

# BAM Programs and Playbills

## Collection Identifier

01\_Programs\_and\_Playbills

## Dates

1857 – 2017 inclusive

1867 – 2017 bulk

## Abstract

The collection consists of playbills and programs relating to the presentations of the Brooklyn Academy of Music, the oldest continuing performing arts center in the United States.

## Extent

72 linear feet

144 document boxes

## Agency History

The Brooklyn Academy of Music (BAM), founded in 1861, is a thriving arts center in Brooklyn. Originally conceived as a home for classical music, it quickly broadened to include theater and lectures, and welcomed the star performers of the day. After the original location in Brooklyn Heights was destroyed by fire in 1903, a new theater was built at 30 Lafayette Avenue in Fort Greene, and the BAM campus has now grown to comprise three buildings. Today, BAM is known as an adventurous multi-arts center with world-renowned programming. It is celebrated for its Next Wave Festival in the fall, which presents contemporary experimental performance, and for its spring season of international theater, dance, and opera. BAM also offers a robust roster of film, a comprehensive Education & Humanities program, and serves an important civic function, hosting numerous community events.

## Historical/Biographical Note

The holdings of the BAM archives playbill collection document the history of the performing arts, from 1861, especially theatre, dance, opera, musical theatre, and popular entertainments such as pantomime, puppetry, American minstrelsy, music, social dancing, political events, and fairs. The collection is of particular interest as it reflects the contemporary performing arts.

## Scope & Content

The BAM Programs and Playbill Series is part of the Brooklyn Academy of Music Archives. The Brooklyn Academy of Music playbills and programs date from 1857 to the present, reflecting many landmark performances. Strengths of the collection include the development of local, national and international performing arts with a strong emphasis on the contemporary work of the last thirty

years. The collection remains among the most comprehensive records of the performing arts in the United States as the programs and playbills reflect the history of the oldest continuing performing arts centers in the country. Over the past thirty years, BAM built a reputation as one of the most important presenters of contemporary performing arts in the world.

### **Arrangement**

72 linear feet of playbills are held in document boxes and arranged in chronological order.

### **Processing Note**

The Archivist in consultation with Processing Archivist appraised materials, which were approximately 200 linear feet. It was determined that a large amount of the records were duplicate programs, of which three copies of each were retained. Of the original 200 linear feet of unsorted materials, 40 linear feet were preserved, arranged, and described.

### **Restrictions**

Open to researchers. Appointments are necessary for the use of archival collections.

### **Use Restrictions**

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of the BAM Hamm Archives. For more information, contact BAM Hamm Archives 1000 Dean Street Brooklyn, NY 11238 Phone: 718.724.8151 Email: slehner@bam.org

### **Preferred Citation**

Published citations should take the following form: Identification of item, date (if known); BAM Programs and Playbills, box number, BAM Hamm Archives, Brooklyn Academy of Music.

## **Collection Contents**

### **BAM Programs and Playbills**

Programs and Playbills 1861 - 1903 (422 records)

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Way Down East, November 23 – 29, 1903

David Bispham and Olive Mead, January 23, 1902

Quo Vadis, May 17, 1900

Ignacy Jan Paderewski, January 8, 1900

Seidl Society Memorial Concert, May 2, 1898

Arion: Grand Public Concert, November 17, 1897

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The Grand Philharmonic Orchestra: Third Concert--Nineteenth Season, February 17, 1877  
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The New York State Teachers Association 44th Annual Meeting, July 2 – 3, 1889  
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H.M.S. Pinafore, February 23 – 24, 1880

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[Excerpt from scrapbook of newspaper clippings and programs, circa 1900], circa 1900  
[Excerpt from scrapbook of newspaper clippings and programs featuring the Metropolitan Opera Company's production of "Carmen," circa 1902], April 22, 1902  
[Invitation to the Opening Entertainment of the Brooklyn Academy of Music, 1861],  
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1926s.00208\_Frank\_Speaight\_program.JPG, February 8, 1926  
[Illustration of Mark Twain riding a frog to advertise his lecture at Brooklyn Academy of Music, Feb. 7th 1873], February 7, 1873

