Aida, April 4, 1959
Rigoletto, April 11, 1959
Victor Borge, April 18, 1959
La Boheme, April 17, 1959
Burton Holmes Travelogues: The New Magic of Mexico, January 5, 1959
Burton Holmes Travelogues: Israel—Land of the Bible, January 19, 1959
Burton Holmes Travelogues: Europe in Your Own Car, January 26, 1959
Burton Holmes Travelogues: Italy—Roundabout Rome, February 2, 1959
Burton Holmes Travelogues: Vienna and the Blue Danube, January 12, 1959
Centennial Gala Banquet, April 15, 1959
Boston Symphony Orchestra, December 18, 1959
The Corregidor, January 2, 1959
Brooklyn Philharmonia , January 17, 1959
Brooklyn Philharmonia, February 7, 1959
Brooklyn Philharmonia, March 7, 1959
Brooklyn Philharmonia: Youth Concert III, March 14, 1959
Iphigénie en Tauride, January 15, 1959
Brooklyn Chamber Music Society, January 11, 1959
Boston Symphony Orchestra, January 16, 1959
Boston Symphony Orchestra, January 16, 1959
String Orchestra of the Chamber Music Associates, January 21, 1959

David Goldberger, February 7, 1959
The Phoenix Quartet, February 18, 1959
Boston Symphony Orchestra, February 20, 1959
Boston Symphony Orchestra, February 20, 1959
Boston Symphony Orchestra, March 13, 1959
Boston Symphony Orchestra, March 13, 1959
The Phoenix Quartet, March 18, 1959
Brooklyn Philharmonia, November 9, 1957
The Little Orchestra Society, December 27, 1959
Brooklyn Philharmonia, December 12, 1959
Brooklyn Chamber Music Society, November 8, 1959
Boston Symphony Orchestra, November 20, 1959
Boston Symphony Orchestra, November 20, 1959
Brooklyn Chamber Music Society, December 6, 1959
Boston Symphony Orchestra, December 18, 1959
Brooklyn Chamber Music Society, October 11, 1959
Natalie Hinderas, October 25, 1959
Brooklyn Chamber Music Society, April 5, 1959
Chamber Music Associates, April 24, 1959
Hansel & Gretel, December 18, 1960
Mantovani and his Orchestra, November 25, 1960
Anna Russell, November 26, 1960
Paint Your Wagon, December 27 – 31, 1960
Gala Opera Concert/Gianni Schicchi, September 24, 1960
Madama Butterfly, October 1, 1960
Rigoletto, October 8, 1960
H. M. S. Pinafore, October 10, 1960
La Traviata, October 15, 1960
La Boheme, October 22, 1960
New York Philharmonic, October 18, 1960
Aida, October 29, 1960
Carmen, November 5, 1960
Brooklyn Civic Ballet Company: Ballet For Young People, November 5, 1960
New York Philharmonic, November 8, 1960
Tana Bawden, November 13, 1960
Othello, November 17, 1960
Brooklyn Civic Ballet Company, November 19, 1960
The Lasalle Quartet, November 27, 1960
Ballet Espanol Ximenez - Vargas, December 3, 1960
An Enemy of the People, December 15, 1960
Brooklyn Civic Ballet, December 31, 1960
Moscow State Symphony, January 7, 1960
Jose Greco and his Spanish Ballet, January 16 – 17, 1960
Brooklyn Civic Ballet , February 20, 1960
Roberto Iglesias Ballet Español , February 27, 1960
Brooklyn Civic Ballet Company: Ballet For Young People, March 19, 1960
La Traviata, April 2, 1960

Norwegian Music Festival, February 7, 1960
Cavalleria Rusticana/Pagliacci , April 9, 1960
La Boheme, April 23, 1960
Jose Greco and his Spanish Ballet, April 8, 1960
Carmen, April 30, 1960
Madama Butterfly, May 7, 1960
Aida, May 14, 1960
Twelfth Night, May 10, 1960
Burton Holmes Travelogues: England—Roundabout London, January 4, 1960
New York Philharmonic, December 17, 1960
Brooklyn Chamber Music Society, December 18, 1960
Boston Symphony Orchestra, December 2, 1960
Boston Symphony Orchestra, January 22, 1960
Boston Symphony Orchestra, February 19, 1960
Boston Symphony Orchestra, March 25, 1960
Brooklyn Philharmonia, January 9, 1960
Brooklyn Philharmonia with Nathan Milstein, December 10, 1960
Joel Rosen, October 30, 1960
Brooklyn Philharmonia, November 12, 1960
Boston Symphony Orchestra, December 2, 1960
Boston Symphony Orchestra, December 2, 1960
Boston Symphony Orchestra, December 2, 1960
Brooklyn Philharmonia Youth Concert, December 3, 1960 – March 4, 1961
Brooklyn Philharmonia Youth Concert, December 3, 1960
Nadia Koutzen, December 4, 1960
Nadia Koutzen, December 4, 1960
Nadia Koutzen, December 4, 1960
Jose Greco and his Spanish Ballet, January 16, 1960
Roberto Iglesias Ballet Español , February 27, 1960
Brooklyn Civic Ballet Company, April 23, 1960
Brooklyn Philharmonia, February 6, 1960
Brooklyn Philharmonia, March 5, 1960
Jose Greco and his Spanish Ballet, April 8, 1960
Brooklyn Chamber Music Society, January 10, 1960
Boston Symphony Orchestra, January 22, 1960
Boston Symphony Orchestra, January 22, 1960
Gilda Muhlbauer, January 24, 1960
Boston Symphony Orchestra, February 19, 1960
Boston Symphony Orchestra, February 19, 1960
Brooklyn Chamber Music Society, March 6, 1960
Nadia Koutzen, March 20, 1960
Boston Symphony Orchestra, March 25, 1960
Brooklyn Chamber Music Society, April 3, 1960
Burton Holmes Travelogues: The Alps, January 11, 1960
Burton Holmes Travelogues: The Orient, January 18, 1960
Burton Holmes Travelogues: Venice, January 25, 1960
Ballet Russe de Monte Carlo, March 25 – 26, 1961

12 Angry Men, May 16 – 27, 1961
Johnny Mathis , November 16, 1961
Madama Butterfly, September 30, 1961
La Traviata, October 7, 1961
La Boheme/Carmen, October 28, 1961
Ballet Espanol Roberto Iglesias, October 1, 1961
Opening Night of the 103rd Season, October 9, 1961
Rigoletto/Aida/La Boheme, October 14, 1961
All the King's Men, December 1, 1961
Brooklyn Ballet Company, December 2, 1961
Hansel & Gretel, December 16, 1961
Mazowsze, December 30 – 31, 1961
Burton Holmes travelogue: Scotland and the Scots, December 10, 1961
José Greco and Company, January 7 – 8, 1961
Andrés Segovia, January 20, 1961
Theodore Bikel, January 22, 1961
Brooklyn Ballet Company, November 11, 1961
Boston Symphony Orchestra, January 6, 1961
William Doppman, January 8, 1961
Separate Tables/The Bear, January 12, 1961
New York Philharmonic, January 14, 1961
Teach Me How to Cry, February 3, 1961
Brooklyn Civic Ballet Company, February 19, 1961
New York Philharmonic, February 26, 1961
Brooklyn Civic Ballet Company, March 18, 1961
Bus Stop, March 24, 1961
Il Trovatore, April 8, 1961
Tosca, April 14, 1961
New York Philharmonic, April 15, 1961
Carmen, April 22, 1961
Madama Butterfly, April 29, 1961
Brooklyn Civic Ballet Company, April 29, 1961
La Boheme/Cavalleria Rusticana/Pagliacci, May 6, 1961
Cavalleria Rusticana/Pagliacci, May 13, 1961
Brooklyn Ballet Company: Coppelia/Masquerade, October 18, 1961
Ballet Español Roberto Iglesias, October 1, 1961
Johnny Mathis, November 16, 1961
Brooklyn Philharmonic Orchestra with Gary Graffman, November 11, 1961
Bela Szilagi, October 24, 1961
Brooklyn Chamber Music Ensemble, November 14, 1961
Boston Symphony Orchestra, November 17, 1961
Boston Symphony Orchestra, November 17, 1961
Gabriel Banat, November 21, 1961
Brooklyn Philharmonia Youth Concert, December 2, 1961
New York College of Music String Quartet, December 5, 1961
Brooklyn Philharmonia with Michael Rabin, December 9, 1961
Boston Symphony Orchestra, December 15, 1961

Boston Symphony Orchestra, December 15, 1961
Marcia Baldwin, December 19, 1961
Brooklyn Philharmonia, February 11, 1961
Brooklyn Philharmonia, March 18, 1961
Brooklyn Philharmonia Youth Concert, January 28, 1961
New York Philharmonic, January 28, 1961
Springfield Symphony Woodwind Quintet, January 29, 1961
Gerard Kantarjian, February 12, 1961
Boston Symphony Orchestra, February 17, 1961
Boston Symphony Orchestra, February 17, 1961
Brooklyn Chamber Music Society, February 26, 1961
Brooklyn Philharmonia Youth Concert, March 4, 1961
Boston Symphony Orchestra, March 10, 1961
Boston Symphony Orchestra, March 10, 1961
Kenneth Amada, March 12, 1961
Brooklyn Chamber Music Society, March 19, 1961
Boston Symphony Orchestra, April 7, 1961
Boston Symphony Orchestra, 1961
The LaSalle Quartet, April 9, 1961
Someone Waiting, April 11, 1961
Gilda Mühlbauer, April 16, 1961
Burton Holmes Travelogues: Caribbean, January 9, 1961
Burton Holmes Travelogues: Canada, January 16, 1961
Burton Holmes Travelogues: Bavaria, January 30, 1961
Burton Holmes Travelogues: Scotland, February 6, 1961
Boston Symphony Orchestra, January 6, 1961
Brooklyn Civic Ballet, March 15, 1961
José Greco and His Spanish Ballet, January 12 – 13, 1962
Brooklyn Ballet Company, February 3, 1962
Dancers of Bali , February 10, 1962
Ruth Page Chicago Opera Ballet , March 10, 1962
Mark Twain Tonight, March 30, 1962
Ballet Russe de Monte Carlo, April 13, 1962
Ballet Russe de Monte Carlo, April 14, 1962
Our Town, February 2, 1962
A Midsummer Night's Dream, February 23, 1962
The Children's Ballet Theatre, March 31, 1962
Boston Symphony Orchestra, April 6, 1962
Boston Symphony Orchestra, April 6, 1962
La Traviata/Lucia di Lammermoor/Il Trovatore/Madama Butterfly, April 28, 1962
Norma/La Traviata/Lucia Di Lammermoor, May 5, 1962
Brooklyn Ballet Company, April 7, 1962
Brooklyn Philharmonia Youth Concerts 1962-63 Season, December 1, 1962 – March 2, 1963
New York College of Music String Quartet, January 9, 1962
Child of Fortune, January 12, 1962
Brooklyn Philharmonia with David Bar-Illan, January 20, 1962
Arnold Steinhardt, January 23, 1962

Boston Symphony Orchestra, January 26, 1962
Boston Symphony Orchestra, January 26, 1962
Brooklyn Philharmonia Youth Concert, January 27, 1962
Brooklyn Chamber Music Society, February 6, 1962
Kenneth Amada, February 13, 1962
Brooklyn Philharmonia, February 17, 1962
Ania Dorfmann and Raya Garbousova, February 20, 1962
Boston Symphony Orchestra, February 23, 1962
Boston Symphony Orchestra, February 23, 1962
New England Woodwind Quintet, March 6, 1962
Benita Valente, March 20, 1962
Brooklyn Philharmonia with Nathan Milstein, March 24, 1962
The LaSalle String Quartet with James Levine, April 10, 1962
Brooklyn Ballet Company, April 28, 1962
Ferruccio Tagliavini, January 19, 1962
Boston Symphony Orchestra, October 25, 1962
Boston Symphony Orchestra, November 29, 1962
Brooklyn Opera Company: La Traviata, Aida, Rigoletto, 1962
Brooklyn Opera Company: Rigoletto, La Boheme, Carmen, 1962
Brooklyn Opera Company: Carmen, November 9, 1962
Brooklyn Ballet Company: Performance for Young People, November 10, 1962
Boston Symphony Orchestra, November 29, 1962
Brooklyn Opera Company: La Boheme, 1962
Peg O' My Heart, March 23, 1963
La Traviata/La Boheme, April 20, 1963
La Boheme, April 27, 1963
La Boheme Synopsis, April 27, 1963
Cavalleria Rusticana/Pagliacci, May 4, 1963
Rigoletto, May 11, 1963
Il Trovatore Synopsis, November 9, 1963
Boston Symphony Orchestra, October 24, 1963
Brooklyn Opera Company: La Traviata, La Boheme, April 20 – 27, 1963
Brooklyn Opera Company: Carmen, La Boheme, Aida, October 5 – 12, 1963
Brooklyn Ballet Company, April 6, 1963
Brooklyn Opera Company: Cavalleria Rusticana, Il Pagliacci, Il Trovatore, Rigoletto, November 2 – 16, 1963
La Traviata Synopsis, April 20, 1963
Boston Symphony Orchestra, January 10, 1963
Boston Symphony Orchestra, February 21, 1963
Boston Symphony Orchestra, March 21, 1963
Brooklyn Opera Company: Hansel and Gretel, December 21 – 23, 1963
Brooklyn Ballet Company, February 16, 1963
Brooklyn Ballet Company, April 6, 1963
Carmen, April 25, 1964
Madama Butterfly, May 2, 1964
Brooklyn Philharmonia, March 14, 1964
Brooklyn Philharmonia: Youth Concert III, March 7, 1964

Boston Symphony Orchestra, December 3, 1964
Boston Symphony Orchestra, October 22, 1964
Boston Symphony Orchestra, February 27, 1964
Boston Symphony Orchestra, April 2, 1964
Van Cliburn, December 3, 1965
Van Cliburn, December 3, 1965
Say, Darling!, December 3, 1965
Boston Symphony Orchestra, December 9, 1965
Boston Symphony Orchestra, December 9, 1965
Opening Night of the Season/Concert by Members of the Goldovsky Opera Theater, October 4, 1965
Cosi Fan Tutte , October 9, 1965
The Seagull, October 29, 1965
Boston Symphony Orchestra, October 28, 1965
Boston Symphony Orchestra, October 28, 1965
The Magic Flute, October 30, 1965
The Marriage of Figaro, November 13, 1965
Stephen Manes, November 5, 1965
The Negro in the American Dance, November 12, 1965
Alba/Reyes Spanish Dance Company, November 13, 1965
Don Giovanni, December 11, 1965
Madama Butterfly, December 27, 1965
Carmen, December 28, 1965
Cinderella, December 29, 1965
Boston Symphony Orchestra, December 9, 1965
Boston Symphony Orchestra, December 9, 1965
Madama Butterfly, December 29, 1965
Cinderella, December 31, 1965
Brooklyn Philharmonia with Lorin Hollander, November 20, 1965
Takako Nishizaki, December 10, 1965
Brooklyn Philharmonia: Youth Concert Series, December 11, 1965
Susannah, December 30, 1965
La Traviata, October 8, 1966
Cavalleria Rusticana/I Pagliacci, October 22, 1966
Paul Taylor Dance Company, October 28, 1966
The American Folk Ballet, November 26, 1966
Emil Gilels, December 30, 1966
Boston Symphony Orchestra, October 13, 1966
Carlos Montoya, October 15, 1966
Dark of the Moon, October 21, 1966
Aida, October 1, 1966
Rigoletto, November 5, 1966
Idomeneo, October 29, 1966
Idomeneo, October 29, 1966
Leonid Kogan, November 4, 1966
The Eleo Pomare Dance Company, November 6, 1966
Mercy!!, November 13, 1966

Chicago Symphony Orchestra, November 16, 1966
Ten Little Indians, November 17, 1966
Fiesta Mexicana, November 20, 1966
Tosca, December 2 – 3, 1966
Edgar Allan Poe: His Stories and Poems, December 2, 1966
Jewish Currents Annual Program, December 11, 1966
The Little Orchestra Society, October 9, 1966
A Month in the Country, November 25, 1966
Il Sestetto di Bolzano, October 27, 1966
Jenufa, October 30, 1966
Jeffrey Siegel, November 1, 1966
The Little Orchestra Society, December 4, 1966
Roman Rudnytsky, December 9, 1966
The Clandestine Marriage, January 18, 1966
Les Grands Ballets Canadiens, January 25, 1966
Andrés Segovia, January 29, 1966
José Limón Dance Company, February 12, 1966
The National Ballet, March 5, 1966
José Greco and His Gypsies, March 26 – 27, 1966
The American Ballet Theatre, April 2, 1966
Theodore Bikel, April 17, 1966
Merce Cunningham and Dance Co., April 23, 1966
Carmen, January 1, 1966
Madama Butterfly, January 2, 1966
Vienna Choir Boys, January 8, 1966
Boston Symphony Orchestra, January 27, 1966
Arms and the Man, January 28, 1966
As You Like It, February 8, 1966
The Boy Friend, February 25, 1966
Boston Symphony Orchestra, April 14, 1966
A Demonstration Program of Contemporary American Dance for the Members of the Bolshoi Ballet, April 29, 1966
William Moham, May 14, 1966
The Iowa String Quartet, January 7, 1966
Ruth Laredo, January 21, 1966
Brooklyn Philharmonia with Charles Castleman, January 22, 1966
The Cantilena Trio, February 4, 1966
Benita Valente and Marlina Kleinman, February 11, 1966
Brooklyn Philharmonia: Youth Concert Series, February 12, 1966
Boston Symphony Orchestra, March 3, 1966
The Alard String Quartet, March 11, 1966
Brooklyn Philharmonia: Youth Concert Series , March 12, 1966
Charles Castleman, February 18, 1966
Brooklyn Philharmonia, February 19, 1966
Blind Alley, March 25, 1966
Ludwig Olshansky, April 1, 1966
Musical Arts Trio, April 15, 1966

Meeting and Reception of the Regional Boards of The Brooklyn Academy of Music, June 21, 1966
Brooklyn Philharmonia, March 19, 1966
Marilyn Neeley, April 29, 1966
Mas Oyama's Kyokushinkai Karate Tournament, April 9, 1967
Hollywood Revue, June 25, 1967
Artur Rubinstein, February 7, 1967
Theodore Bikel, April 15, 1967
IFBB Teenage and Senior Mr. Eastern America Muscle Show, June 3, 1967
Philosophy of the Spiritual: A Masque of the Black, September 27, 1966
José Molina Bailes Españoles, January 13, 1967
Pennsylvania Ballet, January 28, 1967
Norman Walker Dance Company, February 24, 1967
Andrés Segovia, January 20, 1967
Vienna Choir Boys, January 7, 1967
The Little Orchestra Society, January 8, 1967
Brooklyn Philharmonia, January 14, 1967
Stephen Manes, January 17, 1967
Boston Symphony Orchestra, January 26, 1967
The Little Orchestra Society, January 29, 1967
The Marlboro Trio, February 2, 1967
Rigoletto, February 3, 1967
Brooklyn Philharmonia: Youth Concert Series, February 4, 1967
Sergiu Luca, February 9, 1967
John Brown's Body, February 10, 1967
Brooklyn Philharmonia, February 11, 1967
The Little Orchestra Society, February 19, 1967
The Crowning Experience, February 26, 1967
Jose Greco and his Company of Spanish Dancers, Singers & Musicians, March 18, 1967
Constant Jeanty and Company: Sejour en Haiti, April 30, 1967
New Chamber Quintet, March 2, 1967
Stuttgart Chamber Orchestra, March 8, 1967
Feis Eireann Singers and Dancers from Ireland, March 17, 1967
Eugene Pridonoff, March 17, 1967
Witness for the Prosecution, March 31, 1967
Merce Cunningham and Dance Company, April 1, 1967
Stockholm Kyndel Quartet, April 6, 1967
La Bohème/Madama Butterfly/Il Barbiere di Siviglia/Il Trovatore/La Traviata, April 8 – May 20, 1967
Die Aegyptische Helena, April 9, 1967
Boston Symphony Orchestra, April 13, 1967
Nadia Koutzen, April 14, 1967
Samuel Dilworth-Leslie, April 23, 1967
Brooklyn Philharmonia, May 6, 1967
Archer's Modern Music School: Piano Recital, May 28, 1967
Renée Dance Studio: Recital, June 9, 1967
Of Universal Appeal, June 10, 1967

