

Annual Reports of BAM and Brooklyn Institute of Arts and Sciences

Collection Identifier

07_Annual_Reports_Collection

Dates

1948 – 2015 inclusive

Abstract

This collection of annual reports details the financial and artistic achievements of the Brooklyn Academy of Music, an important, influential, and culturally-rich New York City organization presenting the performing arts in America for over 150 years.

Extent

0.417 linear feet

Agency History

The Brooklyn Academy of Music (BAM), founded in 1861, is a thriving arts center in Brooklyn. Originally conceived as a home for classical music, it quickly broadened to include theater and lectures, and welcomed the star performers of the day. After the original location in Brooklyn Heights was destroyed by fire in 1903, a new theater was built at 30 Lafayette Avenue in Fort Greene, and the BAM campus has now grown to comprise three buildings. Today, BAM is known as an adventurous multi-arts center with world-renowned programming. It is celebrated for its Next Wave Festival in the fall, which presents contemporary experimental performance, and for its spring season of international theater, dance, and opera. BAM also offers a robust roster of film, a comprehensive Education & Humanities program, and serves an important civic function, hosting numerous community events.

Historical/Biographical Note

The Brooklyn Academy of Music is the oldest continuously operating performing arts institution in the United States. Because of the Academy's not-for-profit 501(c)(3) tax status, it is required by law to publish financial statements annually. The annual reports have evolved over the years from a simple pamphlet containing budget earnings and losses to now include a rich history of BAM's offerings from each department and a full list of staff. Prior to BAM's legal separation from the Brooklyn Institute of Arts and Sciences (BIAS), annual reports were offered in conjunction with BIAS organizations.

Scope & Content

The BAM Annual Reports Collection is composed of information published by the institution detailing its major artistic and community-building accomplishments and financial accounting. Although the reports generally span only one financial year, occasionally the reports span two years and provide the same details for both years.

Arrangement

Half a linear foot of annual reports are held in one document box and arranged in chronological order.

Processing Note

The annual reports were collected from various internal files. Duplicates were removed and the reports were arranged chronologically by decade. The materials were in use internally when they were later described by the processing archivist.

Restrictions

Open to researchers. Appointments are necessary for the use of archival collections.

Use Restrictions

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the BAM Hamm Archives. For more information, contact BAM Hamm Archives 1000 Dean Street Brooklyn, NY 11238 Phone: 718.724.8151 Email: slehner@bam.org

Preferred Citation

Published citations should take the following form: Identification of item, date (if known); BAM Annual Reports Collection, box number, BAM Hamm Archives, Brooklyn Academy of Music.

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