Apollo Club of Brooklyn, December 6, 1881

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Programs and Playbills 1904 - 1967 (2457 records)

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Parsifal, March 25, 1904

Parsifal, March 25, 1904

Parsifal, March 25, 1904

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Opening Banquet of the Brooklyn Academy of Music given by The Brooklyn League,  
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Demonstration of The Memorial Organ, September 16, 1908

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[Souvenir program featuring a reprint of the 1861 inaugural week at the Brooklyn  
Academy of Music, 1908-1909], September 16, 1908

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Die Walkure, December 2, 1908

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Woodman Choral Club, April 1, 1909  
Drittes Grosses Vokal- und Instrumental- Concert des Deutsch-Amerikanischen  
Knabenchor, April 25, 1909  
The Legend of Marietta/The Respectability of Edgemere, May 22, 1909  
Annual Song Recital by Pupils of Arthur Claassen, April 21, 1909  
New York Symphony Orchestra, April 3, 1909  
Concert for the benefit of St. Giles' Home and Hospital for Crippled Children, May 3, 1909

The University Glee Club of Brooklyn, May 5, 1909  
The Girl I Left Behind Me, June 4, 1909  
Anti-Profanity League, January 11, 1909  
Association of Master Plumbers Reception, January 20, 1909  
60th Anniversary of the St. Patrick Society of Brooklyn, March 17, 1909  
Testimonial Dinner to Herman A. Metz, April 15, 1909  
Grand Concert Benefit for The Italian Earthquake Sufferers, February 6, 1909  
Sixteenth Annual Banquet for Manufacturers' Association of New York , January 28, 1909  
Organ Concert by Hugo Troetschel, March 25, 1909  
Governor Charles E. Hughes Banquet, February 20, 1909  
King Rene's Daughter, October 29, 1909  
Tosca, November 29, 1909  
Tannhauser, November 15, 1909  
Lohengrin, December 9, 1909  
Il Trovatore, December 20, 1909  
Concert by the Yale Glee, Banjo, and Mandolin Clubs, December 22, 1909  
The Princeton Musical Clubs, December 17, 1909  
Apollo Club of Brooklyn: First Private Concert, December 7, 1909  
The Philharmonic Society of New York, December 3, 1909  
The House with the Green Sign, December 2, 1909  
Annual Fair of the Brooklyn Methodist Episcopal Church Home, November 18 – 20, 1909  
Gemeinschaftliche Feier des Reformations-Festes, November 14, 1909  
Die Meistersinger Von Nurnberg, February 17, 1909  
Aida, March 24, 1909  
The Little Princess, March 20, 1909  
Le Nozze di Figaro, February 4, 1909  
Hudson-Fulton Celebration Reception and Ball, September 30, 1909  
Council of Jewish Women Concert, October 21, 1909  
Manon, October 8, 1909  
The Hudson-Fulton Centennial Celebration, September 24, 1909  
The Hudson-Fulton Centennial Celebration: Official Literary Exercises in Brooklyn,  
September 28, 1909  
New England Society in Brooklyn Annual Dinner, December 21, 1909  
Banquet in honor of Colonel Andrew D. Baird , October 14, 1909  
Il Trovatore, January 4, 1909