Dancing Happy, June 11, 1967
Zelma Jackson, June 11, 1967
Dance Parade '67, June 16, 1967
Fads and Fancies from Danceland, June 17, 1967
Doris Kemp School of Dance: Recital, June 23, 1967
Follies '67, June 24, 1967
Hollywood Revue, June 25, 1967
Giovanni Consiglio, June 29, 1967
Marzetta Jones, June 30, 1967
Brooklyn Philharmonia, March 4, 1967
Maude B. Cummings Studio Recital of Voice and Piano, March 10, 1967
The Strait Gate Choir, March 12, 1967
Utterbach Choral Ensemble, March 19, 1967
Students of Cecelia Lyons: Piano Recital, April 29, 1967
Sunny, May 6, 1967
Fred Thomas: Recital, May 7, 1967
All City High School Band, May 16, 1967
Music Dept. of Brooklyn Center L.I.U. Spring Concert, May 17, 1967
Students of Euline C. Walcott: Piano Recital, June 2, 1967
The Children's School of Music and Culture: Benefit Recital, June 11, 1967
Muriel Barrow Students: Piano Recital, June 11, 1967
Through the Year, Through the Years, June 12, 1967
The Piano Pupils of Allen Brown, June 16, 1967
Musical Favorites, June 18, 1967
Mable Hart Dance Studio: Recital, June 18, 1967
Matos School of Music: Annual June Music Festival, June 23, 1967
The Hallelujah Voices of The Pentecostal House of Prayer, June 24, 1967
Students of Selena Dunston: Piano Recital, June 25, 1967
Archer's Modern Music School: Piano and Voice Recital, June 25, 1967
Roy Hill: Poetry Recital, June 25, 1967
A Summer Evening Musicale, July 7, 1967
St. Augustine Diocesan High School Graduation, June 23, 1967
Sarah J. Hale Vocational High School Commencement, June 27, 1967
[Subscription Department: Second Season of Grand Opera, 1909-1910], March 12, 1909
[Handbill for Giovanni Consiglio, 1967], June 29, 1967
Ah, Wilderness!, March 13 – 15, 1935
Joint Address by Miss Helen Keller and her Teacher Mrs. John Macy, March 19, 1913
Commencement Exercises of the Class of June, 1926 of Boys High School, June 26, 1926
Third Annual Danse Tendered by Majestic Collegiates, April 20, 1928
The Chaminade, April 15, 1931
Rip Van Winkle, October 14, 1933
Commencement Exercises of the Class of June, 1939 of Boys High School, June 28, 1939
First Drama Quartette: Don Juan in Hell, October 25, 1951
Death of Salesman, November 27, 1964
Mazowsze Polish Song and Dance Company, March 22, 1964
National Ballet of Canada, February 1, 1964
Van Cliburn, April 4, 1964

The Negro and his Music, March 22, 1968
Messiah, November 26, 1972
BAM's Fabulous Flicks Losing Ladies, April 11 – May 9, 1975
L'Africana, March 12, 1932
Paderewski, January 2, 1928
Sergei Rachmaninoff, March 24, 1927
Joseph Szigeti , February 28, 1929
Hansel and Gretel, December 15, 1962
Donald McKayle & Company with Carmen De Lavallade, October 20, 1963
Jose Greco and his Company of Spanish Dancers, January 11 – 12, 1964
Marian Anderson, January 9, 1965
Classical Khmer Ballet, October 19 – 21, 1971
Brooklyn College Thirteenth Commencement Exercises, February 19, 1939
Rigoletto / Martha, April 3 – 7, 1916
1920s.00308_Grecian_concert_program.pdf, March 8, 1920
Die Zauberflöte, December 4, 1915
[Promotional brochure for Marian Anderson, circa 1965], January 9, 1965
James Dick, Pianist, January 16, 1968
The Philharmonic Society of New York , February 13, 1916
Annual Recital by the pupils of Brown's Dancing Studio, May 15, 1929
Brooklyn Music Teachers Guild Convention and Open House, September 24 – 25, 1943
Frank Speaight: Sam Weller and Other Friends, February 8, 1926
Farfariello, March 13, 1938
Farfariello, May 27, 1934
Jane's Dance Studio: Juvenile Follies, June 14, 1952
The Philharmonic Society of New York, March 30, 1924
Thais, January 14, 1919
Boston Symphony, March 14, 1924
Brooklyn Opera Company, 1948
Atkinson School of Dance: Concert Varieties, June 10, 1955
Programs and Playbills 1967 - 1983 (929 records)
The Rhythms of America , December 15, 1967
The League for the Brooklyn Academy of Music Annual Luncheon, December 7, 1967
The Paul Taylor Dance Company, October 28, 1967
Merce Cunningham and Dance Company, December 2, 1967
The Merry Wives of Windsor, November 30, 1967
Boston Symphony Orchestra, October 19, 1967
Brooklyn Philharmonia, November 18, 1967
The Juilliard String Quartet, November 17, 1967
Richard Tucker, November 25, 1967
Vladimir Ashkenazy, December 1, 1967
The Little Orchestra Society: The Makropulos Case, December 10, 1967
Mario Maya and his Flamenco Company, December 15, 1967
Alicia de Larrocha, December 16, 1967
L'Enfance du Christ, December 17, 1967
The Believers, November 19, 1967
The Merry Wives of Windsor, November 30, 1967

Rina Telli, December 2, 1967
Jeffrey Siegel, December 5, 1967
An Afternoon of Music and Jewish Theatre, December 10, 1967
The Rhythms of America, December 15, 1967
"Ballet-Yes", December 17, 1967
Biafran War Refugees Relief Effort Launch, December 17, 1967
American National Opera Company: Lulu, October 6, 1967
American National Opera Company: Falstaff, October 7, 1967
American National Opera Company: Tosca, October 7, 1967
Little Orchestra Society, October 8, 1967
Boston Symphony Orchestra, October 19, 1967
Zagreb Pro Arte String Quartet, October 26, 1967
Pittsburgh Symphony Orchestra, November 9, 1967
The Little Orchestra Society, November 12, 1967
Roman Rudnytsky, November 7, 1967
The Eleo Pomare Dance Company, November 12, 1967
Lilian Aaron de Ruche: Piano Students in Recital, November 12, 1967
Professional Mr. America Worlds Best Developed Man Contests, 1968 , April 6, 1968
Intermedia '68, March 8, 1968
Gala Performance: La Boheme, May 11, 1968
The Donald McKayle Dance Company, January 20, 1968
Glen Tetley Dance Company, May 29, 1968
Frankenstein, October 2 – 7, 1968
Mysteries and Smaller Pieces, October 9 – 20, 1968
The Antigone of Sophokles, October 10 – 19, 1968
Paradise Now, October 14 – 21, 1968
Jazz/Rock/Bach: "Rock/Bach", November 29, 1968
Itzhak Perlman, January 26, 1968
José Limón Dance Company, February 3, 1968
A Battle of the Gospel Groups, February 11, 1968
Jazz at the Academy: Lionel Hampton, Coasters, and Dee Dee Warwick, March 15, 1968
Zodiac! A Teen Musical Revue, March 24, 1968
Jazz at the Academy: Tito Puente & Damita Jo, March 29, 1968
José Greco and His Spanish Ballet , March 30 – 31, 1968
Alvin Ailey American Dance Theatre, April 6, 1968
Jazz at the Academy: Thelonius Monk, Art Blakey & the Jazz Messengers, April 19, 1968
Merce Cunningham and Dance Company, May 15 – 26, 1968
Marcus Thompson, October 27, 1968
The Anna Sokolow Dance Company, November 13, 1968
Boston Symphony Orchestra, October 17, 1968
Erick Hawkins Dance Company: Early Floating/Tightrope/Naked Leopard/John Brown/Lords of Persia, November 17, 1968
American Ballet Theatre: Pulcinella Variation/Giselle, December 17, 1968
Boston Symphony Orchestra, December 19, 1968
Martha Graham and Dance Company: Part Real-Part Dream/The Plain of Prayer/Cortege of Eagles, October 31, 1968
Martha Graham and Dance Company: Errand Into the Maze/Dark Meadow/A Time of Snow,

October 30, 1968
Martha Graham and Dance Company: Seraphic Dialogue/Errand Into the Maze/Cortege of Eagles, October 27, 1968
Martha Graham and Dance Company: Part Real-Part Dream/Diversion of Angels/Alcestis, October 27, 1968
Martha Graham and Dance Company: The Plain of Prayer/Dark Meadow/A Time of Snow, October 26, 1968
Martha Graham and Dance Company: Diversion of Angels/Dark Meadow/A Time of Snow, October 24, 1968
Martha Graham and Dance Company: Alcestis/The Plain of Prayer/Seraphic Dialogue, October 23, 1968
Zappatore, April 21, 1968
Martha Graham and Dance Company: Seraphic Dialogue/Diversion of Angels/Alcestis, November 1, 1968
Martha Graham and Dance Company: Errand Into the Maze/Dark Meadow/Alcestis, November 2, 1968
Martha Graham and Dance Company: Seraphic Dialogue/The Plain of Prayer/Cortege of Eagles, November 3, 1968
The Anna Sokolow Dance Company: Tribute/Odes/Memories/Steps of Silence, November 16, 1968
Erick Hawkins Dance Company: Tightrope/Naked Leopard/Lords of Persia/Geography of Noon/Cantilever, November 14, 1968
Erick Hawkins Dance Company: Early Floating/Geography of Noon/John Brown/Cantilever, November 15, 1968
The Paul Taylor Dance Company: Party Mix/Orb, November 22, 1968
The Paul Taylor Dance Company: Party Mix/Orb, November 24, 1968
The Paul Taylor Dance Company: Agathe's Tale/Lento/Public Domain, November 24, 1968
Pittsburgh Symphony Orchestra, November 21, 1968
Alwin Nikolais Dance Theatre: Somniloquy/Tent/Tower, November 27, 1968
Alwin Nikolais Dance Theatre: Imago, November 29, 1968
Alwin Nikolais Dance Theatre: Somniloquy/Tent/Tower, November 30, 1968
American Ballet Theatre: Swan Lake, December 10, 1968
American Ballet Theatre: Swan Lake, December 13, 1968
American Ballet Theatre: Gartenfest/Billy the Kid/Etudes, December 18, 1968
American Ballet Theatre: Danses Concertantes/Miss Julie/Themes & Variations, December 20, 1968
American Ballet Theatre: Les Sylphides/Billy the Kid/Concerto, December 21, 1968
American Ballet Theatre: Pulcinella Variations/Pillar of Fire/Pas de Deux/Fancy Free, December 21, 1968
American Ballet Theatre: Harbinger/Giselle, December 22, 1968
American Ballet Theatre: Coppelia, December 24, 1968
American Ballet Theatre: Coppelia, December 25, 1968
American Ballet Theatre: Coppelia [insert], December 26 – 27, 1968
American Ballet Theatre: Coppelia, December 28, 1968
American Ballet Theatre: Gartenfest/Fancy Free/Etudes, December 31, 1968
Christophe, December 12 – 14, 1968
Mabel Tribitt, November 3, 1968

Emily Coles, November 10, 1968
Lawrence Dellimore, November 17, 1968
Virgilijus Noreika, November 24, 1968
The Blood of the Pig and the Bite of the Dog, December 21 – 23, 1968
The Little Orchestra Society: Second Concert, December 15, 1968
Jazz/Rock/Bach: Handel to Jazz: The Art of Improvisation, October 4, 1968
Martha Graham and Dance Company: Errand Into the Maze/Part Real-Part Dream/Cortege of Eagles, October 25, 1968
Mario Fusco & Rina Telli, October 26, 1968
The Eastern Sinfonia, January 11, 1968
David Oistrakh, January 14, 1968
The Cincinnati Symphony Orchestra, January 18, 1968
Brooklyn Philharmonia, January 27, 1968
Boston Symphony Orchestra, February 1, 1968
The Soul, Brother, February 3, 1968
45th Annual Concert of the Catholic Diocesan Choristers of Brooklyn, February 9, 1968
City Center Joffrey Ballet, February 10, 1968
Don Pasquale, February 17, 1968
André Watts, February 23, 1968
Brooklyn Philharmonia, February 24, 1968
A Winter Musicale , February 25, 1968
Chamber Music of Italy 1550-1750, February 29, 1968
Andrés Segovia, March 1, 1968
Princeton Chamber Orchestra, March 15, 1968
The Little Orchestra Society, March 17, 1968
The Negro and His Music: An Extravaganza in Words and Songs, March 22, 1968
Brooklyn Philharmonia, March 23, 1968
S. O. S., March 23, 1968
Kenneth Wiggins, March 24, 1968
Boston Symphony Orchestra, April 4, 1968
Aenid Mordecai, April 7, 1968
Aenid Mordecai, April 7, 1968
Sandman in Orbit, April 13, 1968
A Scholarship Benefit Concert, April 13, 1968
A Scholarship Benefit Concert, April 13, 1968
Richie Havens, April 20, 1968
Mlle. Felicia Portelli: Students Recital , April 20, 1968
Dwain DePaul, April 21, 1968
Dwain DePaul, April 21, 1968
Richard DeCarlo, April 21, 1968
Stuyvesant School of Music Annual Recital, April 28, 1968
The Symphony of the New World, May 10, 1968
Saint Francis Preparatory School Twenty-Fourth Annual Concert, May 10, 1968
Neville Henry: Recital, May 19, 1968
Brooklyn Philharmonia, May 18, 1968
Mona Bossell, May 19, 1968
Mona Bossell, May 19, 1968

Wesley Tillman, May 19, 1968
Wesley Tillman, May 19, 1968
Ilene Waldron, June 2, 1968
The Piano Pupils of Allen Brown In Concert, June 30, 1968
La Bohème, May 11, 1968
La Bohème, May 11, 1968
Brooklyn Philharmonia: Youth Music Festival, January 13, 1968
James Dick, January 16, 1968
Brooklyn Philharmonia: Youth Music Festival, February 10, 1968
The Little Orchestra Society, March 31, 1968
The Little Orchestra Society: Antigona, April 21, 1968
The Little Orchestra Society, February 18, 1968
The All City High School Band, May 1, 1968
The All City High School Band, May 1, 1968
An Evening of Music: Enid Dale/Paula Stark, May 5, 1968
Shall We Dance, June 9, 1968
Brooklyn Philharmonia: Youth Music Festival, March 16, 1968
Ruth Laredo, February 13, 1968
BAM Presents Pianist Eugene Pridonoff, 1968, March 9, 1968
Students of Cecelia Lyons: Piano Recital, May 5, 1968
Maude B. Cummings Music Studios: Scholarship Benefit Recitals, May 24, 1968
Students of the Thompson Music Studio: Scholarship Recital, June 2, 1968
Renée Dance Studio: Recital, June 7, 1968
Muriel Barrow Students: Piano Recital, June 9, 1968
Archer's Modern Music School: Piano and Voice Recital, June 9, 1968
Show Biz, Old and New, June 9, 1968
Fads and Fancies From Danceland, June 15, 1968
Everything's Coming Up Roses, June 15, 1968
Mabel Hart's Dance Studio: Dance Recital, June 16, 1968
Archer's Modern Music School: Piano and Voice Recital, June 16, 1968
Students of Harold D. Straker: Piano and Voice Recital, June 22, 1968
Students of Selena Dunston: Piano Recital, June 22, 1968
Paris, June 23, 1968
Gloria Price, June 23, 1968
Althea M. Durrant Studio: Recital, June 23, 1968
The Dericoette Gspelaires, June 28, 1968
Matos School of Music: Annual June Music Festival, June 29, 1968
Musical Favorites, June 30, 1968
Dance Capades of '68, June 8, 1968
Boys High School Commencement Exercises, June 26, 1968
Mr. America, Mr. Universe, Mr. Olympia, Miss Americana Muscle/Beauty Show and World Arm Wrestling Championship, September 13, 1969
Thunder in the Index/Big City Breakdown, January 22 – 25, 1969
Goodbye, Dan Bailey, December 5 – 6, 1969
Follies '69: Town and Country , June 28, 1969
Society of American Magicians: Parent Assembly No. 1, April 26, 1969
The Constant Prince, October 16 – November 1, 1969

American Ballet Company: Harbinger/Caprichos/Cortege Burlesque/At Midnight, October 21, 1969
American Ballet Company: Games/Cortege Burlesque/Caprichos/Meadowlark, October 22, 1969
American Ballet Company: Harbinger/Intermezzo/Meadowlark, October 23, 1969
American Ballet Company: Carnaval/Games/Cortege Burlesque/At Midnight, October 24, 1969
American Ballet Company: Carnaval/Games/Harbinger, October 25, 1969
American Ballet Company: Meadowlark/Intermezzo/At Midnight, October 26, 1969
American Ballet Company: Games/Cortege Burlesque/Pagan Spring/The Maids, October 28, 1969
American Ballet Company: Carnaval/Intermezzo/Pagan Spring, October 29, 1969
American Ballet Company: Carnaval/Caprichos/The Maids/Intermezzo, October 30, 1969
American Ballet Company: Meadowlark/Intermezzo/Pagan Spring, October 31, 1969
American Ballet Company: Games/Caprichos/Meadowlark, November 1, 1969
Slave Ship, November 1969
Harkness Ballet Company, November 6, 1969
Harkness Ballet Company, November 7, 1969
Harkness Ballet Company, November 8, 1969
Harkness Ballet Company, November 9, 1969
Harkness Ballet Company, November 10, 1969
Harkness Ballet Company, November 11, 1969
Harkness Ballet Company, November 12, 1969
Harkness Ballet Company, November 14, 1969
Harkness Ballet Company, November 16, 1969
Harkness Ballet Company, November 18, 1969
Black Contemporary Music, November 12, 1969
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations, November 30, 1969
Alvin Ailey American Dance Theater: Congo Tango Palace/Reflections in D/Toccata/Poeme/Metallics/Blues Suite, November 29, 1969
Alvin Ailey American Dance Theater: Toccata/Journey/Icarus/Masekela Langage/Revelations, November 28, 1969
Alvin Ailey American Dance Theater: Blues Suite/Threnodies/The Road of the Phoebe Snow, November 27, 1969
Alvin Ailey American Dance Theater: Toccata/Journey/Icarus/Threnodies/The Road of the Phoebe Snow, November 26, 1969
Alvin Ailey American Dance Theater: Quintet/Panambi/Poeme/Revelations, November 25, 1969
Alvin Ailey American Dance Theater: Toccata/Journey/Metallics/Icarus/Blues Suite, November 23, 1969
Alvin Ailey American Dance Theater: Quintet/Panambi/Poeme/Revelations, November 22, 1969
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations, November 21, 1969
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations, November 20, 1969
José Limón Dance Company, April 29 – May 3, 1969
Joyce Mathis/Arthur Thompson, March 2, 1969
Rudolf Serkin, February 22, 1969
Brooklyn Philharmonia: The Triumph of Punch, January 25, 1969

Brooklyn Philharmonia, February 15, 1969
[Letter from Jerzy Grotowski regarding the Theatre Laboratory], 1969
[Poster for The Living Theatre productions at the Brooklyn Academy of Music, 1969], March 22 – 29, 1969
Vienna Choir Boys/The Golden Vanity, January 12, 1969
Frankenstein/Antigone, March 25 – 29, 1969
The Constant Prince, October 16 – November 1, 1969
Apocalypse, November 18 – 26, 1969
Things to Hear, Things to See (Huck Finn), December 19, 1969
Acropolis, November 4 – 15, 1969
Shelton Banks, September 28, 1969
The Little Orchestra Society: Prometheus, October 12, 1969
Perla and Rosetta Simmons, October 12, 1969
American Ballet Company: Carnaval/Caprichos/The Maids/Intermezzo, October 20, 1969
Pittsburgh Symphony Orchestra, November 13, 1969
Brooklyn Philharmonia, November 15, 1969
The Little Orchestra Society: Second Concert, November 16, 1969
Alvin Ailey American Dance Theater: Congo Tango
Palace/Icarus/Quintet/Panambi/Poeme/Revelations, November 29, 1969
Deliverance Fashion Affair, September 18, 1969
Look to the Rainbow, June 15, 1969
Fads and Fancies from Danceland, June 21, 1969
The Best of Broadway, June 8, 1969
Renée Dance Studio Annual Recital, June 13, 1969
Let's Dance, June 14, 1969
Muriel Barrow Students: Piano Recital, June 15, 1969
Dance Capades of '69, June 21, 1969
Students of Euline C. Walcott: Piano Recital, June 21, 1969
Dance Concert of 1969, June 22, 1969
M.B.C. Music Students Scholarship Benefit Recital, June 20, 1969
Expressions in Song & Dance, June 28, 1969
Althea Durrant Student Recital, June 29, 1969
Commencement St. Francis College, June 7, 1969
Benefit Concert, June 8, 1969
Saint Angela Hall Academy Sixty-Third Annual Commencement, June 20, 1969
Sands J. H. S. Graduation Exercises, June 23, 1969
American Ballet Theatre: Les Sylphides/Divertissement D'Auber/Pillar of Fire/Etudes, December 2, 1969
American Ballet Theatre: Les Noces/Le Corsaire-Pas de Deux/Dark Elegies/Themes and Variations, December 3, 1969
American Ballet Theatre: Raymonda-Grand Pas-Glazounov/The Eternal Idol/Dark Elegies/Etudes, December 4, 1969
American Ballet Theatre: Les Noces/Le Corsaire-Pas de Deux/Fancy Free/Gala Performance, December 5, 1969
American Ballet Theatre: Swan Lake, December 6, 1969
American Ballet Theatre: Swan Lake, December 7, 1969
American Ballet Theatre: Las Hermanas/The Eternal Idol/Dark Elegies/Gala Performance,