Cavalleria Rusticana/Pagliacci, January 26, 1909  
Die Meistersinger Von Nurnberg, February 17, 1909  
La Boheme, April 5 – 7, 1909  
Hardman Autotone Recital, February 4, 1909  
Haensel und Gretel, February 6, 1909  
Haensel und Gretel, February 6, 1909  
The Little Princess, March 20, 1909  
Columbia University Glee and Mandolin Clubs Concert, February 15, 1909  
Le Nozze di Figaro, February 4, 1909  
Jaegerblut, March 10, 1909  
Beatrice Herford: Original Monologues, March 12, 1909  
Die Doppel-Ehe, January 6, 1909  
Honest Abe, February 22, 1909  
The Bartered Bride, March 15, 1909  
Aida, March 24, 1909  
Boston Symphony Orchestra, March 19, 1909  
Boston Symphony Orchestra, January 8, 1909  
Boston Symphony Orchestra, March 25, 1909  
Boston Symphony Orchestra, December 10, 1909  
Boston Symphony Orchestra, February 19, 1909  
Boston Symphony Orchestra, November 11, 1909  
Marta, December 13, 1909  
Madama Butterfly, November 22, 1909  
La Traviata, March 5, 1909  
L'Attaque du Moulin, February 14, 1910  
Entangled, January 15, 1910  
Boston Symphony Orchestra, December 9, 1910  
Celebration of the One Hundred and Thirty-Second Anniversary of the Birth of Robert Emmet, February 27, 1910  
Aïda, January 17, 1910  
Il Trovatore, November 19, 1910  
Orfeo ed Euridice, November 26, 1910  
Tannhäuser, December 3, 1910  
R. Huntington Woodman and The Kneisel String Quartette , October 24 – December 1, 1910

Boston Symphony Orchestra, December 9, 1910  
Grace Cleveland Porter: Reading and Recital , October 26, 1910  
Anna Pavlowa and Mikail Mordkin, October 15, 1910  
Miss Muffet's Birthday Party, November 5, 1910  
Romeo and Juliet, November 12, 1910  
Concert: Amherst Glee, Mandolin, and Banjo Clubs, November 25, 1910  
Concert: Amherst Glee, Mandolin, and Banjo Clubs, November 25, 1910  
The Retreat of the Genii, December 10, 1910  
The Chaminade, December 14, 1910  
The Brooklyn Amateur Musical Club: Christmas Concert, December 19, 1910  
The Messiah, December 22, 1910  
The Butterflies, December 26, 1910  
The Lost Pleiad, December 29, 1910  
K.F.C. Vaudeville Company, December 1, 1910  
Celebration Commemorating the 418th Anniversary of the Discovery of America, October 12, 1910  
Grand Benefit Concert for the New Rectory of Our Lady of Lourdes Church, October 20, 1910  
Dwight L. Elmendorf: Five Illustrated Lectures, November 15 – December 13, 1910  
Third Annual Kirmess Church Charity Foundation, November 15 – 16, 1910  
St. Charles Borromeo Holy Name Society: Minstrel Show and Reception, November 22, 1910  
The Guild of the Long Island College Hospital: Tableaux, December 16, 1910  
A Marriage of Attainment, February 4, 1910  
La Gioconda, March 7, 1910  
La Boheme, February 21, 1910  
Otello, February 28, 1910  
Il Barbiere di Siviglia, March 14, 1910  
The Ice Maidens, April 9, 1910  
Il Maestro di Cappella / Rita Sachetto / Pagliacci, January 3, 1910  
L'Attaque du Moulin, February 14, 1910  
Alessandro Stradella, February 7, 1910  
Mordkine and Pavlowa Add Amazing Dance to Opera, April 5, 1910  
Mignon/My Niece from New York, January 10, 1910  
The Concert of the Cornell Glee Banjo and Mandolin Clubs, January 4, 1910