December 9, 1969
American Ballet Theatre: Pulcinella Variations/Brahms Quintet/Pillar of Fire/Themes and Variations , December 10, 1969
American Ballet Theatre: Las Hermanas/Brahms Quintet/Caprichos/Pulcinella Variations, December 12, 1969
American Ballet Theatre: Coppelia, December 13, 1969
American Ballet Theatre: Coppelia, December 14, 1969
American Ballet Theatre: Brahms Quintet/Gala Performance/The Eternal Idol/Etudes , December 14, 1969
The Barber of Seville, December 2, 1969
Boston Symphony Orchestra, December 11, 1969
The Little Orchestra Society: First Concert, December 11, 1969
American Ballet Theatre: Theme & Variations/Giselle, January 1, 1969
American Ballet Theatre: Les Sylphides/Pillar of Fire/Pas de Deux/Concerto, January 2, 1969
American Ballet Theatre: Harbinger/Pillar of Fire/Fancy Free, January 3, 1969
American Ballet Theatre: Harbinger/Giselle, January 4, 1969
American Ballet Theatre: Les Sylphides/Billy the Kid/Concerto, January 5, 1969
American Ballet Theatre: Giselle/Etudes, January 5, 1969
New Groove '69, January 10, 1969
Brooklyn Philharmonia, January 18, 1969
The Little Orchestra Society: Third Concert, January 19, 1969
Great Artist Series: Isaac Stern, January 22, 1969
The Watch-Pit, January 30 – February 1, 1969
Music of the Royal Court, January 31, 1969
Great Artist Series: Henryk Szeryng, February 8, 1969
Youth Music Festival: Symphonic Forms, March 1, 1969
Music of the Royal Court: Philip II and the Spanish Renaissance, March 7, 1969
Great Artists Series: Clifford Curzon, March 8, 1969
The Fabulous Sounds of Tokyo, March 9, 1969
The Little Orchestra Society: Fifth Concert, March 9, 1969
Music of the Royal Court: Courts of Count Esterhazy and Archduke Rudolph, March 14, 1969
Brooklyn Philharmonia, March 15, 1969
Boston Symphony Orchestra, March 20, 1969
Music of the Royal Court: Venice and the Doges, March 28, 1969
Merce Cunningham and Dance Company: [Program A/Program B/Program C], April 15 – 19, 1969
The Alvin Ailey American Dance Theater: Congo Tango Palace/Reflections in D/Toccata/Blues Suite/Revelations, April 25, 1969
The Alvin Ailey American Dance Theater: [Program A/Program B], April 22 – 26, 1969
Pittsburgh Symphony Orchestra, April 24, 1969
The Music of the Royal Court: Elizabethan England, April 25, 1969
Revolving World of Fashions, May 4, 1969
Mstislav Rostropovich, May 6, 1969
Edith Stephen Theatre Dance Company: Forbidden Playground/Celebrations for Myself/Concrete Heart/The Wreaked Tangle, April 24, 1969
Chronicle, March 21 – 29, 1969
46th Annual Concert of the Catholic Diocesan Choristers of Brooklyn, April 11, 1969

The Judas Applause, May 9 – 17, 1969
Society of American Magicians: Parent Assembly No. 1, April 26, 1969
City-Wide Music and Dance Festival, May 27 – 28, 1969
Brooklyn Philharmonia, February 15, 1969
André Watts, January 25, 1969
The Little Orchestra Society: Fourth Concert, February 23, 1969
Andre Watts, Pianist, 1969
Tarot, December 11, 1970
The Universal Nigger, March 20 – 22, 1970
American Ballet Company, October 22, 1970
American Ballet Company, October 23, 1970
American Ballet Company, October 24, 1970
American Ballet Company, October 25, 1970
American Ballet Company, October 25, 1970
American Ballet Company, October 27, 1970
American Ballet Company, October 28, 1970
American Ballet Company, October 29, 1970
American Ballet Company, October 30, 1970
American Ballet Company, October 31, 1970
American Ballet Company, October 31, 1970
American Ballet Company, November 1, 1970
American Ballet Company, November 1, 1970
Two Evenings of Dance by Jeff Duncan, October 16 – 17, 1970
Martha Graham Dance Company, October 2, 1970
Martha Graham Dance Company, October 3, 1970
Martha Graham Dance Company, October 4, 1970
Martha Graham Dance Company, October 5, 1970
Martha Graham Dance Company, October 6, 1970
Martha Graham Dance Company, October 8, 1970
Merce Cunningham and Dance Company, November 15, 1970
Merce Cunningham and Dance Company, November 3, 1970
Merce Cunningham and Dance Company, November 4, 1970
Merce Cunningham and Dance Company, November 5, 1970
Merce Cunningham and Dance Company, November 6, 1970
Merce Cunningham and Dance Company, November 7, 1970
Merce Cunningham and Dance Company, November 8, 1970
Merce Cunningham and Dance Company, November 10, 1970
Merce Cunningham and Dance Company, November 11, 1970
Merce Cunningham and Dance Company, November 12, 1970
Merce Cunningham and Dance Company, November 13, 1970
Merce Cunningham and Dance Company, November 14, 1970
Saved, October 20 – November 8, 1970
Cinema Classics, October – December, 1970
Merce Cunningham and Dance Company, January 5 – 7, 1970
Merce Cunningham and Dance Company, January 8 – 12, 1970
Merce Cunningham and Dance Company, January 13 – 16, 1970
Musica Elettronica Viva at BAM, February 20, 1970

Musica Elettronica Viva at BAM, February 21, 1970
Arthur Hall Afro-American Dance Company; Eleo Pomare Dance Company; The Afro-American Singing Theatre, May 1 – 3, 1970
Jean Erdman Theater of Dance, May 9, 1970
The Music of Lord Burgess, June 7, 1970
Follies '70: Adventures of Alice, June 27, 1970
American Ballet Company, October 20 – 21, 1970
American Ballet Company, October 24, 1970
Martha Graham Dance Company, October 4, 1970
Pittsburgh Symphony Orchestra, November 12, 1970
The Waltann School of the Creative Arts, Inc., November 8, 1970
Brooklyn Philharmonia, November 21, 1970
American Ballet Company: Harbinger/Cortege Burlesque/At Midnight/Meadowlark, March 31, 1970
American Ballet Company: At Midnight/Cortege Burlesque/Caprichos/Early Songs, April 3, 1970
American Ballet Company: Harbinger/Games/Meadowlark, April 4, 1970
American Ballet Company: Harbinger/Early Songs/Meadowlark, April 4, 1970
American Ballet Company: Harbinger/The Maids/Meadowlark, April 5, 1970
American Ballet Company: Intermezzo/Meadowlark/Early Songs, April 12, 1970
The Alvin Ailey American Dance Theater: Tocatta/Hermit Songs/Icarus/Streams/The Prodigal Prince, April 15, 1970
The Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Gymnopedies/Revelations, April 25, 1970
Boston Symphony Orchestra, February 26, 1970
Boston Symphony Orchestra, February 5, 1970
Brooklyn Philharmonia: The Beaux Arts Trio, January 17, 1970
Brooklyn Philharmonia: The Creation, March 14, 1970
Candaules, Commissioner, February 6 – 14, 1970
The Little Orchestra Society: L'Enfance du Christ, March 22, 1970
The Little Orchestra Society: Third Concert, January 25, 1970
Pittsburgh Symphony Orchestra, April 16, 1970
The Brass Butterfly, January 24 – 31, 1970
The Unicorn from the Stars, February 20 – March 9, 1970
Cosi Fan Tutte, March 18 – 20, 1970
The International Opera Association Benefit Concert, May 7, 1970
The All City High School Band, May 13, 1970
???? ???????? [Kvit Paporoti], May 24, 1970
Kvit Paporoti, May 24, 1970
Dance Concert of 1970, June 14, 1970
Fads and Fancies from Danceland, June 20, 1970
Peter and the Wolf/Robin Hood, March 26, 1970
Renee Dance Studio Annual Recital, June 12, 1970
A Day to Dance, June 14, 1970
Eleanor Dance Studio: Dance Capades of '70, June 20, 1970
Saint Francis College Commencement, June 6, 1970
For a Better World: James Peter Sinnott Intermediate School 218 Commencement Exercises,

June 24, 1970
Brooklyn Philharmonia, February 21, 1970
Brooklyn Philharmonia Choral Society, May 17, 1970
The Screens, December 14, 1971
Deafman Gance, February 25 – March 5, 1971
AC/DC, February 9 – 17, 1971
National Dance Company of Morocco, November 2 – 7, 1971
Dagar Brothers of India , November 11 – 14, 1971
Zour Khaneh, Ritual Acrobats of Persia, November 9 – 14, 1971
Senegalese National Dance Company, October 26 – 31, 1971
Bella Lewitsky Dance Company, October 15 – 17, 1971
American Ballet Company, May 11, 1971
American Ballet Company, May 9, 1971
Bella Lewitsky Dance Company, October 15 – 17, 1971
Bella Lewitsky Dance Company, October 15 – 17, 1971
Peter Handke: 2 Plays, April 27, 1971
Classical Khmer Ballet, October 19 – 21, 1971
Four Americans: Weller, Forman, 1971
Gianni Schicchi, December 8 – 10, 1971
Four Americans, October 19 – November 6, 1971
Sierra Leone National Dance Company, November 16 – 21, 1971
Gisela May, November 2 – 7, 1971
A Midsummer Night's Dream, March 16 – 27, 1971
American Ballet Company, April 20, 1971
American Ballet Company, April 21, 1971
American Ballet Company, April 22, 1971
American Ballet Company, April 23, 1971
American Ballet Company, April 24, 1971
American Ballet Company, April 25, 1971
American Ballet Company, April 25, 1971
American Ballet Company, April 27, 1971
American Ballet Company, April 28, 1971
American Ballet Company, April 29, 1971
American Ballet Company, April 30, 1971
American Ballet Company, May 1, 1971
American Ballet Company, May 2, 1971
American Ballet Company, May 4, 1971
American Ballet Company, May 5, 1971
American Ballet Company, May 6, 1971
American Ballet Company, May 7, 1971
America Ballet Company, May 8, 1971
American Ballet Company, May 9, 1971
Ballet of the 20th Century, January 25, 1971
Ballet of the 20th Century, January 26, 1971
Ballet of the 20th Century, January 27, 1971
Ballet of the 20th Century, January 29, 1971
Ballet of the 20th Century, January 30, 1971

Ballet of the 20th Century, January 31, 1971
Ballet of the 20th Century, February 2, 1971
Ballet of the 20th Century, February 3, 1971
Ballet of the 20th Century, February 4, 1971
Ballet for the 20th Century, February 5, 1971
Ballet for the 20th Century, February 6, 1971
Ballet for the 20th Century, February 7, 1971
Ballet of the 20th Century, February 7, 1971
Ballet of the 20th Century, February 9, 1971
Ballet of the 20th Century, February 10, 1971
Ballet of the 20th Century, February 11, 1971
Ballet of the 20th Century, February 12, 1971
Ballet of the 20th Century, February 13, 1971
Ballet of the 20th Century, February 13, 1971
Ballet of the 20th Century, February 14, 1971
Hope Krieger, January 24, 1971
Wadih El Safi and Hana' El Safi, February 6, 1971
New Black Poets in America, March 6, 1971
An Afternoon with Leonid Hambro, March 28, 1971
From Spain to Italy: A Mother's Day Festival , May 9, 1971
Paul Sanasardo Dance Company, May 20 – 22, 1971
Caribbean Moods and Rhythms, June 6, 1971
Follies '71, June 26, 1971
Wilson Pickett & The Delfonics, November 25 – 28, 1971
Interrogation of Havana, December 1971 – January 1972
Boston Symphony Orchestra, January 14, 1971
Boston Symphony Orchestra, October 28, 1971
The American Ballet Company, October 31, 1971
Eliot Feld's American Ballet Company: Program A, April 20 – May 11, 1971
So, What's New in Dancing Delights?, June 13, 1971
All City High School Band, May 27, 1971
Dance Capades of '71, June 19, 1971
Boston Symphony Orchestra, February 18, 1971
Boston Symphony Orchestra, March 18, 1971
Eglevsky Ballet Company, March 2, 1971
Eglevsky Ballet Company, March 6, 1971
Brooklyn Philharmonia, March 13, 1971
Amédée ou comment s'en débarrasser, November 3 – 7, 1971
Boston Symphony Orchestra, December 2, 1971
The Brooklyn Philharmonic: Bach Marathon, December 11, 1971
Jon Robertson and his Fine Arts Showcase, December 5, 1971
Eliot Feld's American Ballet Company: Program B, 1971
Ballet of the 20th Century, January 25 – February 14, 1971
Eliot Feld's American Ballet Company: Program C, April 20 – May 11, 1971
Pittsburgh Symphony Orchestra, April 22, 1971
Fads and Fancies from Danceland, June 19, 1971
Sands Junior High School Graduation Exercises, June 18, 1971

Boys High School Commencement Exercises, June 27, 1971
Opera Flies, May 5 – 6, 1971
Lar Lubovitch Dance Company, October 31 – November 1, 1972
Brooklyn Philharmonia: Modern Classics Marathon, November 25, 1972
The Paul Taylor Dance Company, November 28 – December 3, 1972
The Paul Taylor Dance Company, November 29 – December 1, 1972
The Brooklyn Philharmonia: Beethoven Marathon, April 15, 1972
The Brooklyn Philharmonia: Mozart Marathon, February 19, 1972
Merce Cunningham and Dance Company, February 1 – 13, 1972
Merce Cunningham and Dance Company, February 1 – 13, 1972
Merce Cunningham and Dance Company, February 1 – 13, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program A, January 18, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program B , January 19, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program C, January 22, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program D, January 25, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program E, January 27, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program F, January 26, 1972
Netherlands Dance Theater, March 28 – April 9, 1972
The Beggar's Opera, March 21 – April 9, 1972
Hot Feet, February 12 – April 29, 1972
The Viola Farber Dance Company, April 21 – 22, 1972
Lady Day, October 17 – November 5, 1972
New York Pro Musica, December 15 – 23, 1972
The Dybbuk/The Pearl Necklace, September 19 – October 1, 1972
The Whirling Dervishes of Turkey, November 14 – 19, 1972
Yerma, October 17 – 29, 1972
Sunset, October 1, 1972
Ballet Théâtre Contemporain, November 9 – 12, 1972
Boston Symphony Orchestra, November 2, 1972
Dancers of Mali, October 10 – 15, 1972
The Darpana Dance Company of India, December 5 – 10, 1972
The Water Hen, May 9 – 28, 1972
New York City Council Against Poverty: First Mass Inaugural Ceremony for the Boards of Directors of the Community Corporations of New York City, September 12, 1972
Boston Symphony Orchestra, February 10, 1972
Boston Symphony Orchestra, February 10, 1972
Merce Cunningham and Dance Company, February 1 – 13, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program BB, January 20, 1972
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program F, January 26, 1972
Vienna Symphony Orchestra, February 27, 1972
Hot Feet, February 12 – April 29, 1972
The Life And Times of Joseph Stalin, December 14 – 22, 1973
Black Theatre Alliance Festival: New Federal Theatre, October 31 – November 7, 1973
Black Theatre Alliance Festival: Afro-American Total Theatre, October 31 – November 7, 1973
Inner City Dance Repertory Company, November 23 – 25, 1973

The Man from the East, October 23 – November 11, 1973
Manuel Alum Dance Company, November 29 – December 2, 1973
Shingon Buddhist Monks, October 19 – 21, 1973
Vermeer String Quartet/Thad Jones/Mel Lewis Quintet, November 11, 1973
Gospel: Roots of Soul, March 10 – 11, 1973
Jamaica National Dance Company, April 10 – 15, 1973
Kaspar, February 6, 1973
Merce Cunningham Dance Company, March 22 – 25, 1973
Murray Louis Dance Company/Alwin Nikolais Dance Theatre, February 13 – 25, 1973
Peer Gynt: A Ballet in Three Acts, April 8, 1973
Brooklyn: The Entertainment Adventure, May 5 – 26, 1973
A Boy, A Girl... and a Devil, March 25, 1973
Life's Desires, February 24, 1973
Black Theatre Alliance Festival: Johnnas/The Chip Woman's Fortune, October 31 – November 7, 1973
The Life and Times of Joseph Stalin, December 14 – 22, 1973
The Man from the East, October 23 – November 11, 1973
An Evening in the Middle East, April 28, 1973
The Last Lie, June 30, 1973
A Boy, A Girl... and a Devil, March 25, 1973
The Bride's Mother, June 3, 1973
In God's Right Hand, January 7 – 13, 1973
Boston Symphony Orchestra, October 11, 1973
The Brooklyn Philharmonia: Brecht Operas & Songs, January 14, 1973
The Brooklyn Philharmonia: Romantic Marathon, April 26, 1973
Snow White and The Seven Dwarfs, April 15 – 19, 1973
Snow White and the Seven Dwarfs, April 15 – 19, 1973
Snow White and the Seven Dwarfs, April 15 – 19, 1973
[Chelsea Theater Center production of "Candide" during BAM Fall Series, 1973], 1973
[Candide Broadway Playbill], 1973
Jamaica National Dance Theatre Company at BAM, April 4 – 14, 1974
Erick Hawkins Dance Company: Angels of the Inmost Heaven/Naked Leopard/Geography of Noon/Dawn Dazzled Door/Classic Kite Tails, January 3 – 5, 1974
Big Mama Thornton, October 20, 1974
Yesterday, Today and Tomorrow/Souls and Rhythms, December 27 – 29, 1974
House Party, November 7 – 10, 1974
Elena, December 3 – 15, 1974
Isaac Stern, October 16, 1974
Hothouse, October 15 – November 10, 1974
Musical Prayer 1975, December 31, 1974
The Pennsylvania Ballet, November 14 – 17, 1974
The Pennsylvania Ballet, November 14 – 17, 1974
The Pennsylvania Ballet, November 14 – 17, 1974
Roosevelt Sykes, December 29, 1974
Rudy Perez Dance Theater, November 21 – 24, 1974
Tarack Chamber Ensemble, November 1, 1974
Tashi Quartet, November 3, 1974

New Jersey Symphony Orchestra , October 24, 1974
Festival de l'Art Haitien, December 8, 1974
Tarack Chamber Ensemble, December 20, 1974
BAM's Fabulous Flicks, November 29 – December 13, 1974
American Genesis, March 14 – 24, 1974
Jamaica National Dance Theater Company, April 4 – 14, 1974
Merce Cunningham Dance Company, March 1 – 2, 1974
Royal Shakespeare Company Benefit Performance: Richard II, January 9, 1974
Sanasardo Dance Company, May 18 – 24, 1974
Wood Demon, January 29 – February 24, 1974
The Taming of the Shrew, March 6 – 31, 1974
Peter Serkin and the Vermeer String Quartet, March 31, 1974
A Midsummer Night's Dream, January 2 – 6, 1974
A Midsummer Night's Dream, January 2 – 6, 1974
Sylvia Plath , January 15 – 27, 1974
Knots, January 30 – February 23, 1974
King Lear, February 2 – 24, 1974
The Way of the World , February 13 – 20, 1974
Scapino, March 12 – 30, 1974
French Without Tears, March 15 – 28, 1974
Brooklyn College Percussion Ensemble, April 28, 1974
The Duel, April 24, 1974
Jamaica National Dance Theatre Company, April 4 – 14, 1974
Pennsylvania Ballet, May 2 – 5, 1974
Richard II, January 9 – 27, 1974
The Hollow Crown, April 18 – 28, 1974
A Midsummer Night's Dream, January 2 – 6, 1974
20th Century Music, March 31, 1974
Pleasure and Repentance, April 21 – 26, 1974
Babylon II, June 15, 1974
The Brooklyn Philharmonia, November 23, 1974
Erick Hawkins Dance Company: Greek Dreams, With Flute/Black Lake/Cantilever, January 4 – 5, 1974
The \$ Value of Man, May 8 – 18, 1975
The Brooklyn Philharmonia, October 18, 1975
Cleveland Quartet, December 20 – 21, 1975
The Messiah, December 14, 1975
The Jerusalem Symphony, November 13, 1975
Margalit Dance Theater Company, October 31 – November 2, 1975
Pennsylvania Ballet, November 14 – 16, 1975
Pennsylvania Ballet, November 14 – 16, 1975
Scott Nickrenz Chamber Music Series, November 22 – 23, 1975
Sweet Bird of Youth, December 2 – 14, 1975
Tarack Chamber Ensemble, November 21, 1975
Tarack Chamber Ensemble, December 19, 1975
The Collected Works of Billy the Kid, October 13 – 19, 1975
The Royal Family, December 16 – 28, 1975