Annual Banquet, Theater Party, And Reception of the Celtic Club, March 17, 1910  
Church of Our Lady of Angels Promenade Concert, February 4, 1910  
King Highball, January 20, 1910  
Woodman Choral Club, January 18, 1910  
Annual Concert of the Brooklyn Saengerbund, March 25, 1910  
Genevieve, March 26, 1910  
Woodman Choral Club, April 7, 1910  
Third Private Concert of the Apollo Club of Brooklyn, April 26, 1910  
In the Shadow of the Cross, April 28, 1910  
Love and Intrigue, May 7, 1910  
Arthur Whiting: Explanatory Recital, May 9, 1910  
Annual Concert of the Pupils of O.T. Westlin, May 14, 1910  
Choral Concert by the Brooklyn Institute Sight Singing Class, May 17, 1910  
Jubilee Music Festival: Louis Mollenhauer's Conservatory of Music , May 21, 1910  
Stabat Mater, May 22, 1910  
Apollo Club: Second Private Concert, February 15, 1910  
Association of Master Plumbers Brooklyn Branch Annual Entertainment and Reception,  
January 19, 1910  
Concert for the Benefit of the Endowment Fund of the Packer Collegiate Institute, March  
11, 1910  
Twenty-first Concert Dance of the University Glee Club of Brooklyn, January 26, 1910  
Concert and Reception of the Knights of Columbus, April 12, 1910  
The Alumni Association of the Polytechnic Institute of Brooklyn Annual Banquet, April 14,  
1910  
Social Union of the Long Island Baptist Association, April 25, 1910  
Twenty-second Concert Dance of the Brooklyn University Glee Club, April 27, 1910  
Twenty-second Concert Dance of the Brooklyn University Glee Club, April 27, 1910  
Rally Service: Seventeenth Annual Convention of the Luther League of New York State,  
May 19, 1910  
Thirtieth Annual Banquet of the Alumni Association of the Long Island College Hospital,  
June 2, 1910  
Boston Symphony Orchestra, January 14, 1910  
Boston Symphony Orchestra, February 25, 1910  
Thaïs, November 14, 1911  
Martha/Weeping Women/The Vision/Sherlock Holmes, February 16, 1911

Grand Italian Conservatory of Music, May 25, 1911  
The University Glee Club of Brooklyn, January 25, 1911  
A Safe and Sane 4th, January 27, 1911  
The Scrub Lady, February 18, 1911  
As You Like It, February 25, 1911  
The Strange Adventures of Miss Brown, March 11, 1911  
The Chaminade, April 26, 1911  
Pantomines: Brooklyn Heights Seminary Club, April 28, 1911  
Cavalleria Rusticana/Pagliacci, January 3, 1911  
Lohengrin, January 17, 1911  
Königskinder, January 24, 1911  
La Bohème, January 31, 1911  
Ruth St. Denis , February 4, 1911  
Rigoletto, February 7, 1911  
Tosca, February 28, 1911  
Madame Butterfly, February 21, 1911  
Aida, March 7, 1911  
Otello, March 14, 1911  
Symphony Concert, February 1, 1911  
The Wildness of Mr. Peters, January 6, 1911  
The Woodman Choral Club , January 12, 1911  
Fanchon, the Cricket, January 30, 1911  
Brooklyn Oratorio Society, February 9, 1911  
Brooklyn Amateur Musical Club, February 27, 1911  
Grand Concert: Brooklyn Philharmonic Club, March 8, 1911  
Brooklyn Amateur Musical Club, April 24, 1911  
Apollo Club: Third Private Concert, April 25, 1911  
Apollo Club: Second Private Concert, February 14, 1911  
Annual Dance of the Nautilus Boat Club, February 3, 1911  
Subscription New Year Ball and Country Circus, January 10, 1911  
Charity Ball of the Knights of Columbus, February 16, 1911  
Made in India, March 17, 1911  
Boston Symphony Orchestra, November 10, 1911  
Boston Symphony Orchestra, December 8, 1911  
Boston Symphony Orchestra, January 13, 1911