Vermeer Quartet, October 25 – 26, 1975
Andy Degroat, February 13 – 16, 1975
Drumming, April 3 – 6, 1975
BAM's Fabulous Flicks, March 7 – 28, 1975
Gerald Tarack Chamber Ensemble, March 7, 1975
Horacio Gutierrez, January 10, 1975
Lear, February 22 – 30, 1975
Light, February 27 – March 2, 1975
Love's Labours Lost, February 11 – 23, 1975
Manuel Alum Dance Company, April 17 – 20, 1975
Pennsylvania Ballet, March 13 – 16, 1975
Pennsylvania Ballet, March 13 – 16, 1975
Polly, April 29 – May 25, 1975
Scott Nickrenz Chamber Music Program, February 9, 1975
Scott Nickrenz Chamber Music Program, January 5, 1975
Summerfolk, February 3 – March 2, 1975
The Dybbuk/Priscilla, Princess of Power, April 7 – 13, 1975
The Long Black Block, January 24 – 26, 1975
Louisiana Red, January 26, 1975
Tokyo Quartet, March 9, 1975
He That Plays the King, March 29 – April 6, 1975
[Program insert from the He That Plays the King performance during BAM Spring Series, 1975], 1975
Lear/Love's Labour Lost, March 13, 1975
[Chelsea Theater Center production of "Ice Age" during BAM Fall Series, 1975], 1975
Trisha Brown Dance Company, January 8 – 11, 1976
Prince of Homburg, October 19 – November 14, 1976
Aid to Dependent Children, January 10 – 12, 1976
BAM's Chamber Music Series , October 23 – 24, 1976
Brooklyn Philharmonia, October 29 – 31, 1976
"In My Father's Time...", November 30 – December 5, 1976
Fires of London, October 27 – November 3, 1976
Fires of London, October 27 – November 3, 1976
Joseph and the Amazing Technicolor Dreamcoat , December 22, 1976 – January 9, 1977
Margalit Dance Company, November 5 – 7, 1976
The Brooklyn Philharmonia, November 19, 1976
The Plough and the Stars, November 16 – 28, 1976
Tarack Chamber Ensemble, October 22, 1976
Les Ballets Trockadero de Monte Carlo, December 9 – 19, 1976
Les Ballets Trockadero de Monte Carlo, December 9 – 19, 1976
BAM's Chamber Music Series, November 6 – 7, 1976
The Brooklyn Philharmonia, December 3 – 5, 1976
Tarack Chamber Ensemble, December 10, 1976
BAM's Chamber Music Series , December 11 – 12, 1976
BAM Chamber '76: Aulos Wind Quintet, January 24 – 25, 1976
Basically Bach, March 14, 1976
The Brooklyn Philharmonia: Contemporary French Music, March 21, 1976

St. John Passion, May 23, 1976
The Brooklyn Philharmonia, January 17, 1976
Brooklyn Philharmonia: American Marathon, February 28, 1976
Dante, May 25 – 30, 1976
Everyman and Roach, May 13 – 16, 1976
Fab Flicks: Some Good Plays do Make Good Films, March 27 – May 7, 1976
Fat Tuesday, March 11 – 14, 1976
Eugene Fodor, March 6, 1976
Garrick Ohlsson, January 3, 1976
Giovanna D'Arco, May 15 – 21, 1976
Henry V, April 21 – May 9, 1976
Laura Dean Dance Company: Song, April 29 – May 2, 1976
Moderns '76: A Gathering of Brooklyn Composers, February 14, 1976
BAM's Chamber Music Series, April 24 – 25, 1976
Chamber Music Series, March 20 – 21, 1976
Pennsylvania Ballet, April 8 – 11, 1976
Pilobolus Dance Theatre, March 5 – 7, 1976
Replika, June 1 – 6, 1976
The Hollow Crown, May 1 – 8, 1976
Tarack Chamber Ensemble, March 19, 1976
The Boss, February 26 – March 14, 1976
Twyla Tharp and Dancers, March 25 – April 4, 1976
Pennsylvania Ballet , October 19 – 24, 1976
Pennsylvania Ballet , October 19 – 24, 1976
Les Ballets Trockadero de Monte Carlo, February 26 – 29, 1976
Long Day's Journey Into Night, January 27 – February 8, 1976
The Red Horse, May 6 – 9, 1976
The Brooklyn Philharmonia, April 21, 1976
Pennsylvania Ballet, April 8 – 11, 1976
Twyla Tharp and Dancers, May 12 – 22, 1977
Twyla Tharp and Dancers, May 12 – 22, 1977
Twyla Tharp and Dancers, May 12 – 22, 1977
The Brooklyn Philharmonia, January 28, 1977
Meet the Moderns: Program III, February 12 – 13, 1977
The New Opera Theatre , February 18 – 20, 1977
The New Brooklyn Philharmonia, March 4 – 6, 1977
BAM's Chamber Music Series, March 5 – 6, 1977
BAM's Chamber Music Series, March 26 – 27, 1977
BAM's Chamber Music Series, April 16 – 17, 1977
The New Brooklyn Philharmonia, April 29, 1977
The Brooklyn Philharmonia, May 6 – 8, 1977
Tarack Chamber Ensemble, May 6, 1977
BAM's Chamber Music Series, May 7 – 8, 1977
The New Opera Theatre , May 19 – 22, 1977
Sounds in Motion, May 20 – 22, 1977
The Dessoff Choirs , May 24, 1977
A Gala Evening with André Watts and the Brooklyn Boys Chorus, March 14, 1977

Pennsylvania Ballet , April 26 – May 1, 1977
Pennsylvania Ballet , April 26 – May 1, 1977
Joseph and the Amazing Technicolor Dreamcoat , December 13, 1977 – January 1, 1978
Meet the Moderns, November 10, 1977
Meet the Moderns, December 10, 1977
The Paul Taylor Dance Company, November 29 – December 4, 1977
BAM's Chamber Music Series, October 29 – 30, 1977
Tarack Chamber Ensemble, December 2, 1977
BAM's Chamber Music Series: Beaux Arts Trio, December 17 – 18, 1977
Nutcracker, December 21 – 31, 1977
Happy End, March 8 – April 30, 1977
BAM's Chamber Music Series, October 22 – 23, 1977
Pennsylvania Ballet, October 25 – 30, 1977
Tarack Chamber Ensemble, October 21, 1977
Three Sisters, April 26 – May 15, 1977
BAM's Chamber Music Series , January 29 – 30, 1977
Chuck Davis Dance Company, February 24 – 27, 1977
Waiting for Godot, March 29 – April 3, 1977
The New York Idea, March 18 – April 10, 1977
Tarack Chamber Ensemble, March 4, 1977
Trisha Brown Company, March 10 – 19, 1977
Julius Caesar, March 29 – April 23, 1978
BAM's Chamber Music Series: The Aulos Wind Quintet/Charles Wadsworth, January 21 – 22, 1978
BAM's Old Time Country Music Festival, May 2 – 7, 1978
Eurythmeum Stuttgart , November 19, 1978
BAM's Chamber Music Series, December 2 – 3, 1978
San Francisco Ballet, October 26 – November 5, 1978
Gimme Shelter, December 5 – 17, 1978
BAM's Chamber Music Series, January 7 – 8, 1978
The Big Apple Circus, March 25 – 26, 1978
Julius Caesar, March 29 – April 23, 1978
DanceAfrica 1978, May 30 – June 4, 1978
Douglas Dunn & Dancers, April 20 – 23, 1978
Annabelle Gamson: A Program of Solo Dances, January 12 – 15, 1978
Waiting for Godot, May 24 – June 18, 1978
Kenneth King and Dancers, March 16 – 19, 1978
The Murray Louis Dance Company, March 9 – 19, 1978
A Night at the Offenbach, May 18 – 21, 1978
Pennsylvania Ballet, May 16 – 21, 1978
Meet the Moderns, January 28, 1978
The Play's the Thing, February 22 – March 19, 1978
Meet the Moderns, April 28, 1978
Jean-Pierre Rampal, March 18, 1978
Pennsylvania Ballet, November 21 – 26, 1978
Preservation Hall Jazz Band, November 9, 1978
The Devil's Disciple, February 4 – 19, 1978

San Francisco Ballet, October 26 – November 5, 1978
San Francisco Ballet, October 26 – November 5, 1978
Duke Ellington Orchestra, January 25, 1979
Lucinda Childs, Philip Glass & Sol Lewitt: Dance, November 29 – December 2, 1979
From Isadora to Pilobolus: A Festival of Solos & Duets, October 25 – 28, 1979
Ballet Hispanico of New York, January 11 – 14, 1979
Joan of Arc, January 9 – 19, 1979
The Brooklyn Philharmonia, February 2, 1979
Ballad of Brooklyn , October 12 – 14, 1979
BAM's Chamber Music Series, October 19 – 21, 1979
Emigres, October 23 – November 11, 1979
Holeville, November 27 – December 16, 1979
Harry/Dance and Other Works, October 25 – 28, 1979
Meet the Moderns 1: Rediscoveries and Revivals (1900-1920), November 1, 1979
Bolcom & Morris, October 22, 1979
Pennsylvania Ballet, November 13 – 18, 1979
BAM's Chamber Music Series, November 16 – 18, 1979
BAM's Chamber Music Series, January 6 – 7, 1979
Count Basie and His Orchestra, April 26, 1979
Erismena, January 18 – 20, 1979
Il Furioso all'Isola di San Domingo, February 22 – 24, 1979
Good Lads at Heart, March 27 – April 8, 1979
The Valerie Hammer Project, January 25 – 28, 1979
Pennsylvania Ballet, February 27 – March 4, 1979
Tip-Toes, March 21 – April 8, 1979
DanceAfrica 1979, June 2 – 10, 1979
BAM's Chamber Music Series, January 20 – 21, 1979
Maria Benitez: Estampa Flamenca , February 1 – 4, 1979
BAM's Chamber Music Series, February 3 – 4, 1979
BAM's Chamber Music Series, March 3 – 4, 1979
Bill Grant & Delia Bell, March 9, 1979
BAM's Chamber Music Series, April 7 – 8, 1979
Nina Wiener and Dancers, April 19 – 22, 1979
BAM's Chamber Music Series, April 28 – 29, 1979
Le Misanthrope, May 1 – 9, 1979
BAM's Chamber Music Series, May 12 – 13, 1979
BAM Salutes Eubie Blake, March 23, 1979
Twyla Tharp and Dancers, February 16 – 25, 1979
Steps in Time, December 29 – 30, 1979
On Mount Chimborazo, May 11 – 26, 1979
Lionel Hampton & His Orchestra, January 31, 1980
The Conjunto Folklorico Nacional De Cuba , February 14 – 17, 1980
Meet the Moderns 3: Rediscoveries and Revivals (1940-1960), February 21, 1980
Johnny on a Spot, February 21 – May 8, 1980
BAM's Chamber Music Series, February 22 – 24, 1980
Hazel Dickens, March 7, 1980
He and She, May 22 – June 15, 1980

Barbarians, April 10 – May 18, 1980
Steps in Time , April 10 – 13, 1980
Steps in Time , April 10 – 13, 1980
The Marriage Dance: An Evening of Farce by Feydeau & Brecht, May 27 – June 15, 1980
Jamaica National Dance Company/Get On Board!, November 28 – 30, 1980
Ballet America: San Francisco Ballet/Los Angeles Ballet, October 14 – 19, 1980
BAM's Chamber Music Series, October 24 – 26, 1980
Big Band Jazz Series: Cab Calloway/Mel Tormé/Connie Haines, December 4, 1980
BAM's Chamber Music Series, December 19 – 21, 1980
AH! Or the Washerwoman Cantata, January 15 – February 3, 1980
BAM's Chamber Music Series, January 4 – 6, 1980
DanceAfrica 1980, June 1 – 15, 1980
Laura Dean Dancers and Musicians, May 15 – 18, 1980
Pennsylvania Ballet, May 6 – 11, 1980
The Brooklyn Philharmonia: Family Concert 2: Music by Masters in Their Teens/Family
Concert 3: Music by Living Composers, January 26 – March 15, 1980
Meet the Moderns I: Music + Drama, November 13 – 14, 1980
Meet the Moderns I: Music + Drama, November 13 – 14, 1980
The Brooklyn Philharmonia, December 5 – 7, 1980
Brooklyn Philharmonia, March 28 – 30, 1980
Satyagraha, November 6 – 15, 1981
Trisha Brown Company , October 16 – 18, 1981
BAM's Chamber Music Series, October 16 – 18, 1981
Ballet America: Cleveland Ballet/Ohio Ballet, January 20 – 25, 1981
DanceAfrica 1981, April 24 – 26, 1981
Ballet America: Houston Ballet/Pennsylvania Ballet, April 7 – 12, 1981
Jungle of Cities, April 9 – May 3, 1981
The Wild Duck, March 5 – April 5, 1981
The Wild Duck, March 5 – April 5, 1981
BAM's Chamber Music Series, January 16 – 18, 1981
BAM's Chamber Music Series, March 6 – 8, 1981
Broadway to Brooklyn: A Tribute in Honor of Brooklyn Borough President Howard Golden,
March 30, 1981
Inside: A Midsummer Night's Dream, January 4 – March 29, 1981
A Midsummer Night's Dream, January 4 – March 29, 1981
Oedipus the King, April 16 – May 10, 1981
Oedipus the King, April 16 – May 10, 1981
Paul Taylor Dance Company, October 6 – 11, 1981
Lucinda Childs Dance Company, December 18 – 20, 1981
Laura Dean Dancers and Musicians, October 30 – November 1, 1981
Jungle of Cities, April 9 – May 3, 1981
Paul Taylor Dance Company, October 7 – 10, 1981
BAM's Chamber Music Series, October 30 – November 1, 1981
Meet the Moderns II: Music + Movement, December 17, 1981
The Recruiting Officer, January 15 – February 26, 1981
A Midsummer Night's Dream, 1981
Meet the Moderns II : Music + Computers, January 15 – 16, 1981

Meet the Moderns II : Music + Computers, January 15 – 16, 1981
The Brooklyn Philharmonia/Meet the Moderns III: Music + Film: Music for the Silent Cinema, January 30 – February 1, 1981
The Brooklyn Philharmonia, February 27 – March 1, 1981
The Brooklyn Philharmonia, April 3 – May 3, 1981
The Brooklyn Philharmonia: Family Concert I, March 7, 1981
The Brooklyn Philharmonia: Family Concert II, March 21, 1981
The Brooklyn Philharmonia: Family Concert III, April 11, 1981
BAM's Chamber Music Series, October 30 – 31, 1982
The Flying Karamazov Brothers: Juggling and Cheap Theatrics, October 14 – 24, 1982
Cullberg Ballet Company , November 9 – 14, 1982
Steve Reich and Musicians, September 30 – October 3, 1982
Steve Reich and Musicians, September 30 – October 3, 1982
The James Moody Quartet, December 17, 1982
The Nat Adderly Quintet, November 19, 1982
The Tempest with Brooklyn Philharmonic Orchestra, October 12 – 17, 1982
Dutch National Ballet, December 1 – 12, 1982
Dutch National Ballet, December 1 – 12, 1982
BAM's Chamber Music Series, December 18 – 19, 1982
BAM's Chamber Music Series, December 11 – 12, 1982
Brooklyn Philharmonic Meet the Moderns 1: Composer as Performer, December 11, 1982
A Star Spangled Salute to Brooklyn , November 30, 1982
BAM's Chamber Music Series, April 23 – 25, 1982
Pennsylvania Ballet, April 6 – 11, 1982
Tappin' Uptown, February 19 – 21, 1982
Meet the Moderns IV: Music + Film, April 2 – 3, 1982
Minds in Motion: A Tribute Concert to African-American Scientists , May 2, 1982
BAM's Chamber Music Series, March 5 – 6, 1982
BAM's Chamber Music Series, November 20 – 21, 1982
DanceAfrica 1982, April 23, 1982
The Cullberg Ballet Company, November 9 – 14, 1982
Field Papers, February 10 – 13, 1983
Branca Symphony No.3, January 13 – 16, 1983
Roach/Jones/Zane/Crothers: Intuitive Momentum, February 24 – 27, 1983
London Contemporary Dance Theatre, May 3 – 8, 1983
The Basel Ballet, January 25 – 30, 1983
The Hamburg Ballet, March 15 – 27, 1983
The Hamburg Ballet, March 15 – 27, 1983
The Hamburg Ballet, March 15 – 27, 1983
The Hamburg Ballet, March 15 – 27, 1983
United States: Parts I - IV, February 3 – 10, 1983
BAM's Chamber Music Series, April 30 – May 1, 1983
BAM's Chamber Music Series, April 9 – 10, 1983
BAM's Chamber Music Series , March 19 – 20, 1983
Brooklyn Philharmonic Symphony: Meet the Moderns II, January 29, 1983
BAM's Chamber Music Series, January 22, 1983
The James Moody Quintet & Sheila Jordan Duo/Randy Weston's African Rhythms & L. Sharon

- Freeman, January 21, 1983
 Brooklyn Philharmonic Orchestra, March 11 – 13, 1983
 Brooklyn Salutes Israel, April 18, 1983
 Brooklyn Philharmonic: Music, Drums, and Ballet Hispanico!, May 14, 1983
 Dance Black America, April 21 – 24, 1983
 Meet The Orchestra!, March 5, 1983
 Music, Puppets and the Snark!, April 9, 1983
 DanceAfrica 1983: Sixth Big Season, May 22, 1983
 Israel: The Next Generation: Hamlet/The Summer of Aviya/Jaber's Head/Rosencrantz and Guildenstern Are Dead, January 22 – 26, 1983
 [Handbill for Boston Symphony Orchestra, 1967], October 19, 1967
 Inside: A Midsummer Night's Dream, 1981, January 4 – March 29, 1981
 Inside: The Recruiting Officer, 1981, January 15 – February 26, 1981
 [Handbill for the Eleo Pomare Dance Company, 1967], November 12, 1967
 [Handbill for An Orchestra is a Team, Too!, 1981], April 18, 1981
 [Handbill for Outstanding Events of the Final Weeks of the American Ballet Theatre's Gala Christmas Season at the Academy, 1969], 1969
 Laura Dean Dancers and Musicians, November 11 – 13, 1977
 The Theatre Dance Collection, December 15 – 18, 1977
 [Handbill for Revolving World of Fashions Part II, 1969], May 4, 1969
 Follies '72, June 24, 1972
 Back to Brooklyn Gala, December 12, 1972
 Lucinda Childs and Company, November 3 – 6, 1977
 BAM's Chamber Music Series: The Cleveland Quartet, October 22 – 23, 1977
 A Tribute: State Senator William T. Conklin, Assemblyman Stanley Steingut, October 17, 1974
 [Brochure for Brooklyn College School of Performing Arts and Royal Shakespeare Company Joint Residency: Richard II, 1973], January 9 – 27, 1974
 Andre Watts, January 2, 1969
 Murray Louis Dance Company, Nikolais Dance Theatre, January 28, 1972
 The Photographer, Far From the Truth, October 4 – 16, 1983
 Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program G, January 28, 1972
 Ruth Laredo, pianist, February 13, 1968
 BAM Presents Pianist Eugene Pridonoff, 1968, March 9, 1968
 Twyla Tharp and Dancers, March 25 – April 4, 1976
 Yentl, The Yeshiva Boy, 1974
- Programs and Playbills 1983 - 1999 (463 records)
- Student Awards Ceremony Celebrating Women's History Month, March 6, 1990
 The Gospel at Colonus, November 8 – December 31, 1983
 Molissa Fenley and Dancers, November 17 – 20, 1983
 Rina Schenfeld, November 23 – 27, 1983
 Victory Over the Sun, November 25 – 27, 1983
 Carolyn Carlson Dance Theater of La Fenice, November 10 – 13, 1983
 Jazz on a Winter's Nite 2, December 9, 1983
 Trisha Brown Company, October 20 – 23, 1983
 Carolyn Carlson Dance Theater of La Fenice, November 10 – 13, 1983
 Victory Over the Sun, November 25 – 27, 1983
 Lucinda Childs Dance Company, October 27 – 30, 1983

Molissa Fenley and Dancers, November 17 – 20, 1983
Victory Over the Sun, November 25 – 27, 1983
Woody Shaw Quintet & Grady Tate Trio, November 4, 1983
BAM's Chamber Music Series , December 10 – 11, 1983
Secret Pastures, November 15 – 18, 1984
Einstein on the Beach, December 11 – 23, 1984
Canada's Royal Winnipeg Ballet: Program A/Program B, April 10 – 15, 1984
DanceAfrica 1984: [Program B], April 29, 1984
Pacific Northwest Ballet: Program A/Program B, March 27 – April 1, 1984
Sweet Saturday Night: A Celebration of Street & Social Dance, March 6 – 11, 1984
Brooklyn Philharmonic Orchestra and Roberta Peters, November 9 – 11, 1984
Jazz On A Winter's Nite, January 13, 1984
Chamber Music Series, December 15 – 16, 1984
Chamber Music at BAM, April 7 – 8, 1984
Brooklyn Philharmonic Symphony Orchestra, February 24 – 26, 1984
Brooklyn Philharmonic Symphony Orchestra, January 6 – 8, 1984
Twyla Tharp Dance: A Celebration Evening, February 12, 1984
Chamber Music at BAM, January 14 – 15, 1984
Chamber Music at BAM, February 4 – 5, 1984
Chamber Music at BAM, February 18 – 19, 1984
Chamber Music at BAM, March 3 – 4, 1984
Chamber Music at BAM, March 17, 1984
Chamber Music at BAM, May 5 – 6, 1984
The Games, October 9 – 14, 1984
Remy Charlip, October 17 – 21, 1984
Democracy in America, October 24 – 28, 1984
The Desert Music, October 25 – 27, 1984
Elsa Monte Dance Co., November 1 – 4, 1984
Mark Morris Dance Group/Penguin Cafe Orchestra, November 28 – December 2, 1984
Richard Landry, November 10, 1984
[Program insert illustrating the dances "Flowering Trees" and "Five Twos" from the Remy Charlip performance during BAM Next Wave Festival, 1984], 1984
BAM Chamber Music: Trio di Milano, October 20 – 21, 1984
DanceAfrica 1984: [Program A], April 28, 1984
Twyla Tharp Dance: Fait Accompli/Baker's Dozen, January 27 – February 9, 1984
Twyla Tharp Dance: Eight Jelly Rolls/Nine Sinatra Songs/Bad Smells, February 5 – 10, 1984
Prix de Lausanne 1985, January 24 – 27, 1985
Prix de Lausanne 1985, January 24 – 27, 1985
The Hamburg Ballet: Program I, II, III, March 12 – 20, 1985
The Hamburg Ballet: Saint Matthew Passion, March 21 – 24, 1985
Pina Bausch Tanztheater Wuppertal: The Seven Deadly Sins/Don't Be Afraid/Auf Dem Gebirge
Hat Man Ein Geschrei Gehort, October 1 – 22, 1985
Brooklyn Philharmonic Symphony Orchestra and Paula Robison, April 12 – 14, 1985
The Christmas Story, December 13 – 14, 1985
Philharmonic and Steel in Concert: Carols & Classics, December 14 – 15, 1985
Chamber Music Series: St. Luke's Chamber Ensemble, December 14 – 15, 1985
Brooklyn Philharmonic Symphony Orchestra and Youri Egorov, piano/Chamber Music Series:

The Ridge String Quartet with Jeffrey Kahane, November 15 – 17, 1985
The Second Annual Bessies, September 26, 1985
Pennsylvania Ballet, May 7 – 12, 1985
Sweet Saturday Night, February 5 – 10, 1985
The Basel Ballet: Coppelia/Pulcinella/Pierrot Lunaire/Looking Back, February 19 – 24, 1985
Dreyfus: A New American Opera, January 17 – 19, 1985
Brooklyn Philharmonic Symphony Orchestra and Eugene Istomin, March 1 – 3, 1985
Chamber Music Series, March 23 – 24, 1985
Prix de Lausanne 1985, January 24 – 27, 1985
DanceAfrica 1985: The Grand Celebration, May 18 – 19, 1985
Chamber Music Series, March 23 – 24, 1985
Nina Simone/Jazz Trumpet Festival, July 1, 1985
Latino Night, July 25, 1985
The Golden Windows, October 22 – November 3, 1985
Carolyn Carlson in Blue Lady/Margaret Jenkins Dance Company, October 25 – 26, 1985
Carolyn Carlson in Blue Lady/Margaret Jenkins Dance Company, October 25 – 26, 1985
Wo Meine Sonne Scheint , October 29 – November 3, 1985
Laura Dean Dancers and Musicians , October 31 – November 3, 1985
Callas, November 5 – 10, 1985
In Closed Time, November 7 – 10, 1985
Russia, November 19 – 24, 1985
The Alchemedians, November 20 – 24, 1985
Love of Life Orchestra, November 29 – 30, 1985
Swan's Weigh, Bath Tubbing, Orient-Occident, Flood, December 3 – 8, 1985
The Birth of the Poet, December 3 – 8, 1985
Cecil Taylor / World Saxophone Quartet, December 6 – 7, 1985
Messiah/Chamber Music Series, December 14 – 20, 1985
[Playbill insert for "Seven Deadly Sins", part of the Pina Bausch Tanztheater Wuppertal self-titled production during BAM Next Wave Festival, 1985], October 1985
Pina Bausch Tanztheater Wuppertal: Arien/Kontakthof, October 1 – 13, 1985
Halala!, June 7, 1986
Songs of Innocence and of Experience: A Musical Illumination of the Poems of William Blake (1757-1827), November 7, 1986 – January 11, 1987
The Central Ballet of China, March 4 – 16, 1986
Chamber Music Series, February 1 – 2, 1986
Chamber Music Series: Music by Francis Polenc, April 12 – 13, 1986
Roaratorio, October 7 – 12, 1986
Social Amnesia, October 14 – 19, 1986
No Fire Escape in Hell, October 21 – 26, 1986
The Angels of Swedenborg, October 22 – 26, 1986
Rosas Danst Rosas, October 28 – November 2, 1986
Once Upon a Time in the East Village, October 31 – November 1, 1986
Geologic Moments, November 5 – 8, 1986
Songs of Innocence and of Experience, November 7 – 9, 1986
Mark Morris Dance Group, November 12 – 15, 1986
Kronos Quartet, November 14 – 16, 1986
New Moon Stories, November 18 – 23, 1986

David Gordon/Pick Up Co., November 19 – 22, 1986
The Soldier's Tale, December 2 – 7, 1986
The Animal Trilogy, December 3 – 6, 1986
the CIVIL warS, Act V — the Rome Section, December 14 – 30, 1986
Sadler's Wells Royal Ballet, February 4 – 9, 1986
Jon Hassell Concert Group, October 17 – 18, 1986
Meet The Moderns: Program 1: Discoveries, January 25, 1986
DanceAfrica 1986: The Legacy / A Celebration of Motherhood, May 10 – 11, 1986
Sadler's Wells Royal Ballet, February 4 – 9, 1986
Sheer Romance, March 18 – 30, 1986
Chamber Music Series: Sour Cream/Frans Brueggen & Friends, February 15 – 16, 1986
Chamber Music Series: Emerson String Quartet, May 10 – 11, 1986
Chamber Music Series, March 29 – 30, 1986
La Serva Padrona & The Secret of Suzanna, May 2 – 5, 1986
Spoleto Comes to BAM, 1986
The Children's Free Opera of New York, October 20 – 24, 1986
Meet The Moderns: Program 1: Discoveries, January 15, 1987
The Mahabharata, October 13, 1987 – January 3, 1988
Nixon in China, December 4 – 17, 1987
Brooklyn Philharmonic: Music by Oriental American Composers, March 28, 1987
New Music/New Composers Readings, May 15, 1987
Compagnie Maguy Marin, October 19 – 25, 1987
Swing, October 20 – November 1, 1987
Elena's Aria, November 4 – 8, 1987
The Music of Steve Reich, November 5 – 8, 1987
Nina Wiener Dance Company, November 11 – 14, 1987
The Peter Zummo Orchestras / Elliott Sharp and Carbon, November 13 – 14, 1987
Zangezi: a Supersaga in Twenty Planes, November 17 – December 6, 1987
The Armitage Ballet , November 18 – 21, 1987
Meredith Monk: An Artist and Her Music, November 20 – 22, 1987
"L" Train to Eldorado, December 1 – 6, 1987
Run Silent, Run Deep, Run Loud, Run High, December 11 – 12, 1987
Spoleto Comes To BAM, April 18, 1987
The Gershwin Celebration: A Concert Presentation of "Of Thee I Sing" and "Let 'Em Eat Cake",
March 18 – 29, 1987
The Gershwin Gala, March 11, 1987
DanceAfrica 1987: Under the Baobab Tree/The Honoring of the Elders, May 2 – 3, 1987
The Brooklyn Philharmonic Symphony Orchestra: Bella Davidovich, piano and the Grace
Choral Society of Brooklyn, January 2 – 4, 1987
Meet The Moderns: Program 2: Music from the East Coast, February 5, 1987
Spoleto Comes To BAM: Emerson String Quartet, February 28, 1987
Meet The Moderns: Program 3: Music from the West Coast, March 19, 1987
Brooklyn Philharmonic: Music by Oriental American Composers, March 28, 1987
Brooklyn Philharmonic: Music by Hispanic American Composers, April 18, 1987
Brooklyn Bridges the World, April 23 – 26, 1987
Meet The Moderns: Program 4: International Night, April 30, 1987
Brooklyn Philharmonic Orchestra: Baroque Marathon, May 8 – 10, 1987

A Tribute to Paul Robeson, May 20, 1987
Brooklyn Philharmonic Symphony Orchestra: Elmar Oliveira, violin, April 3 – 5, 1987
Twyla Tharp Dance, February 3 – March 1, 1987
[Program insert from "Meet The Moderns I: Discoveries" during Brooklyn Philharmonic Orchestra Spring Series, 1987], January 15, 1987
The Cherry Orchard, January 18 – April 10, 1988
The Cherry Orchard, January 18 – April 10, 1988
The Warrior Ant, October 19 – 30, 1988
Tango Varsoviano, October 25 – 30, 1988
The Next Wave in Europe, October 28 – 29, 1988
The Power Project, November 1 – 6, 1988
The Return of the Native, November 3 – 5, 1988
Michael Moschen in Motion, November 15 – 20, 1988
Polka From The Fringe, November 17 – 19, 1988
Thirst/Tree, November 29 – December 4, 1988
The Forest, December 2 – 10, 1988
Interior With Seven Figures, December 6 – 11, 1988
M-BASE Jams at BAM, December 9 – 10, 1988
DV8 Physical Theatre, December 13 – 17, 1988
United States, December 14 – 17, 1988
Nonet/The President, December 16 – 17, 1988
Brooklyn Salutes Israel 40th Anniversary, April 10, 1988
Pierre Boulez and Ensemble Intercontemporain/Pina Bausch Tanztheater Wuppertal, June 16 – 17, 1988
Hamlet, June 8 – 16, 1988
Les Grands Ballets Canadiens, April 12 – 17, 1988
Mark Morris Dance Group/DanceAfrica, May 17 – June 5, 1988
Spoleto Comes to BAM/Brooklyn Philharmonic All Mozart Concert, January 16, 1988
Spoleto Comes to BAM, March 5, 1988
Spoleto Comes to BAM/Brooklyn Philharmonic, April 2, 1988
Brooklyn Philharmonic Symphony Orchestra/Spoleto Comes to BAM: Ridge String Quartet, May 7, 1988
Comet Messenger - Siegfried, July 7 – 10, 1988
Brooklyn Philharmonic Orchestra, October 24, 1989
DanceAfrica 1989, June 3 – 4, 1989
Songs for 'Drella-A Fiction , November 29 – December 3, 1989
Meet the Moderns: 75th Anniversary Concert for ASCAP, October 24, 1989
Falstaff, February 2 – 8, 1989
Empty Places, October 3 – 15, 1989
Machandel, October 11 – 15, 1989
Pöhl Musik: Avantgarde-Music, Herne, October 13 – 14, 1989
Susanne Linke: Hommage a? Dore Hoyer, October 17 – 22, 1989
Can We Dance A Landscape?, October 18 – 22, 1989
Tanztheater Christine Brunel, October 24 – 25, 1989
Nusrat Fateh Ali Khan and Party, October 27 – 28, 1989
Stuff as Dreams Are Made On, October 31 – November 5, 1989
Hey, What's All This to Me!?, November 1 – 5, 1989

NMA: 23 Facts in 2 Acts, Look, The Moon, Industrial Symphony #1, November 10, 1989
Bebe Miller and Company, November 28 – December 3, 1989
David Byrne: Rei Momo , November 11, 1989
Next Wave Festival Gala Benefit, November 8, 1989
The First Annual Calypso and Steelband "Sunshine" Award Program, June 24, 1989
Atys, May 17 – 21, 1989
New Music America: The Knitting Factory, November 10 – 17, 1989
New Music America: The Kitchen, November 17, 1989
New Music America: Roulette / Experimental Intermedia Foundation / Performance Space 122 /
New Prospects, November 12 – 17, 1989
New Music America: Dance Theater Workshop, November 12 – 18, 1989
New Music America: Composers' Forum, November 13, 1989
Brooklyn Philharmonic Orchestra, October 24, 1989
Brooklyn Philharmonic Orchestra, December 15 – 17, 1989
The Potato People: Nuthin' But Trouble, December 9, 1989
DanceAfrica 1989, June 3 – 4, 1989
Falstaff, February 2 – 8, 1989
Japan's Traditional Dance-Now, February 18 – 19, 1989
Mahagonny Songspiel (Das Kleined Mahagonny) and Conversations with Fear and Hope after
Death, March 30 – April 2, 1989
Brooklyn Philharmonic Orchestra, January 6 – 8, 1989
American Radio Company of the Air with Host Garrison Keillor, February 3 – May 19, 1989
Brooklyn Philharmonic Orchestra: Lukas Foss, conductor/Carlo Bergonzi, tenor/Solo Ensemble
of Il Piccolo Teatro Dell'Opera, January 27 – 29, 1989
Brooklyn Philharmonic: New Music America Concert Preview, May 21, 1989
New Music America: Shadows on a Wall/Three American Scenes, 1989
Atys, May 17 – 21, 1989
Jubilation! Dance Company Presents: A Tribute to the Life of Aaron Dugger, September 29 –
30, 1989
Slask, The National Folk Ballet of Poland, 1989
Brooklyn Hurricane Relief Concert, October 23, 1989
Saint Francis College Commencement, June 2, 1989
The Dream Concert for a King (MLK Tribute), January 15, 1989
The Bessies, the 6th Annual NY Dance & Performance Awards, September 13, 1989
Monnaie Dance Group/Mark Morris, October 6 – 14, 1990
Community Tribute for Winnie Mandela honoring the Federation of South African Women,
June 22, 1990
Endangered Species, October 2 – 14, 1990
Ninagawa Macbeth, October 19 – 26, 1990
Polygraph/Le Dortoir, October 30 – November 4, 1990
Next Wave Concert: Brooklyn Philharmonic Orchestra, November 2 – 4, 1990
Margie Gillis with Christopher Gillis/Last Supper at Uncle Tom's Cabin/The Promised Land,
November 6 – 10, 1990
O Vertigo Danse/The Greatest Masters of Persian Music, November 13 – 18, 1990
Susan Marshall & Company/The Heart Cries with Many Voices, November 30 – December 1,
1990
Yosif Feigelson with Mark Pakman, June 9, 1990

Brooklyn Philharmonic, March 9 – 11, 1989
Township Fever, November 23, 1990 – January 20, 1991
Festival of Indonesia, September 19 – 23, 1990
American Radio Company of the Air, June 9 – November 25, 1990
DanceAfrica 1990: The Thirteenth Annual Festival of African-American Dance and Music, May 26 – 27, 1990
Dido and Aeneas, June 20 – 23, 1990
King Lear, April 2 – 8, 1990
La Finta Giardiniera, March 15 – 19, 1990
The Wizard of Oz, May 6, 1990
Zoppe Circus Europa, March 24, 1990
The Savoy Ballroom/Blue Lights in the Basement, May 13 – June 16, 1990
The Coltrane Legacy/¡Azúcar Pa' Ti!/Calypso Carnival, May 19 – June 24, 1990
Children and the Environment, June 2, 1990
Brooklyn Bureau of Community Service Awards Ceremony, March 9, 1990
Brooklyn Salutes Israel, June 6, 1990
[Bolshoi Ballet Grigorovich Company production "The Nutcracker" during BAM Fall Series, 1990], December 21 – 29, 1990
Court Art of Java from the Kraton of Yogyakarta, September 19 – 23, 1990
Discover Indonesia Dance, 1990
Dr. Martin Luther King, Jr. Day 1991, January 21, 1991
Tanztheater Wuppertal Pina Bausch: Palermo Palermo/Bandoneon, September 28 – October 13, 1991
Invitations to Heaven/Maturando/1991, September 30 – October 5, 1991
Carmen Miranda/Griot New York, October 23 – 26, 1991
Land/Always the Same Lies/Praise House, November 5 – 24, 1991
Next Wave Concert: Brooklyn Philharmonic Orchestra, November 8 – 10, 1991
Hydrogen Jukebox, May 7 – 12, 1991
DanceAfrica 1991: The Griot's Corner, June 1 – 2, 1991
Bergman on Stage: Miss Julie/Long Day's Journey into Night/A Doll's House, June 10 – 12, 1991
Orpheus und Eurydike, February 11 – 17, 1991
Les Arts Florissants, 1991
The Death of Klinghoffer, September 5 – 13, 1991
Griot New York, December 4 – 7, 1991
Program insert from Guillermo Gómez-Peña production "1991" during BAM Next Wave Festival, 1991, October 15 – 19, 1991
Les Atrides: Program Insert, October 1 – 11, 1992
The Hard Nut, December 11 – 27, 1992
Frida, October 14 – 25, 1992
Native Voice: Music of the Pueblo, Songs of the City, October 15 – 17, 1992
Power Pipes, October 21 – 25, 1992
Achterland, October 30 – 31, 1992
Dah-Dah-Sko-Dah-Dah, November 6 – 7, 1992
Urban Scenes/Creole Dreams, November 10 – 14, 1992
Glass Reflections, November 13 – 14, 1992
Einstein on the Beach, 10th Anniversary Next Wave Festival, November 19 – 23, 1992

Needles and Opium, December 8 – 12, 1992
Atys, March 18 – 22, 1992
Les Atrides, October 1 – 11, 1992
ATLAS: an opera in three parts, May 13 – 17, 1992
Dance Theatre of Harlem, April 28 – May 10, 1992
DanceAfrica 1992: The Glory of African Dance: A Cultural Jubilee, May 23 – 24, 1992
Richard III, June 9 – 21, 1992
Salute to Freedom Concert, January 19, 1992
The Little Angels, January 18, 1992
Dr. Martin Luther King, Jr. Day 1992, January 20, 1992
Worldbeat: Jazz/Jazz: Hot and Cool/Jazz, Blues & the Gospel Connection/On Time, April 26 – May 30, 1992
The Cave, October 13 – 16, 1993
The Black Rider, November 20 – December 1, 1993
Brooklyn Philharmonic Orchestra, April 23 – 24, 1993
Passage Through the Gong, October 26 – 30, 1993
Orphee, October 27 – November 1, 1993
Light Shall Lift Them, November 10 – 13, 1993
Njinga the Queen King, December 1 – 4, 1993
Ellington's New York, December 3 – 4, 1993
Drastic Cuts/Betty Carter: Jazz Ahead '94, March 30 – April 18, 1993
Betty Carter: Jazz Ahead '94: A 651 Gala Celebration, April 17, 1993
Billboards, November 9 – 14, 1993
Castor et Pollux, February 26 – 28, 1993
Prophets of a New City: 651 [Arts] 1993 season, 1993
The European Mystics, November 5 – 7, 1993
The Hard Nut, December 14 – 23, 1993
The Madness of George III, September 28 – October 10, 1993
A Midsummer Night's Dream, March 13, 1993
Bluebeard's Castle/Erwartung, February 10 – 13, 1993
Blues, Tap and All that Jazz, January 16, 1993
Les Indes Galantes, February 27, 1993
Peer Gynt/Madame de Sade, May 11 – 15, 1993
The Return of Ulysses, June 5 – 10, 1993
Dances to American Music, April 29 – May 2, 1993
As You Like It, October 4 – December 10, 1994
Still/Here, November 30 – December 3, 1994
Dr. Martin Luther King, Jr. Day 1994, January 17, 1994
DanceAfrica 1994: Year of the Child, May 28 – 30, 1994
Radical Graham, September 28 – October 9, 1994
Michael Nyman, Live!, October 11, 1994
Noject, October 12 – 16, 1994
Mirror Images, October 14 – 15, 1994
Nederlands Dans Theater, October 17 – 29, 1994
Gaudeamus, November 2 – 6, 1994
Spectators at an Event, November 9 – 13, 1994
Now Eleanor's Idea, November 16 – 19, 1994

Médée, May 19 – 22, 1994
La Belle et la Bête, December 7 – 11, 1994
Don Carlos, March 16 – 20, 1994
Sacrifice of Mmbatho: Daughter of Nebo, March 2 – 13, 1994
The Winter's Tale, April 19 – 24, 1994
The Legend of the Invisible City of Kitezh, February 28 – March 5, 1995
The Legend of the Invisible City of Kitezh, February 28 – March 5, 1995
The Passion of Joan of Arc/Voices of Light, October 25 – 28, 1995
Alice, October 6 – 14, 1995
Artists in Action: BAM Visual Arts Initiative, October 11 – 28, 1995
Alternative Jazz: The Next Wave, October 13 – December 2, 1995
Salome, October 17 – 21, 1995
Nine Songs, October 18 – 21, 1995
From Gospel to Gershwin, November 3 – 4, 1995
Chinoiserie, November 14 – 18, 1995
Kronos Quartet/Brooklyn Philharmonic Orchestra, November 16 – 18, 1995
The Whispers of Angels, December 1 – 3, 1995
The Duchess of Malfi, December 6 – 16, 1995
Les Arts Florissants: Baroque Music Festival, March 28 – April 2, 1995
DanceAfrica 1995: America: Honor the Source, May 19 – 21, 1995
Twyla Tharp: Red White & Blues, January 16 – 28, 1995
The Man Who, March 10 – April 8, 1995
The Mountain Giants, April 26 – 30, 1995
The Winter's Tale, May 31 – June 3, 1995
Bach to Bach, February 3 – 4, 1995
The Russian Crucible/Fleischer/Gorodish, May 5 – 6, 1995
Paradise Lost, April 7 – 8, 1995
The Seven Streams of the River Ota, December 1 – 14, 1996
Dr. Martin Luther King, Jr. Day 1996, January 15, 1996
Trisha Brown at 25: Post Modern and Beyond, October 1 – 6, 1996
The Beatification of Area Boy: A Lagosian Kaleidoscope, October 9 – 13, 1996
The Politics of Quiet, October 10 – 13, 1996
The Predators' Ball: Hucksters of the Soul, October 16 – 19, 1996
Furioso, October 23 – 26, 1996
Global Music, November 2, 1996
Artists in Action: BAM Visual Arts Initiative, November 7 – 23, 1996
Yuragi: In a Space of Perpetual Motion, November 12 – 16, 1996
Kronos Quartet, November 13 – 16, 1996
Les Enfants Terribles: Children of the Game, November 20 – 24, 1996
Jazz: The Next Wave, November 22 – 23, 1996
A to Z: Brooklyn Philharmonic Orchestra, December 6 – 7, 1996
The Harlem Nutcracker, December 11 – 15, 1996
Chimère : Equestrian Theater by Zingaro, September 17 – November 10, 1996
Orlando, February 9 – 13, 1996
DanceAfrica 1996: Rites of Passage: Celebrating Women of the African Diaspora, May 24 – 26, 1996
Orfeo ed Euridice, May 16 – 18, 1996

Orientalism, February 16 – 18, 1996
In the Loneliness of the Cottonfields, February 23 – March 3, 1996
Comédie-Française , April 30 – May 5, 1996
L'Incoronazione di Poppea, January 13 – 21, 1996
The Virgil Thomson Centenary: The Plow that Broke the Plains, March 29 – 30, 1996
Beethoven's Ninth: Brooklyn Philharmonic Orchestra, May 31 – June 1, 1996
Flamenco, March 7 – 8, 1997
Dr. Martin Luther King, Jr. Day 1997, January 20, 1997
Britten/Ravel , April 25 – 26, 1997
Der Fensterputzer, October 3 – 11, 1997
Tango, October 4 – 5, 1997
Elsinore, October 7 – 12, 1997
Cunningham Merce Forward & Reverse, October 14 – 19, 1997
Take My Breath Away, November 13 – 15, 1997
Antony & Cleopatra, October 28 – November 1, 1997
After Mahler, October 31 – November 1, 1997
Missionaries, November 4 – 8, 1997
Time Rocker, November 12 – 23, 1997
You ANC Nothing Yet!, November 13 – 22, 1997
Journey Beyond the West: The New Adventures of MONKEY, November 26 – 29, 1997
Jazz-The Next Wave, November 29, 1997
River, December 3 – 7, 1997
Messiaen/Pärt, December 5 – 6, 1997
Geography, December 10 – 13, 1997
Amadigi, March 11 – 15, 1997
Hippolyte et Aricie, May 7 – 11, 1997
St. Matthew Passion, March 23 – 29, 1997
Mark Morris Dance Group, April 15 – 20, 1997
Russian Folk Festival, April 3 – 6, 1997
The Steward of Christendom, January 18 – February 23, 1997
White Oak Dance Project, March 25 – 29, 1997
DanceAfrica 1997: 20th Anniversary Celebration, May 23 – 25, 1997
BAM Salutes Sondheim, March 20, 1997
DanceAfrica 1998: African Roots in American Soil: Male Rites of Passage, June 19 – 21, 1998
DanceAfrica 1998: African Roots in American Soil: Male Rites of Passage, June 19 – 21, 1998
Much Ado About Nothing, March 25 – April 4, 1998
Much Ado About Nothing, March 28 – April 4, 1998
Dr. Martin Luther King, Jr. Day 1998, January 19, 1998
Much Ado About Nothing, March 28 – April 4, 1998
Eclipse, September 9 – November 1, 1998
We Set Out Early... Visibility Was Poor, October 6 – 11, 1998
Maria de Buenos Aires, October 7 – 9, 1998
The Mysteries of Eleusis, October 14 – 18, 1998
Hindenburg/Music for 18 Musicians, October 15 – 17, 1998
Romeo and Juliet, October 21 – 24, 1998
Kronos Quartet 25th Anniversary, October 22, 1998
Die Winterreise, November 4 – 8, 1998

Anna Karenina, November 11 – 15, 1998
A B & C, November 13 – 14, 1998
Raga-In Search of Femininity, November 18 – 22, 1998
Jazz-The Next Wave, November 27, 1998
EIDOS : TELOS, December 2 – 6, 1998
Powder Her Face , December 8 – 12, 1998
Monsters of Grace, December 9 – 20, 1998
The Most Dangerous Room in the House, December 16 – 20, 1998
Zoroastre, March 28 – 29, 1998
Falstaff, April 22 – 25, 1998
Hamlet/Henry VIII/Krapp's Last Tape/Everyman/Cymbeline, 1998
The Harlem Nutcracker, December 22, 1998 – January 3, 1999
Handel's Heroes: Saul and Hercules, March 25 – 27, 1998
Othello, April 8 – 12, 1998
The Damnation of Faust: Dramatic legend in four parts, Opus 24, April 14 – 17, 1998
Three Sisters, February 6 – 14, 1998
Vaganova Ballet Academy and the stars of the Kirov Ballet, February 25 – 28, 1998
Brooklyn Salutes Israel, featuring Noa, May 2, 1998
DanceAfrica 1999: Hear the movement, See the rhythm, May 28 – 30, 1999
Phèdre / Britannicus, January 5 – 17, 1999
Blue Heart, January 29 – February 21, 1999
Les Arts Florissants: Twentieth Anniversary Season 1979-1999, February 27 – 28, 1999
Le Cid, April 6 – 11, 1999
The Image Makers, June 2 – 6, 1999
The Harvey Gala, June 3, 1999
L' Orfeo, June 10 – 13, 1999
Mark Morris and Yo-Yo Ma, March 30, 1999
Tunes and 'Toons, March 11 – 14, 1999
Princess' Soup, May 6 – 9, 1999
Promised Land, March 4 – 7, 1999
Two Cigarettes in the Dark, November 17 – 20, 1994
Reggae Gold Music Festival, November 30, 1996
Ancestral Choices with the Charles Moore Dance Theatre, March 15, 1997
The Hamburg Ballet: Program III, IV, V, March 12 – 24, 1985
Ninth Annual Martin Luther King Day Concert, January 15, 1989
The Russian Stravinsky Journal, 1994, May 6 – 8, 1994
Dr. Martin Luther King, Jr. Day 1999, January 18, 1999
The Celebration of Life: David Helfgott Piano, April 23, 1997
Merce Cunningham's Sixty Years of Dancing, May 19, 1997
Grammy Festival, October 12, 1994
The 1996 Ms. New York Pageants, December 8, 1996
21st Annual Awards Dinner Dance of the 88th Precinct Community and Youth Council, June 13, 1997
Haiti Focus Awards, April 12, 1997
Classical Action Performing Arts Against Aids, January 10, 1998
Mark Morris Dance Group: Medium and Dido and Aeneas, June 24 – 27, 1998
The Messenger Tour featuring Luciano, February 28, 1997

Thelonious Monk Legacy/Sounds of Protest/The Ladies Sing the Blues... & Jazz/Got My Mojo Workin', 1992
Last Supper at Uncle Tom's Cabin/The Promised Land - Text, 1990
100 Years of Jazz and Blues Festival, March 30 – May 30, 1992
DanceAfrica 1993: Sweet 16!, 1993
Jazz Explosion, January 14, 1989
Le Mahabharata Souvenir Book, 1985, 1985
SLASK: The National Folk Ballet of Poland, September 19 – 24, 1989
Programs and Playbills 1999 - present (966 records)
Songs and Stories from Moby Dick, October 5 – 16, 1999
The Whiteheaded Boy, October 6 – 10, 1999
Life is a Dream, October 12 – 17, 1999
Carmen & Solo for Two, October 19 – 24, 1999
Operation : Orfeo, October 20 – 23, 1999
Dracula: The Music and Film, October 26 – 27, 1999
Morning Song, October 27 – 31, 1999
Danzón, November 2 – 7, 1999
Hiyomeki, November 10 – 14, 1999
Geometry of Miracles, November 30 – December 5, 1999
Nixon in China, December 3 – 4, 1999
Love Songs, December 8 – 11, 1999
Party At The End Of Time: 1999 Live, December 11 – 12, 1999
Jane Eyre, February 8 – 13, 2010
New Europe/New Ideas , October 13 – 27, 1999
Carnaval Eletrônico, October 22, 2005
A Dream Play, November 28 – December 3, 2000
Dr. Martin Luther King, Jr. Day 2000, January 17, 2000
Symphony No. 5: Requiem, Bardo, Nirmanakaya, October 4 – 7, 2000
War of the Worlds, October 4 – 8, 2000
Parcours, October 11 – 15, 2000
Máquina Hamlet, October 18 – 21, 2000
A Magic Science: Celebrating Jimi Hendrix, October 20 – 21, 2000
Tree: Part 2 of The Geography Trilogy, October 24 – 28, 2000
Uttar-Priyadarshi (The Final Beatitude), October 25 – 28, 2000
Songs of the Wanderers, November 1 – 5, 2000
Requiem for Srebrenica, November 8 – 11, 2000
When Nights Were Dark, November 29 – December 3, 2000
To Lie Tenderly, December 6 – 10, 2000
Bang on a Can Millennium Marathon, December 10, 2000
Eternal Road, February 28 – March 5, 2000
Philip on Film, March 21 – 26, 2000
Carmen, April 11 – 16, 2000
Theodora, May 6 – 7, 2000
Family Reunion, May 10 – 13, 2000
Don Carlos, May 16 – 20, 2000
A Midsummer Night's Dream, May 21 – 27, 2000
DanceAfrica 2000: Cultural Connections, June 2 – 4, 2000

White Oak Dance Project, June 7 – 11, 2000
Richard II/Coriolanus, September 6 – October 1, 2000
Weill Style: A Kurt Weill Centenary Gala Celebration, February 10, 2000
Symphony No. 5: Requiem, Bardo, Nirmanakaya, October 4 – 7, 2000
The Century Program 4: Northern Lights, April 14 – 15, 2000
The Century Program 5: St. Francis of Assisi, May 13, 2000
Cloudstreet, October 2 – 7, 2001
Crumpled and Corrupted 2, October 10 – 13, 2001
Drumming, October 16 – 20, 2001
The Theft of Sita, October 17 – 21, 2001
Corroboree, October 24 – 27, 2001
Next Wave of Song, October 25, 2001
Bang on a Can Marathon, October 28, 2001
King Lear, October 31 – November 4, 2001
Masurca Fogo, November 6 – 11, 2001
Once Upon a Time in Chinese America, November 7 – 11, 2001
Giant Empty, November 14 – 18, 2001
POEtry, November 27 – December 8, 2001
Big Love, November 30 – December 9, 2001
Ballett Frankfurt, December 14 – 20, 2001
The Makropulos Case, February 11 – 17, 2001
Mark Morris Dance Group 20th Anniversary, March 6 – 25, 2001
St. Matthew Passion, April 8 – 14, 2001
The Tragedy of Hamlet, April 24 – May 6, 2001
Shazam!, April 25 – 29, 2001
Le Jardin io io ito ito, May 2 – 5, 2001
Rodelinda, May 16 – 20, 2001
DanceAfrica 2001: Rhythms from the Circle of Life, May 25 – 27, 2001
Hamlet, May 30 – June 2, 2001
PAST/Forward, June 5 – 9, 2001
Ghost Sonata, June 20 – 24, 2001
Brooklyn Philharmonic Orchestra, April 6 – 8, 2001
Dr. Martin Luther King, Jr. Day 2001, January 15, 2001
Brooklyn Philharmonic Orchestra, February 23 – 24, 2001
The White Devil (replacement), January 12 – 20, 2001
Galileo Galilei, October 1 – 5, 2002
Medea, October 1 – 12, 2002
The Next Wave of Song, October 11 – 12, 2002
Helikopter & Rite of Spring, October 16 – 19, 2002
Three Tales, October 16 – 19, 2002
21 & O Corpo, October 22 – 26, 2002
Woyzeck, October 29 – November 16, 2002
La Pasión Según San Marcos, October 30 – November 2, 2002
Körper (Bodies), November 13 – 17, 2002
mercy, December 3 – 7, 2002
Macbeth, December 4 – 7, 2002
Water Passion After St. Matthew, December 11 – 14, 2002

The Hard Nut, December 17 – 22, 2002
Hibiki (Resonance from Far Away), November 19 – 24, 2002
Mark Morris Dance Group, February 25 – 28, 2002
Cymbeline, March 5 – 17, 2002
Il Ritorno d'Ulisse in Patria, April 8 – 14, 2002
L'incoronazione di Poppea, April 16 – 21, 2002
DanceAfrica 2002: 25 Years of DanceAfrica: Africa, My Africa, May 24 – 25, 2002
Maria Stuart, June 12 – 16, 2002
Orfeo, April 22 – 27, 2002
Naharin's Virus, April 30 – May 4, 2002
Dr. Martin Luther King, Jr. Day 2002, January 21, 2002
Ballett Frankfurt, September 30 – October 5, 2003
Henry IV, Part 1, September 30 – October 4, 2003
The Sound of Ocean, October 7 – 11, 2003
bobrauschenbergamerica, October 14 – 18, 2003
Sleeping Beauty and Other Stories, October 21 – 25, 2003
The New Yorkers, October 22 – 25, 2003
The Hanging Man, November 4 – 9, 2003
Omega, November 5 – 8, 2003
Rain, November 12 – 15, 2003
Moon Water, November 18 – 22, 2003
Alladeen, December 2 – 6, 2003
The Death of Klinghoffer, December 3 – 6, 2003
The Flight Project, December 9 – 13, 2003
Uncle Vanya & Twelfth Night, January 10 – March 9, 2003
Rhythm & BAM, January 18, 2003
El Niño, March 20 – 22, 2003
Mark Morris Dance Group, March 25 – 30, 2003
The Island, April 1 – 13, 2003
Cinderella, April 29 – May 3, 2003
DanceAfrica 2003: Rhythmic Rites and Rituals: Connecting Cultural Borders, May 23 – 25, 2003
Les Boréades, June 9 – 15, 2003
Ghosts, June 10 – 14, 2003
Hashirigaki, March 19 – 23, 2003
Così fan tutte, April 24 – May 2, 2003
American Lollapalooza, February 21 – 22, 2003
The Power of Shakespeare, May 9 – 10, 2003
Merce Cunningham Dance Company: 50th Anniversary Season, 2003
Rhythm & BAM: Praise Music, 2003
Dr. Martin Luther King, Jr. Day 2003, January 20, 2003
The Sound of Ocean, October 7 – 11, 2003
BAM Rhythm & Blues Festival at Metrotech, 2004 , 2004
Othello, October 5 – 10, 2004
Sun Rings, October 6 – 9, 2004
The Dybbuk, October 13 – 16, 2004
Bush, October 19 – 23, 2004

The Temptation of St. Anthony, October 19 – 24, 2004
Come home Charley Patton: Part 3 of the Geography Trilogy, October 26 – 30, 2004
A Passage to India, November 2 – 6, 2004
Near Life Experience, November 3 – 6, 2004
Nora (A Doll's House), November 9 – 13, 2004
FAUST/How I Rose, November 16 – 20, 2004
Fur die Kinder von gestern, heute und morgen, November 16 – 21, 2004
Lost Objects, November 30 – December 4, 2004
The Chairs, December 1 – 4, 2004
CALIFORNIA, December 7 – 11, 2004
Isabella's room, December 14 – 18, 2004
Rhythm & BAM, January 17 – 24, 2004
Bill T. Jones/Arnie Zane Company: The Phantom Project: The 20th Season, February 3 – 7, 2004
Pericles, February 12 – 28, 2004
Nederlands Dans Theater, March 9 – 14, 2004
A Midsummer Night's Dream, March 16 – 28, 2004
Siroe, April 17 – 24, 2004
Tricodex, April 20 – 24, 2004
Homebody / Kabul, May 11 – 30, 2004
DanceAfrica 2004: A Dancer's Path: Ancient Traditions, Modern Trends, May 28 – 30, 2004
Mark Morris Dance Group, June 8 – 12, 2004
The Imaginary Invalid, June 9 – 13, 2004
Dr. Martin Luther King, Jr. Day 2004, January 19, 2004
Tom Chapin, June 19, 2004
Mr. Tambourine Man, May 22, 2004
Celebrating Don Quixote, February 28, 2004
All Things Brooklyn...and Beyond, March 27, 2004
The Temptation of Saint Anthony, October 19 – 24, 2004
Eat, Drink & Be Literary 2005, January 13 – June 9, 2005
Brooklyn Goes Hollywood, January 15, 2005
Weill Goes Brooklyn, March 26, 2005
DanceAfrica 2005: Rhythmic Heritage: Going Full Circle, May 27 – 29, 2005
Black Dance: Traditions and Transformations: Ronald K. Brown \ Evidence, February 11, 2005
Orion, October 4 – 8, 2005
Tall Horse, October 4 – 9, 2005
Raise the Red Lantern, October 11 – 15, 2005
Emilia Galotti, October 12 – 15, 2005
4.48 Psychose, October 19 – 30, 2005
Lecuona and Onqoto, October 25 – 29, 2005
The Winter's Tale, November 2 – 6, 2005
Symphony No. 6 (Plutonian Ode) and Symphony No. 8, November 2 – 5, 2005
Les Noces & Petrušhka, November 8 – 12, 2005
Bright Abyss, November 9 – 13, 2005
Shelter, November 16 – 19, 2005
Super Vision, November 29 – December 3, 2005
Patti Smith, November 30 – December 1, 2005

Impromptus, December 6 – 10, 2005
Everywhere, December 13 – 17, 2005
As You Like It, January 18 – 30, 2005
Amelia, February 1 – 5, 2005
The End of the Moon, February 22 – March 6, 2005
Play Without Words, March 15 – April 3, 2005
The Contract, April 5 – 9, 2005
Mark Morris Dance Group, April 19 – 23, 2005
Songs of the Sufi Brotherhoods, May 6 – 7, 2005
Hecuba, June 17 – 26, 2005
DanceAfrica 2005: Rhythmic Heritage: Going Full Circle, May 27 – 29, 2005
Dr. Martin Luther King, Jr. Day 2005, January 17, 2005
Brooklyn's Ode To Joy, April 16, 2005
An American In Brooklyn, May 7, 2005
Eat, Drink & Be Literary 2006, January 12 – June 1, 2006
Kagami - Beyond the Metaphors of Mirrors, October 24 – 29, 2006
Mark Morris Dance Group: 25th Anniversary Season, March 8 – 25, 2006
Steve Reich @ 70, October 3 – 7, 2006
The End Of Cinematics, October 4 – 7, 2006
Mycenaean, October 10 – 14, 2006
Nine Hills One Valley, October 11 – 14, 2006
DOGS, October 18 – 21, 2006
Violet Fire: A Multimedia Opera, October 18 – 21, 2006
The Wild Duck, October 25 – 29, 2006
impermanence, November 1 – 5, 2006
the 51st (dream) state, November 8 – 11, 2006
Twelfth Night, November 7 – 12, 2006
Hedda Gabler, November 28 – December 2, 2006
Red Hot + RIOT LIVE! The Music and Spirit of Fela Kuti, December 1 – 2, 2006
Still Life with Commentator: An Oratorio, December 6 – 10, 2006
Nefés, December 8 – 16, 2006
Don Juan in Prague, December 13 – 16, 2006
underground, November 14 – 18, 2006
La Tempête, November 15 – 18, 2006
Dr. Martin Luther King, Jr. Day 2006, January 16, 2006
Hercules, February 14 – 19, 2006
Rhythm & BAM, January 21 – 28, 2006
Hedda Gabler, February 28 – March 26, 2006
St. Matthew Passion, April 8 – 15, 2006
Peer Gynt, April 11 – 16, 2006
The Importance Of Being Earnest, April 18 – May 14, 2006
Kammer/Kammer, May 2 – 6, 2006
DanceAfrica 2006, May 26 – 28, 2006
Brooklyn Philharmonic Orchestra: Elvis Costello/Freedom!, May 12 – 13, 2006
Sundance Institute at BAM, May 11 – 21, 2006
Unraveling the Usual Suspects, May 12, 2006
Stephanie Daley , May 13, 2006

Stringbean and Marcus , May 14, 2006
Sundance Theater Songbook , May 15, 2006
Four Independents that Turned the Tide, May 21, 2006
Sundance Institute at BAM, May 11 – 21, 2006
A Tribute Celebration for Fred Ho, January 6, 2007
King Lear/The Seagull, September 6 – 30, 2007
Wild Cursive, October 2 – 7, 2007
Hotel Cassiopeia, October 9 – 13, 2007
Compañía Nacional de Danza, October 16 – 20, 2007
Krum, October 17 – 20, 2007
New Voices from Spain, October 26 – 27, 2007
Misuse liable to prosecution, October 31 – November 3, 2007
The BQE, November 1 – 3, 2007
Cast No Shadow, November 6 – 10, 2007
Borrowed Light, November 7 – 10, 2007
Three, November 13 – 17, 2007
One Loss Plus, November 14 – 17, 2007
Lulu, November 27 – December 1, 2007
Au Revoir Parapluie, December 4 – 16, 2007
The Gate, December 5 – 8, 2007
Kronos Quartet: More Than Four, October 3 – 6, 2007
Ship in a View, November 28 – December 1, 2007
Death in Venice, February 7 – 10, 2007
Brooklyn Next: Mos Def / Gordon Chambers, February 16 – 23, 2007
Three Atmospheric Studies, February 28 – March 3, 2007
Edward Scissorhands, March 14 – 31, 2007
The Taming of the Shrew/Twelfth Night, March 17 – April 1, 2007
The Magic Flute, April 9 – 14, 2007
Dr. Martin Luther King, Jr. Day 2007 , January 15, 2007
Cymbeline, May 2 – 12, 2007
Dense Terrain, May 16 – 20, 2007
DanceAfrica 2007: 30 Years of DanceAfrica: Remember! Honor! Respect! An African Dance
Odyssey, May 25 – 27, 2007
Dancewave Kids Company Spring Celebration 2007, June 9, 2007
A Quarreling Pair , September 30 – October 4, 2008
Sunken Red , October 7 – 11, 2008
Mazeppa, January 16, 2008
New Voices from Spain, October 11, 2008
ETHEL's TruckStop™: The Beginning, October 14 – 18, 2008
Woyzeck, October 15 – 18, 2008
Awakenings, October 21 – 25, 2008
Steve Reich Evening, October 22 – 25, 2008
Darwin's Meditation for The People of Lincoln, October 29 – November 1, 2008
Meeting with Bodhisattva, October 29 – November 1, 2008
Arjuna's Dilemma, November 5 – 8, 2008
Les sept planches de la ruse , November 5 – 8, 2008
Amjad, November 12 – 15, 2008