Boston Symphony Orchestra, February 24, 1911  
Boston Symphony Orchestra, March 24, 1911  
Brooklyn Daily Eagle Seventieth Anniversary Celebration, October 26, 1911  
Otello, February 27, 1912  
La Boheme, November 23, 1912  
Boston Symphony Orchestra, February 23, 1912  
Boston Symphony Orchestra, February 23, 1912  
The Tales of Hoffman, April 22, 1912  
Boston Symphony Orchestra, November 8, 1912  
Boston Symphony Orchestra, December 6, 1912  
Boston Symphony Orchestra, January 12, 1912  
Boston Symphony Orchestra, March 22, 1912  
Boston Symphony Orchestra, November 7, 1913  
Boston Symphony Orchestra, December 5, 1913  
When Dreams Come True, October 27, 1913  
Boston Symphony Orchestra, January 10, 1913  
Boston Symphony Orchestra, February 21, 1913  
Boston Symphony Orchestra, March 21, 1913  
Die Walküre, April 7, 1914  
Celebration of the 350th Anniversary of the Birthday of William Shakespeare, April 23, 1914  
Boston Symphony Orchestra, February 20, 1914  
Boston Symphony Orchestra, March 20, 1914  
Boston Symphony Orchestra, January 9, 1919  
Boston Symphony Orchestra, November 6, 1914  
Boston Symphony Orchestra, December 4, 1914  
High Jinks, December 21, 1914  
Paul J. Rainey's African Hunt Pictures Series 1914, August 24, 1914  
Yvonne de Tréville in Three Centuries of Prime-Donne, November 4, 1914  
Frank Speaight: Dickens Recitals, February 6 – 27, 1915  
Boston Symphony Orchestra, November 5, 1915  
Boston Symphony Orchestra, December 3, 1915  
Boston Symphony Orchestra, January 8, 1915  
Boston Symphony Orchestra, February 19, 1915  
Boston Symphony Orchestra, March 19, 1915

Sarah Bernhardt, February 22 – 24, 1917  
Madam Butterfly/Lucia di Lammermoor/Haensel and Gretel, April 10 – 15, 1916  
Harold Bauer, October 25, 1916  
The Chaminade, December 19, 1916  
The Philharmonic Society of New York , January 19 – February 16, 1916  
Cantata Flower Queen , April 24 – 25, 1916  
Boston Symphony Orchestra, November 3, 1916  
Boston Symphony Orchestra, December 1, 1916  
Boston Symphony Orchestra, January 7, 1916  
Boston Symphony Orchestra, February 18, 1916  
Boston Symphony Orchestra, March 17, 1916  
Sarah Bernhardt, February 22 – 24, 1917  
Aida, April 16 – 18, 1917  
Le Nozze di Figaro , November 24, 1917  
Boston Symphony Orchestra, November 9, 1917  
Boston Symphony Orchestra, December 6, 1917  
Boston Symphony Orchestra, January 5, 1917  
Boston Symphony Orchestra, February 16, 1917  
Boston Symphony Orchestra, March 16, 1917  
First Meeting and Concert of the Humanitarian Cult, March 16, 1918  
Boston Symphony Orchestra, November 8, 1918  
Boston Symphony Orchestra, December 6, 1918  
Boston Symphony Orchestra, January 11, 1918  
Boston Symphony Orchestra, February 15, 1918  
Boston Symphony Orchestra, March 15, 1918  
The Paullist Choristers of New York, November 21, 1919  
The Pirates of Penzance, April 28, 1919  
Boston Symphony Orchestra, November 7, 1919  
Boston Symphony Orchestra, December 5, 1919  
Victory Loan Mass Meeting and Concert, May 5, 1919  
Boston Symphony Orchestra, January 10, 1919  
Boston Symphony Orchestra, February 7, 1919  
Boston Symphony Orchestra, March 21, 1919  
The Singers Club, April 19, 1920  
Combined Dance of Adelphi College and Technology, December 27, 1920