Continuous City, November 18 – 22, 2008
Les écaillles de la mémoire, November 19 – 22, 2008
Opening Night, December 2 – 6, 2008
Red Hot + Rio 2: The Next Generation of Samba Soul, December 4 – 5, 2008
Lightning at our feet, December 9 – 13, 2008
Bamboo Blues, December 11 – 20, 2008
Dr. Martin Luther King, Jr. Day 2008, January 21, 2008
Happy Days, January 8 – February 2, 2008
Mavis Staples, January 22, 2008
Joanna Newsom, January 31 – February 1, 2008
Macbeth, February 12 – March 22, 2008
Brooklyn Next: Soulive/Citizen Cope/The National, February 15 – 23, 2008
Nina Ananiashvili and the State Ballet of Georgia, February 27 – March 2, 2008
Grupo Corpo: Benguelê / Breu, March 25 – 29, 2008
Paul Simon: Songs from The Capeman, April 1 – 6, 2008
Sizwe Banzi Is Dead, April 8 – 19, 2008
Paul Simon: Under African Skies, April 9 – 13, 2008
Paul Simon: American Tunes, April 23 – 27, 2008
Endgame, April 25 – May 18, 2008
Il matrimonio segreto, May 28 – June 4, 2008
The Joyce Theater presents Alvin Ailey American Dance Theater at BAM, June 3 – 8, 2008
DanceAfrica 2008: Bridge to Cultural Rejuvenation & Enlightenment, May 23 – 28, 2008
Eat, Drink & Be Literary 2009, January 15 – May 7, 2009
In-I, September 15 – 26, 2009
Lipsynch, October 3 – 11, 2009
Decreation, October 7 – 10, 2009
Imaginary City , October 14 – 17, 2009
Songs of Ascension, October 21 – 25, 2009
The Long Count , October 28 – 31, 2009
Quartett, November 4 – 14, 2009
Itutu , November 4 – 7, 2009
Inside out, November 12 – 15, 2009
Really Real, November 17 – 21, 2009
Kepler, November 18 – 21, 2009
Terra Nova: Sinfonia Antarctica, December 2 – 5, 2009
Mortal Engine, December 9 – 12, 2009
The Good Dance - dakar/brooklyn, December 16 – 19, 2009
The Winter's Tale, January 2 – March 8, 2009
Laurie & Friends, January 21, 2009
Sounds Like Brooklyn Music Festival, February 6 – 7, 2009
Max , March 4 – 7, 2009
Merce Cunningham at 90, April 16 – 19, 2009
St. Matthew Passion , April 17 – 25, 2009
Trisha Brown Dance Company, April 29 – May 2, 2009
The Merchant of Venice, May 6 – 17, 2009
DanceAfrica 2009: Rhythmic Reflection: African Legacies Revealed, May 22 – 25, 2009
Youssou N'Dour , June 5 – 6, 2009

Sufi Music Ensembles , June 6, 2009
Richard III: An Arab Tragedy, June 9 – 12, 2009
Alvin Ailey American Dance Theater , June 9 – 14, 2009
Qawwali Gospel Creation, June 13, 2009
A Streetcar Named Desire, 2009
The Cherry Orchard, 2009
Nuevo Latino Festino, 2009
Dr. Martin Luther King, Jr. Day 2009, January 19, 2009
Eat, Drink & Be Literary 2010, January 7 – June 3, 2010
Vollmond, September 29 – October 9, 2010
The Bridge Project: As You Like It / The Tempest , January 12 – March 13, 2010
Actéon / Dido and Aeneas, March 18 – 21, 2010
Love's Delights , March 21, 2010
The Tempest , March 24, 2010
Purcell Songs & Duets , March 28, 2010
The Fairy Queen, March 23 – 27, 2010
Uncle Vanya, April 7 – 11, 2010
Creditors, April 16 – May 16, 2010
Fallá and Flamenco: El Corregidor y la Molinera, April 17, 2010
DanceAfrica 2010: African Rhythms/American Echoes, May 28 – 31, 2010
Dr. Martin Luther King, Jr. Day 2010, January 18, 2010
Mark Morris Dance Group , February 23 – 27, 2010
Alvin Ailey American Dance Theater , June 10 – 20, 2010
The Nutcracker, December 22, 2010 – January 2, 2011
The Nutcracker, December 22, 2010 – January 2, 2011
Delusion, September 21 – October 3, 2010
The Deer House, October 5 – 9, 2010
How Can You Stay in the House All Day and Not Go Anywhere?, October 13 – 16, 2010
A House in Bali, October 14 – 16, 2010
Brooklyn Omnibus, October 20 – 23, 2010
Persephone, October 26 – 30, 2010
Empty moves (parts I & II), October 27 – 30, 2010
Gezeiten, November 3 – 6, 2010
Raoul, November 5 – 14, 2010
Throne of Blood, November 10 – 13, 2010
The Marriage of Maria Braun, November 17 – 20, 2010
Metamorphosis, November 30 – December 5, 2010
Red Hot + New Orleans, December 3 – 4, 2010
Gravity Radio, December 7 – 11, 2010
The Hard Nut, December 10 – 19, 2010
As You Like It, January 12 – 31, 2010
Eat, Drink & Be Literary 2011, January 27 – May 12, 2011
Atys, September 18 – 24, 2011
Awakening, September 21 – 24, 2011
To the Ones I Love, September 29 – October 1, 2011
The Threepenny Opera, October 4 – 8, 2011
Speaker's Progress, October 6 – 8, 2011

Water Stains on the Wall, October 12 – 15, 2011
Symphony for the Dance Floor, October 13 – 15, 2011
Haze, October 19 – 22, 2011
Cries and Whispers, October 25 – 29, 2011
I don't believe in outer space, October 26 – 29, 2011
69°S., November 2 – 5, 2011
Brooklyn Babylon, November 9 – 12, 2011
Canyon, November 16 – 19, 2011
The Infernal Comedy: Confessions of a Serial Killer, November 17 – 19, 2011
Supernatural Wife, November 29 – December 3, 2011
Tudo Isto É Fado, December 2 – 3, 2011
Krapp's Last Tape, December 6 – 18, 2011
The Legacy Tour, December 7 – 10, 2011
John Gabriel Borkman, January 7 – February 6, 2011
Dr. Martin Luther King, Jr. Day 2011, January 17, 2011
The Diary of a Madman, January 17, 2011
The Nightingale and Other Short Fables, March 1 – 6, 2011
The Comedy of Errors, March 16 – 27, 2011
Macbeth, April 5 – 17, 2011
King Lear, April 28 – June 5, 2011
DanceAfrica 2011: Expressions and Encounters: African, Cuban, and American Rhythms, May 27 – 30, 2011
Creole Choir of Cuba, June 4, 2011
La Magia de la Danza, June 8 – 11, 2011
Beyond This Place, 2011
Le Jardin de Monsieur Lully, September 25, 2011
Eat, Drink & Be Literary 2012, February 2 – June 21, 2012
The Nutcracker, 2012
love fail, December 6 – 8, 2012
Dr. Martin Luther King, Jr. Day 2012, January 16, 2012
ECLIPSE, September 5 – 9, 2012
Miriam, September 12 – 15, 2012
Einstein on the Beach, September 14 – 23, 2012
The Channel, September 19 – 22, 2012
Lighthouse/Lightning Rod and Griot New York (excerpts) , September 27 – 30, 2012
Next Wave of Song, September 28 – 29, 2012
Paris Commune, October 3 – 7, 2012
Rhinoceros, October 4 – 6, 2012
Political Mother, October 11 – 13, 2012
Brooklyn Bred, October 11 – 13, 2012
Elsewhere, October 17 – 20, 2012
"...como el mosquito en la piedra, ay si, si, si...", October 18 – 27, 2012
The Loves of Pharaoh, October 18 – 20, 2012
HOUSE / DIVIDED, October 24 – 27, 2012
Out Cold / Zippo Songs, October 25 – 27, 2012
red, black & GREEN: a blues, October 31 – November 4, 2012
Ímã & Sem Mim, November 1 – 3, 2012

The Shooting Gallery, November 8 – 10, 2012
Sans Objet, November 9 – 10, 2012
Donka: A Letter to Chekhov, November 14 – 18, 2012
[Full Program, DanceMotion USA?: Trey McIntyre Project/Korea National Contemporary
Dance Company, November 14-17, 2012], November 14 – 17, 2012
Roman Tragedies, November 16 – 18, 2012
Untrained, November 27 – December 1, 2012
Trojan Women (After Euripides), November 28 – December 2, 2012
Red Hot + Cuba, November 30 – December 1, 2012
And lose the name of action, December 4 – 8, 2012
Faust: A Love Story, December 12 – 16, 2012
Timber, December 13 – 15, 2012
Where (we) Live, December 19 – 22, 2012
All That Fall, December 19 – 23, 2012
Richard III, January 10 – March 4, 2012
La Traviata, February 12 – 18, 2012
Prima Donna, February 19 – 25, 2012
Four Saints in Three Acts / A Choral Fantasy, March 1 – 3, 2012
Hora, March 7 – 10, 2012
Dr. John: Insides Out: A Louis Armstrong Tribute, March 29 – 31, 2012
'Tis Pity She's a Whore, March 20 – 31, 2012
Being Shakespeare, April 4 – 14, 2012
Dr. John: Insides Out: Locked Down, April 5 – 7, 2012
Dr. John: Insides Out: Funky But It's Nu Awlins , April 12 – 14, 2012
Three Sisters, April 18 – 28, 2012
Shuffle Culture, April 19 – 20, 2012
The Caretaker, May 3 – June 17, 2012
Wear It Like A Crown, June 1 – 3, 2012
DanceAfrica 2012: One Africa/Many Rhythms, May 20 – 28, 2012
The Blue Dragon, September 18 – 21, 2013
The Suit, January 17 – February 3, 2013
Trisha Brown Dance Company, January 30 – February 2, 2013
The Laramie Project Cycle, February 12 – 24, 2013
Powder Her Face, February 15 – 23, 2013
The Turn of the Screw, February 24 – March 2, 2013
Play/Pause, November 20 – 23, 2013
The Table, September 19 – 21, 2013
A Rite, October 3 – 5, 2013
Come, and Back Again, October 16 – 19, 2013
Goldberg's Variations, October 17 – 19, 2013
Hans was Heiri, October 23 – 26, 2013
Nosferatu, October 30 – November 2, 2013
And then, one thousand years of peace, November 7 – 9, 2013
War Sum Up: Music. Manga. Machine., November 1 – 2, 2013
Water, November 13 – 16, 2013
The Humans, November 13 – 17, 2013
Sun, November 14 – 16, 2013

La Belle et la Bête, November 21 – 23, 2013
21c Liederabend, op. 3, November 22 – 23, 2013
Bodycast, December 3 – 7, 2013
The Rime of the Ancient Mariner, December 10 – 22, 2013
BLEED, December 11 – 14, 2013
Dark Lark, November 6 – 9, 2013
We Have An Anchor, September 26 – 28, 2013
The Edge of Heaven, October 4 – 5, 2013
Run Don't Run, October 22 – 26, 2013
[Program, DanceMotion USA?: Doug Varone and Dancers/Brenda Angiel Aerial Dance Company, October 10-13, 2013], October 10 – 13, 2013
An Enemy of the People, November 6 – 10, 2013
A Kate McGarrigle Tribute, June 26, 2013
When Past & Future Collide, January 16 – 19, 2013
Herakles, March 27 – 30, 2013
Dark Theater, October 29 – November 2, 2013
Electronium: The Future Was Then, October 25 – 26, 2013
Documerica, October 2 – 5, 2013
Sider, October 9 – 12, 2013
En Atendant/Cesena, October 19 – 20, 2013
The Sweet Science Suite, October 11 – 12, 2013
Anna Nicole, September 17 – 28, 2013
Not What Happened, September 25 – 29, 2013
The Nutcracker, December 13 – 22, 2013
Dr. Martin Luther King, Jr. Day 2013, January 21, 2013
Mic Check: Hip-Hop from North Africa & the Middle East, March 9, 2013
Poetry 2013: Game Changers, March 15 – 16, 2013
Planetarium, March 21 – 24, 2013
Julius Caesar, April 10 – 28, 2013
David et Jonathas, April 17 – 20, 2013
Le Jardin de Monsieur Rameau, April 19, 2013
Crossing Brooklyn Ferry, 2013, April 25 – 27, 2013
The Legend of Apsara Mera, May 2 – 4, 2013
The Master Builder, May 12 – June 9, 2013
DanceAfrica 2013, May 19 – 27, 2013
Billy Budd, February 7 – 13, 2014
King Lear, January 7 – February 8, 2014
Green Porno, January 16 – 25, 2014
A Doll's House, February 21 – March 16, 2014
Lyon Opera Ballet: ni fleurs, ni ford-mustang, May 7 – 9, 2014
Carolina Chocolate Drops/Emmylou Harris Wrecking Ball Tour, April 10 – 12, 2014
Dr. Martin Luther King, Jr. Day, 2014, January 20, 2014
ATOMIC BOMB! , May 2 – 3, 2014
Fran Lebowitz in Conversation with Martin Scorsese/Art Spiegelman and Phillip Johnston: WORDLESS!, January 18 – 19, 2014
StarTalk Live! with Neil deGrasse Tyson, February 24, 2014
River of Fundament, February 12 – 16, 2014

The Philip Glass Ensemble & Steve Reich and Musicians, September 9 – 11, 2014
Brad Mehldau/Chris Thile & Brad Mehldau Duo/Dawn Upshaw and Gilbert Kalish, September 9, 2014
Alarm Will Sound/Youssou Ndour, September 12 – 13, 2014
Embers, September 17 – 20, 2014
riverrun, September 17 – 20, 2014
Carolina Chocolate Drops, September 18, 2014
Devendra Banhart, Stephin Merritt, & Iron and Wine, September 19, 2014
Kronos Quartet, Natalie Merchant, Rhiannon Giddens, Sam Amidon, and Olivia Chaney , September 20, 2014
Tweedy/Rokia Traoré, Toumani Diabaté, and Sidiki Diabaté , September 23, 2014
Landfall, September 23 – 27, 2014
ABACUS, September 24 – 27, 2014
Alan Smithee Directed This Play: Triple Feature, September 30 – October 4, 2014
Quantum, October 2 – 4, 2014
Shakespeare's Sonnets, October 7 – 12, 2014
Not I, Footfalls, Rockaby, October 7 – 12, 2014
Moment Marigold, October 8 – 11, 2014
Wild Grass, October 15 – 18, 2014
L.A. Dance Project, October 16 – 18, 2014
Brooklyn Bred 2, October 16 – 18, 2014
The Source, October 22 – 25, 2014
Kontakthof, October 23 – November 2, 2014
Angels in America, October 23 – 25, 2014
Six Characters in Search of an Author, October 29 – November 2, 2014
Salt of the Earth, October 28 – November 1, 2014
The Object Lesson, November 5 – 8, 2014
Exposed: Songs for Unseen Warhol Films, November 6 – 8, 2014
BASETRACK Live, November 11 – 15, 2014
Sadeh21, November 12 – 15, 2014
Oxbow, 2014
Birds With Skymirrors, November 19 – 22, 2014
Wayfinders, November 19 – 22, 2014
Black Mountain Songs, November 20 – 23, 2014
Caetano Veloso/Robert Plant and the Sensational Space Shifters, September 25 – 26, 2014
On Behalf of Nature, December 3 – 7, 2014
The Wanderer, December 3 – 6, 2014
The Etudes, December 5 – 6, 2014
The Ambassador, December 10 – 13, 2014
Howie the Rookie, December 10 – 14, 2014
VIJAY IYER: Music of Transformation, December 18 – 20, 2014
The Nutcracker, December 12 – 21, 2014
The Old Woman, June 22 – 29, 2014
DanceAfrica 2014: Celebrating Africa's Bantaba, May 18 – 26, 2014
Cedar Lake Contemporary Ballet 10th Anniversary Celebration, June 11 – 14, 2014
[Program insert from the VIJAY IYER: Music of Transformation performance during BAM Next Wave Festival, 2014], December 10, 2014

David Lynch in Conversation with Paul Holdengräber, April 29, 2014
RadioLoveFest, June 4 – 8, 2014
[Program insert from "RadioLoveFest: This American Life at BAM: The Radio Drama Episode" during BAM Spring Series, 2014], June 7, 2014
[Program insert from the "RadioLoveFest: The Moth Radio Hour Live" performance during BAM Spring Series, 2014], June 5, 2014
Werner Herzog in Conversation with Paul Holdengräber, September 4, 2014
The Enchanted Wanderer, January 15, 2015
Swan Lake, January 15 – 23, 2015
Cinderella, January 17 – 20, 2015
Chopin: Dances for Piano, January 24 – 25, 2015
Round-Up, January 20 – 25, 2015
The Iceman Cometh, February 5 – March 15, 2015
Semele, March 4 – 10, 2015
Kodo One Earth Tour 2015: Mystery, March 19 – 21, 2015
The Tallest Tree in the Forest, March 22 – 28, 2015
Ghosts, April 5 – May 3, 2015
Mark Morris Dance Group, April 22 – 25, 2015
The Karen Gala, April 28, 2015
Samba Noise, May 1 – 2, 2015
[Program insert from "RadioLoveFest: Islamophobia: A Conversation" during BAM Spring Series, 2015], May 7, 2015
[Program insert from "RadioLoveFest: WQXR Beethoven Piano Sonata Marathon" during BAM Spring Series, 2015], May 9, 2015
DanceAfrica 2015, May 22 – 24, 2015
Dr. Martin Luther King, Jr. Day 2015, January 19, 2015
Miranda July in Conversation with Lena Dunham, January 28, 2015
Sowing the Seeds of Hope: An Evening with Dr. Jane Goodall, April 15, 2015
RadioLoveFest, May 5 – 10, 2015
A Human Being Died that Night, May 29 – June 21, 2015
Cedar Lake Contemporary Ballet, June 3 – 6, 2015
Rice, September 16 – 19, 2015
Nufonia Must Fall, September 17 – 20, 2015
COLLAPSE, September 17 – 19, 2015
Tape, September 23 – 26, 2015
Antigone, September 24 – October 3, 2015
Tabac Rouge, September 30 – October 4, 2015
17 Border Crossings, September 30 – October 3, 2015
Dream'd in a Dream, October 7 – 10, 2015
New Society, October 7 – 10, 2015
Reconfiguration: An Evening with Other Lives , October 9 – 10, 2015
Helen Lawrence , October 14 – 17, 2015
All Vows , October 14 – 17, 2015
Hallo, October 15 – 17, 2015
texts&beheadings/ElizabethR, October 21 – 24, 2015
Refuse the Hour, October 22 – 25, 2015
The Exalted , October 28 – 31, 2015

Umusuna: Memories Before History , October 28 – 31, 2015
Epiphany: The Cycle of Life, November 4 – 7, 2015
Opus, November 4 – 8, 2015
Hagoromo, November 3 – 8, 2015
Savannah Bay , November 11 – 14, 2015
YOU US WE ALL, November 11 – 14, 2015
More up a Tree, November 19 – 21, 2015
Real Enemies , November 18 – 22, 2015
Beyond Time, November 19 – 21, 2015
Yimbégré, December 2 – 5, 2015
Steel Hammer , December 2 – 6, 2015
Continu, December 4 – 5, 2015
Walking with 'Trane , December 9 – 12, 2015
Alas, The Nymphs..., December 9 – 12, 2015
The Hard Nut, December 12 – 20, 2015
Sancho: An Act of Remembrance , December 16 – 20, 2015
Unbound: Elizabeth Gilbert with Sarah Jones, September 24, 2015
Talk: Binge-Worthy Journalism with the Creators of Serial Sarah Koenig and Julie Snyder,
September 25, 2015
Unbound: Sara Bareilles with Ben Folds, October 6, 2015
Unbound: Elvis Costello with Rosanne Cash, November 10, 2015
Unbound: Elvis Costello with Rosanne Cash, November 10, 2015
Dr. Martin Luther King, Jr. Day 2016, January 18, 2016
Glory of the World, January 16 – February 6, 2016
Trisha Brown Dance Company, January 28 – 30, 2016
The Cherry Orchard, February 17 – 27, 2016
The Mariinsky at BAM, February 24 – 28, 2016
Rimbaud in New York, March 1 – 6, 2016
Torobaka, March 2 – 5, 2016
RadioLoveFest, March 10 – 12, 2016
American Fault Line: Race and the American Ideal, 2016
Fran Lebowitz & Frank Rich: A Conversation on Art and Politics, March 18, 2016
Punch-Drunk Love, March 19, 2016
King and Country: Shakespeare's Great Cycle of Kings, March 24 – May 1, 2016
Les Fêtes Venetiennes, April 14 – 17, 2016
Judas Kiss, May 11 – June 12, 2016
DanceAfrica 2016 Senegal: Doors of Ancient Futures, May 27 – 30, 2016
the loser, 2016
Bridge Over Mud, 2016
Phaedra(s), 2016
portrait of myself as my father, 2016
Monumental, 2016
Remains, 2016
Undertaking, 2016
Battlefield, 2016
Songs of Lear, 2016
Hunger, 2016