Grand Symphonic Concert of the Italian Lyric Federation, May 23, 1920  
Sergei Rachmaninoff: Piano Recital, January 5, 1920  
New York Symphony Orchestra , February 14, 1920  
Boston Symphony Orchestra, January 9, 1920  
Boston Symphony Orchestra, February 6, 1920  
Boston Symphony Orchestra, March 19, 1920  
Sir Harry Lauder, February 19 – 20, 1920  
Boston Symphony Orchestra, December 3, 1920  
Boston Symphony Orchestra, December 3, 1920  
Samson et Dalila, February 19, 1921  
Lohengrin, March 5, 1921  
Glimpses of Beautiful Norway, November 6 – December 3, 1921  
Carmen, November 15, 1921  
Aïda, November 22, 1921  
La Boheme, December 10, 1921  
Rigoletto, December 20, 1921  
The Philharmonic Society of New York, February 6, 1921  
Samson et Dalila, February 19, 1921  
The Florence School: Eight Annual Performance, May 21, 1921  
Boston Symphony Orchestra, November 4, 1921  
Boston Symphony Orchestra, December 2, 1921  
Boston Symphony Orchestra, January 7, 1921  
Boston Symphony Orchestra, February 4, 1921  
Boston Symphony Orchestra, March 18, 1921  
New York Symphony Orchestra, November 4, 1922  
La Traviata, November 14, 1922  
New York Symphony Orchestra, November 4, 1922  
Der Rosenkavalier, November 21, 1922  
Madama Butterfly, December 9, 1922  
Cavalleria Rusticana/Pagliacci, December 19, 1922  
Die tote Stadt, January 3, 1922  
Louise, January 17, 1922  
Il Barbiere di Siviglia, January 31, 1922  
The Secret of Suzanne/Pagliacci, March 18, 1922  
I Told You So, May 5 – 6, 1922

Madama Butterfly, February 21, 1922  
Boston Symphony Orchestra, December 1, 1922  
Boston Symphony Orchestra, February 3, 1922  
Boston Symphony Orchestra, March 17, 1922  
Boston Symphony Orchestra, November 30, 1922  
Anima Allegra, February 27, 1923  
Anna Pavlowa, November 10, 1923  
Andrea Chenier , November 6, 1923  
L'Oracolo/L'Amico Fritz, November 20, 1923  
Romeo et Juliette, December 18, 1923  
Ernani, December 25, 1923  
Sergei Rachmaninoff, March 5, 1923  
Romeo et Juliette , January 2, 1923  
Tristan und Isolade, January 16, 1923  
William Tell, January 30, 1923  
Anima Allegra, February 27, 1923  
La Boheme, March 13, 1923  
Paderewski, May 2, 1923  
Shall a Labor Party Be Formed in America?, April 15, 1923  
Boston Symphony Orchestra, January 5, 1923  
Boston Symphony Orchestra, February 2, 1923  
Boston Symphony Orchestra, March 16, 1923  
Boston Symphony Orchestra, April 6, 1923  
Ruth St. Denis and Ted Shawn and the Denishawn Dancers, October 22, 1923  
The Brooklyn Orchestral Society Concert, December 5, 1923  
Brooklyn Orchestral Society Concert, December 5, 1923  
Lohengrin, November 18, 1924  
John McCormack, January 3, 1924  
Anna Pavlova and the Ballet Russes, October 16, 1924  
John McCormack, January 3, 1924  
Marta, November 11, 1924  
Tales of Hoffmann, December 16, 1924  
La Gioconda, December 23, 1924  
Die Meistersinger von Nürnberg, December 30, 1924  
Tannhäuser, January 15, 1924

Rigoletto, January 29, 1924  
La Boheme, February 12, 1924  
May Korb and Alma Kitchell, February 20, 1924  
Aida, February 26, 1924  
Boris Godunov, November 29, 1924  
Faust, January 1, 1924  
John McCormack, January 3, 1924  
Boston Symphony Orchestra, November 28, 1924  
Boston Symphony Orchestra, January 4, 1924  
Boston Symphony Orchestra, February 1, 1924  
Boston Symphony Orchestra, March 14, 1924  
Boston Symphony Orchestra, April 4, 1924  
Frank Sheridan and Mrs. Frank Sheridan, February 20, 1925  
Die Walkure, January 27, 1925  
Aida, November 3, 1925  
Tosca, November 17, 1925  
Faust, November 28, 1925  
Fedora, December 15, 1925  
Cavalleria Rusticana, December 22, 1925  
Rigoletto, December 29, 1925  
Die Walkure, January 27, 1925  
Lucia di Lammermoor, February 10, 1925  
Falstaff, February 24, 1925  
Boston Symphony Orchestra, November 27, 1925  
Boston Symphony Orchestra, January 2, 1925  
Boston Symphony Orchestra, January 30, 1925  
Boston Symphony Orchestra, March 13, 1925  
Boston Symphony Orchestra, April 10, 1925  
La Cena Delle Beffe, November 27, 1926  
Don Quichotte, December 21, 1926  
Tannhäuser, January 12, 1926  
Modern School of Music, May 14, 1926  
Ruth Draper: Character Sketches, November 5, 1926  
Roland Hayes, November 9, 1926  
Roland Hayes, November 9, 1926