Minuit, 2016
Neither, 2016
Vortex Temporum, 2016
Letter To A Man, 2016
Rememberer, October 19 – 22, 2016
Roger Peltzman Piano, April 17, 2016
The Heart is Not Made of Stone, April 27 – May 1, 2016
Stars of Today Meet the Stars of Tomorrow / Youth America Grand Prix 2016 Gala, April 28 – 29, 2016
William Alexander Middle School 51: 2016 Commencement, June 23, 2016
Request Concert, 2016
Pavement, 2016
Kings of War, 2016
A Star Has Burnt My Eye, 2016
Plexus, 2016
Rules of the Game, 2016
Memory Rings, 2016
Tree of Life, 2016
A Gun Show, 2016
Thank You for Coming: Play, 2016
On The Road, 2016
The Magnetic Fields: 50 Song Memoir, 2016
The Winter's Tale, 2016
Brent Green and Sam Green: Live Cinema, 2016
The Hard Nut, 2016
Amplified, 2016
Citizen, 2016
Mamootot, November 15 – 27, 2005
Dr. Martin Luther King, Jr. Day 2017, January 16, 2017
The Beauty Queen of Leenane, January 11 – February 5, 2017
Escaped Alone, February 15 – 26, 2017
Last Work, February 1 – 4, 2017
A Man of Good Hope, February 15 – 18, 2017
RadioLoveFest, February 7 – 11, 2017
Brooklyn: NextNext Visual Art Part 1, October 1 – 26, 2002
Brooklyn: NextNext Visual Art Part 2, October 30 – November 24, 2002
Dadan, March 1 – 4, 2017
Dreaming of Lions, March 1 – 5, 2017
887, March 16 – 26, 2017
BAM Presents The Alan Gala, April 4, 2017
Unbound: Alec Baldwin in conversation with Anna Sale
Doug Varone and Dancers, March 29 – April 1, 2017
A Nonesuch Celebration, April 1, 2017
Mark Morris: Two Operas, an evening of Britten and Purcell, March 15 – 18, 2017
An Evening with George Takei in conversation with Jay Kuo, May 1, 2017
Café Müller / The Rite of Spring, September 14 – 23, 2017
Olivier Py Sings Les Premiers Adieux de Miss Knife, September 27 – 30, 2017

The Principles of Uncertainty, September 27 – 30, 2017
My Lai, September 27 – 30, 2017
Crossing, October 3 – 7, 2017
A Letter to My Nephew, October 3 – 7, 2017
La grenouille avait raison (The Toad Knew), October 12 – 14, 2017
Mon élue noire (My Black Chosen One): Sacre #2, October 4 – 7, 2017
Saudade, October 11 – 15, 2017
Mementos Mori, 2017
/peh-LO-tah/ a fútbol framed freedom suite, October 18 – 21, 2017
2017f.01025_Boulders_and_Bones_Brenda_Way_program.pdf, October 25 – 28, 2017
Virago-Man Dem, October 25 – 28, 2017
Road Trip, October 27 – 28, 2017
Buffer
State of Siege, November 2 – 4, 2017
Aroundtown, November 8 – 11, 2017
Grand Finale, November 9, 2017
17c, November 14 – 18, 2017
John Cale: The Velvet Underground & Nico, November 16 – 18, 2017
A Billion Nights on Earth, November 15 – 18, 2017
A Billion Nights on Earth [BAMkids], November 18, 2017
The Fountainhead, November 28 – December 2, 2017
Haruki Murakami's Sleep, November 29 – December 2, 2017
8980: Book of Travelers, November 30 – December 2, 2017
Dr. Martin Luther King, Jr. Day 2018, January 15, 2018
[Program for DanceMotion USA? Season 5 Residency, Dance Heginbotham, in Indonesian, 2016], 2016
[Program for DanceMotion USA? Season 5 Residency, Dance Heginbotham, in Lao, 2016], 2016
Distance Learning Event with Master Teacher Lim, Yi-Jo, November 9, 2012
Cellular Songs, May 14 – 17, 2018
King Lear, 2018
Paul Thomas Anderson's Phantom Thread with Live Score, 2018
Qyrq Qyz: Forty Girls, 2018
RadioLoveFest, 2018
The Jerome Robbins Prize , November 3, 2004
The Jazz Epistles, April 18 – 19, 2018
DanceAfrica 2018 School-time Performance, May 23 – 24, 2018
DanceAfrica 2018, 2018
Long Day's Journey Into Night, 2018
Long Day's Journey Into Night, 2018
Love and Intrigue, June 6 – 16, 2018
Mycenean
The Sound of Brooklyn: Shuffle Mode, Grizzly Bear & Final Fantasy, February 26 – 28, 2009
Frantic Beauty, September 14 – 17, 2017
Dorothy & Lillian Gish Prize: Award Ceremony Honoring Meredith Monk, October 26, 2017
Our Trojan War , April 19 – 23, 2017
War Stories: A Veterans Project, June 22, 2017

One: Union of the Senses, May 25, 2017

Between the Lines: Literature, Film, Music, Performance, Failure Is an Option, October 16, 2008

Between the Lines: Literature, Film, Music, Performance, Life is a Pitch, November 6, 2008

Between the Lines: Literature, Film, Music, Performance, You Can't Be Anything You Want, October 15, 2009

Abstract Dreams, A Dancing into the Future culminating performance, May 10, 2017

Arts & Justice presents The Class Ceiling, March 29, 2018

Brooklyn Interns for Arts and Culture Culminating Presentation and Graduation, June 1, 2018

[Program for DanceMotion USA? Season 7 Residency, Ririe-Woodbury Dance Company, in Korean, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency, Ririe-Woodbury Dance Company, in English, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency, Ririe-Woodbury Dance Company, in Mongolian, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency, Dayton Contemporary Dance Company, in English, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency, Dayton Contemporary Dance Company, in Russian, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency, Bebe Miller Company, in English, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency in Colombia, Bebe Miller Company, in Spanish, 2018], 2018

[Program for DanceMotion USA? Season 7 Residency in Peru, Bebe Miller Company, in Spanish, 2018], 2018

[Program for DanceMotion USA? Season 6 Residency, KEIGWIN + COMPANYY, in English, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, KEIGWIN + COMPANYY, in Amharic, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, KEIGWIN + COMPANYY, in Arabic, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, KEIGWIN + COMPANYY, in French, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, Reggie Wilson/Fist & Heel Performance Group, in English, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, Reggie Wilson/Fist & Heel Performance Group, in French, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency in the Dominican Republic, Reggie Wilson/Fist & Heel Performance Group, in Spanish, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency in Panama, Reggie Wilson/Fist & Heel Performance Group, in Spanish, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, Stephen Petronio Company, in English, 2017], 2017

[Program for DanceMotion USA? Season 6 Residency, Stephen Petronio Company, in Vietnamese, 2017], 2017

[Program for DanceMotion USA? Season 5 Residency, Dance Heginbotham, in English, 2016], 2016

[Program for DanceMotion USA? Season 1 Residency, Urban Bush Women, 2010], 2010

- [Program for DanceMotion USA? Season 1 Residency in Nigeria, Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA? Season 1 Residency in Senegal , Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA? Season 1 Residency in South Africa, Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA? Season 1 Residency in Burma, ODC/Dance, 2010], 2010
- [Program for DanceMotion USA? Season 1 Residency in Indonesia and Thailand, ODC/Dance, 2010], 2010
- [Program for DanceMotion USA? Season 2 Residency, Rennie Harris Puremovement, in English, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Rennie Harris Puremovement, in Arabic, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Rennie Harris Puremovement, in Hebrew, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Jazz Tap Ensemble, in English, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Jazz Tap Ensemble, in French, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Jazz Tap Ensemble, in Portuguese, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Seán Curran Company, in English, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Seán Curran Company, in Russian, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Seán Curran Company, in Turkmen, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Trey McIntyre Project, in Chinese, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Trey McIntyre Project, in English, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Trey McIntyre Project, in Korean, 2012], 2012
- [Program for DanceMotion USA? Season 2 Residency, Trey McIntyre Project, in Vietnamese, 2012], 2012
- [Program for DanceMotion USA? Season 2 US-Based Residency Distance Learning Event, Trey McIntyre Project and Korean National Contemporary Dance Company, 2012], 2012
- [Program, DanceMotion USA?: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012
- [Program Insert for Post-Show Artist Talk, DanceMotion USA?: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012
- [Program for School Time Performance, DanceMotion USA?: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012
- [Program for DanceMotion USA? Season 3 Residency, Spectrum Dance Theater, in Sinhala, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Spectrum Dance Theater, in Bengali, 2013], 2013

- [Program for DanceMotion USA? Season 3 Residency, Spectrum Dance Theater, in Nepali, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Spectrum Dance Theater, in Tamil, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Spectrum Dance Theater, in English, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Doug Varone and Dancers, in English, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Doug Varone and Dancers, in Spanish, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Illstyle & Peace Productions, in English, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Illstyle & Peace Productions, in Russian, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Illstyle & Peace Productions, in Ukranian, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Hubbard Street Dance Chicago, in Arabic, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Hubbard Street Dance Chicago, in French, 2013], 2013
- [Program for DanceMotion USA? Season 3 Residency, Hubbard Street Dance Chicago, in Spanish, 2013], 2013
- [Program for DMUSA Season 3 Residency, Hubbard Street Dance Chicago, in English, 2013], 2013
- [Program for DanceMotion USA? Season 4 Residency, Mark Morris Dance Group, in English, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, Mark Morris Dance Group, in Khmer, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, Mark Morris Dance Group, in Portuguese, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, Mark Morris Dance Group, in Simplified Chinese, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, Mark Morris Dance Group, in Tetun, 2014], 2014
- [Program for DMUSA Season 4 Residency, Mark Morris Dance Group, in Traditional Chinese, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, CONTRA-TIEMPO, in English, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency in Bolivia and Ecuador, CONTRA-TIEMPO, in Spanish, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency in Chile, CONTRA-TIEMPO, in Spanish, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, David Dorfman Dance, in English, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, David Dorfman Dance, in Armenian, 2014], 2014
- [Program for DanceMotion USA? Season 4 Residency, David Dorfman Dance, in Tajik, 2014],

2014

[Program for DanceMotion USA? Season 4 Residency, David Dorfman Dance, in Turkish, 2014], 2014

[Program, DanceMotion USA?: David Dorfman Dance/Korhan Basaran Company, August 14-16, 2014], August 14 – 16, 2014

[Program for DanceMotion USA? Season 3 Residency, Limón Dance Company, in English, 2016], 2016

[Program for DanceMotion USA? Season 5 Residency, Limón Dance Company, in French, 2016], 2016

[Program for DanceMotion USA? Season 5 Residency, BODYTRAFFIC, in English, 2015], 2015

[Program for DanceMotion USA? Season 5 Residency, BODYTRAFFIC, in Arabic, 2015], 2015

[Program for DanceMotion USA? Season 5 Residency, BODYTRAFFIC, in Hebrew, 2015], 2015

[Program for DanceMotion USA? Season 3 US-Based Residency, Doug Varone and Dancers and Brenda Angiel Dance Company, 2013], 2013

The Bacchae, October 3 – 7, 2018

Humans, October 3 – 5, 2018

The Ecstatic Music of Alice Coltrane

Place, October 11 – 13, 2018

Indumba, April 28 – 29, 2018

Cupid and the Animals, May 4 – 5, 2018

Talk: America, Real and Imagined, April 22, 2018

Talk: Bringing Home the Opioid Epidemic, May 18, 2018

Unbound: Darnell L. Moore, May 31, 2018

Talk: Looking Out, In, and Back: Artists on Citizenship, June 5, 2018

Unbound: BAM: The Next Wave Festival, September 26, 2018

Unbound: Patrisse Cullors & asha bandele, January 15, 2018

Eat, Drink & Be Literary: Valeria Luiselli, May 29, 2018

Eat, Drink & Be Literary: Lorrie Moore, May 18, 2018

Eat, Drink & Be Literary: Kevin Young, April 17, 2018

Unbound: Leslie Jamison in conversation with Mitchell S. Jackson, April 3, 2018

Eat, Drink & Be Literary: Hari Kunzru, March 13, 2018

Unbound: Dave Eggers in conversation with Mokhtar Alkhanshali, February 11, 2018

Trisha Brown Dance Company, October 10 – 13, 2018

Measure for Measure, October 16 – 20, 2018

Everywhere All The Time, October 24 – 27, 2018

Jack &, October 17 – 20, 2018

I hunger for you, October 31 – November 3, 2018

Kreatur, November 2 – 5, 2018

Savage Winter, November 7 – 10, 2018

Circus: Wandering City, 2018

Watermill, October 24 – 27, 2018

Falling Out, November 7 – 10, 2018

Satyagraha, October 31 – November 4, 2018

In A Pickle, April 22 – 28, 2017

Interpassivities, November 15 – 17, 2018

The Good Swimmer, November 28 – December 1, 2018
Greek, December 5 – 9, 2018
Halfway To Dawn, December 5 – 8, 2018
The White Album, November 28 – December 1, 2018
Voyage of Time, November 16 – 17, 2018
As You Like It / Mistress Nell, December 30, 1901
Strange Window: The Turn of the Screw, December 12 – 15, 2018
NERVOUS/SYSTEM, December 12 – 15, 2018
The Hard Nut, December 14 – 23, 2018
Elemental, December 5 – 8, 2018
[Program for School Time Performance, DanceMotion USA?: Doug Varone and Dancers, October 11, 2013], October 11, 2013
Ronald K. Brown/EVIDENCE: 25 YEARS, December 17, 2010
Pop-Up Magazine, 2018 Fall, September 27, 2018
Pop-up Magazine, 2019 Winter, February 7, 2019
Dr. Martin Luther King, Jr. Day, during BAM Spring Series, 2019, January 21, 2019
Ionesco Suite, January 23 – 26, 2019
Bach & Gira, January 31 – February 2, 2019
Fly Feather, February 5 – 10, 2019
Fly Feather (Schooltime), February 6 – 8, 2019
Non Solus, February 14 – 16, 2019
Rameau, maître à danser, March 1 – 3, 2019
Venezuela, March 27 – 30, 2019
Diary of One Who Disappeared, April 4 – 6, 2019
Ofertório, 2019
Night of 100 Solos: A Centennial Event, April 16, 2019
Batsheva Dance Company Gala, March 28, 2019
Glimpse, May 4 – 12, 2019
Pepperland, May 8 – 11, 2019
DanceAfrica 2019, May 24 – 27, 2019
Youssou NDOUR, May 31 – June 1, 2019
in the shelter of the fold / epilogue, June 5 – 8, 2019
Triptych (Eyes of One on Another), June 6 – 8, 2019
Ballet British Columbia (Ballet BC), June 13 – 15, 2019
Espæce, June 20 – 22, 2019
Brooklyn Remembers, New York Rises, October 8, 2001
Crossing Brooklyn Ferry, 2012, May 3 – 5, 2019
Handbill for Al Green, Shirley Caesar and Joe Williams concert, at Brooklyn Academy of Music, 1988, September 17, 1988
Souvenir songbook from "The Ecstatic Music of Alice Coltrane" during BAM Next Wave Festival, 2018, October 10, 2018
Unbound: José Andrés, September 11, 2018
Unbound: BAM: The Next Wave Festival, September 26, 2018
Unbound: Deana Lawson, October 23, 2018
Then and Now: "The Gospel at Colonus" + Screening of "The Book of Clarence", September 12, 2018
Oedipus: Sex with Mum was Blinding, September 25 – 29, 2019

Speaking Truth to Power, October – December, 2018
Teknopolis™ Your Digital Playground, February 23 – March 10, 2019
Colors, March 23 – 24, 2019
Word. Sound. Power. 2019, April 4 – 12, 2019
Unbound: Malala Yousafzai, January 8, 2019
Unbound: Ink Knows No Borders, March 14, 2019
Eat, Drink & Be Literary: Feb. - May, 2019, February – May, 2019
Eat, Drink & Be Literary: John Edgar Wideman, March 20, 2019
Eat, Drink & Be Literary: Sloane Crosley, April 9, 2019
Eat, Drink & Be Literary: Min Jin Lee, May 1, 2019
Essex Hemphill: Remembering and Reimagining, May 9, 2019
Whitewalling on Stage: Art, Race, and Protest in Performance, May 13, 2019
Unbound: Anna Deavere Smith, May 21, 2019
Mapplethorpe in Performance, June 7, 2019
Aperture Conversations: Young New York, June 19, 2019
Unbound: Dapper Dan, July 10, 2019
Perú Negro joined by BAM/Restoration DanceAfrica Ensemble, May 24 – 25, 2006
2018 New York Comedy Festival, November 5 – 11, 2018
As We Are: Refracted Images, May 9, 2018
DMUSA Culminating Event, August 11, 2018
Celebrating Women Composers, May 18, 2019
Swan Lake/Loch na hEala, October 15 – 20, 2019
The Second Woman, October 18 – 19, 2019
What if they went to Moscow?, October 23 – 27, 2019
Hamnet, October 30 – November 3, 2019
Inoah, October 31 – November 2, 2019
User Not Found, November 6 – 16, 2019
Bacchae: Prelude to a Purge, October 23 – 27, 2019
The End of Eddy, November 14 – 21, 2019
The Great Tamer, November 14 – 17, 2019
32 rue Vandenbranden, November 20 – 23, 2019
Barber Shop Chronicles, December 3 – 8, 2019
A.D. & Colored, December 4 – 7, 2019
A Very Meow Meow Holiday Show, December 12 – 14, 2019
He Did What, October 27 – November 2, 2019
When A Pot Finds Its Purpose, November – December, 2019
Medea, January 13, 2020
Pop-Up Magazine, 2020 Winter, February 12, 2018
Dr. Martin Luther King, Jr. Day, during BAM Spring Series, 2020, January 20, 2019
America2 024: Playwrights on Our Country's Future, April 22, 2019
Swan Lake, February 15 – 16, 2020
Ann Jones Dancing Kiddies, 1938
Spark Breakfast, February 27, 2020
Pop-Up Magazine Sidewalk Issue Map, 2021, June 4 – 20, 2021
Pop-Up Magazine Sidewalk Issue, 2021, June 4 – 20, 2021
What to Send Up When It Goes Down, 2021
What to Send Up When It Goes Down, 2021

Static Cling, 2015
[Handouts from "What to Send Up When It Goes Down" during BAM Spring, 2021], June 20, 2021
Ingmar Bergman Memorial, 2007
Judy Lawrence Retirement, 2007
Eat Drink & Be Literary: Jimmy Breslin, 2009
Souvenir Book from the Bridge Project's Australian Production of "Richard III," Spring, 2011, 2011
Sun & Sea, September 15 – 26, 2021
100 Keyboards, September 30 – October 2, 2021
By Heart, October 12 – 16, 2021
[Souvenir Program from the Bridge Project's Production of "The Winter's Tale" as Presented in Singapore, 2009], 2009
[Souvenir Program from the Bridge Project's Production of "Richard III" as Presented in Great Britain, 2011], 2011
[Souvenir Program from the Bridge Project's Production of "Richard III" as Presented in Australia, 2012], 2012
Pop-Up Magazine 2021 Fall, November 16, 2021
Adam E. Max Memorial, November 14, 2021
[Postcard from the 8th annual "BAMboo!," during BAM Fall Series, 2009] , 2009
The Mood Room, November 30 – December 5, 2021
Kiki & Herb: Sleigh At BAM, November 30 – December 4, 2021
Sundance Institute at BAM, May 31 – June 10, 2007
Sounds Like Brooklyn, February 6 – 14, 2009
Spike Lee In Conversation with David Lee, December 11, 2021
The Mood Room, November 29, 2021
Kiki & Herb: SLEIGH at BAM, November 30, 2021
Unbound: Ai Weiwei, November 10, 2021
The 1619 Project, November 15, 2021
Spike Lee, December 11, 2021
POWER, January 13, 2022
The 36th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., January 17, 2022
Four Quartets, February 10, 2022
An Untitled Love, February 23, 2022
Hanya Yanagihara, January 27, 2022
Karen Brooks Hopkins, February 17, 2022
Song of the North, March 5 – 12, 2022
The Medium, March 15 – 20, 2022
L'Allegro, il Penseroso ed il Moderato, March 24 – 27, 2022
Cria, March 29 – April 2, 2022
32 Sounds, March 24 – 26, 2022
Candoco Dance Company, April 8 – 9, 2022