La Boheme, February 9, 1926  
Lucia di Lammermoor, November 2, 1926  
Cavalleria Rusticana , December 28, 1926  
Boston Symphony Orchestra, November 26, 1926  
Boston Symphony Orchestra, January 8, 1926  
Boston Symphony Orchestra, February 5, 1926  
Boston Symphony Orchestra, March 12, 1926  
Boston Symphony Orchestra, April 9, 1926  
L'Africana, March 5, 1927  
Les Contes D'Hoffman, March 15, 1927  
Vernon Dancing Studio, May 25, 1927  
Madama Butterfly, November 1, 1927  
Norma, November 26, 1927  
Tosca, December 6, 1927  
Branson DeCou: Lecture, October 5 – 6, 1927  
Il Trovatore, January 11, 1927  
Rigoletto, January 25, 1927  
Woelber School of Music, June 24, 1927  
Romeo et Juliette, February 2, 1927  
Boston Symphony Orchestra, November 25, 1927  
Boston Symphony Orchestra, January 7, 1927  
Boston Symphony Orchestra, February 4, 1927  
Boston Symphony Orchestra, March 11, 1927  
Boston Symphony Orchestra, April 8, 1927  
Catholic Diocesan Choristers, January 19, 1928  
The Florence School of Dancing and Dramatic Art: Annual Recital, May 5, 1928  
Rigoletto, October 30, 1928  
Madama Butterfly, November 6, 1928  
Faust, December 25, 1928  
Turnadot, January 3, 1928  
La Boheme, January 31, 1928  
Hänsel und Gretel, February 7, 1928  
Il Trovatore, February 21, 1928  
The King's Henchman, March 3, 1928  
Mignon, March 13, 1928

Faust, March 31, 1928  
Training School for Nurses Graduating Exercises of Class of 1928, November 22, 1928  
The Philharmonic Society of New York, February 26 – March 25, 1928  
Boston Symphony Orchestra, November 23, 1928  
Boston Symphony Orchestra, January 6, 1928  
Boston Symphony Orchestra, February 3, 1928  
Boston Symphony Orchestra, March 9, 1928  
Boston Symphony Orchestra, April 13, 1928  
The Philharmonic Symphony Society of New York, February 24, 1929  
Boston Symphony Orchestra, February 1, 1929  
Concert by Artist Pupils of Misha Portnoff and Wesley Portnoff, February 19, 1929  
Aida, April 22, 1929  
Boston Symphony Orchestra, February 1, 1930  
La Argentina: Dance Performance, November 20, 1929  
Boston Symphony Orchestra, November 22, 1929  
Boston Symphony Orchestra, January 4, 1929  
Boston Symphony Orchestra, March 8, 1929  
Boston Symphony Orchestra, April 12, 1929  
William Lyon Phelps: Lecture, October 12, 1930  
Boston Symphony Orchestra, April 11, 1930  
Boston Symphony Orchestra, April 11, 1930  
Macy's Red Star Revue of 1930, February 8, 1930  
Boston Symphony Orchestra, November 21, 1930  
Boston Symphony Orchestra, January 10, 1930  
Boston Symphony Orchestra, February 6, 1930  
Boston Symphony Orchestra, March 7, 1930  
La Gioconda, November 17, 1931  
Rigoletto, January 13, 1931  
Gilbert K. Chesterton lecture: The Curse of Psychology, January 6, 1931  
Boston Symphony Orchestra, November 20, 1931  
Boston Symphony Orchestra, January 9, 1931  
Boston Symphony Orchestra, February 5, 1931  
Boston Symphony Orchestra, March 6, 1931  
Boston Symphony Orchestra, April 10, 1931  
Paderewski, January 3, 1931

Cyrano de Bergerac, November 28, 1932  
Fritz Kreisler: Violin Recital, November 1, 1932  
Olin Downes and Lotte Lehmann, November 30, 1932  
Olin Downes and Lawrence Tibbett, October 17, 1932  
Olin Downes and Albert Spalding, November 25, 1932  
Olin Downes and Georges Barrère, November 9, 1932  
Olin Downes and José Iturbi, November 22, 1932  
Olin Downes and The Schola Cantorum, December 20, 1932  
Mr. and Mrs. A. J. Weber's School of Dancing: Annual Dance Recital , May 6, 1932  
Apollo Club of Brooklyn: First Private Concert, November 29, 1932  
Boston Symphony Orchestra, November 18, 1932  
Boston Symphony Orchestra, January 8, 1932  
Boston Symphony Orchestra, February 4, 1932  
Boston Symphony Orchestra, March 4, 1932  
Boston Symphony Orchestra, April 8, 1932  
The Brooklyn Hospital School of Nursing, May 4, 1933  
Boston Symphony Orchestra, March 3, 1933  
Olin Downes and Walter Giesecking, January 23, 1933  
Olin Downes and The Roth Quartet, February 8, 1933  
Olin Downes and Harold Bauer , February 16, 1933  
Pinocchio, February 18, 1933  
Olin Downes and Lily Pons, February 28, 1933  
Olin Downes and London String Quartet , March 7, 1933  
Olin Downes, Ernest Schelling, and Harold Samuel, March 21, 1933  
Olin Downes and Goeta Ljungberg, March 27, 1933  
Boston Symphony Orchestra, April 5, 1933  
Boston Symphony Orchestra, March 3, 1933  
Apollo Club of Brooklyn, November 28, 1933  
Apollo Club of Brooklyn, February 14, 1933  
Boston Symphony Orchestra, November 17, 1933  
Boston Symphony Orchestra, January 6, 1933  
Boston Symphony Orchestra, February 2, 1933  
Boston Symphony Orchestra, April 7, 1933  
The Chaminade, November 8, 1933  
The Barretts of Wimpole Street, June 18 – 20, 1934

Boston Symphony Orchestra, November 16, 1934  
Boston Symphony Orchestra, February 28, 1934  
Boston Symphony Orchestra, March 2, 1934  
Boston Symphony Orchestra, April 6, 1934  
Boston Symphony Orchestra, January 5, 1934  
Boston Symphony Orchestra, February 1, 1934  
Merry Mount, March 6, 1934  
Richelieu, May 21 – 23, 1934  
Dance Recital: Pupils of Florence Anderson , May 17, 1935  
Olin Downes with Ballet Russe De Monte Carlo, March 19, 1935  
Ted Shawn and his Men Dancers, January 11, 1935  
Burton Holmes Travelogue: What I Saw in Soviet Russia, January 10, 1935  
Aïda, January 29, 1935  
Boston Symphony Orchestra, November 22, 1935  
Boston Symphony Orchestra, January 31, 1935  
Boston Symphony Orchestra, January 4, 1935  
Boston Symphony Orchestra, March 1, 1935  
Boston Symphony Orchestra, April 5, 1935  
The Belle of Barcelona, November 21, 1935  
Old Time Minstrel Show and Modern Revue, May 2, 1936  
Nino Martini, November 12, 1936  
Jascha Heifetz, December 10, 1936  
Boston Symphony Orchestra , November 20, 1936  
Boston Symphony Orchestra , November 20, 1936  
Old Time Minstrel Show and Modern Revue, May 2, 1936  
Boston Symphony Orchestra, February 13, 1936  
La Traviata, January 21, 1936  
Lucia di Lammermoor, February 11, 1936  
Episodes/Compositions in Dance Form, December 7, 1936  
Josef Hofmann, March 18, 1936  
La Traviata, January 21, 1936  
Boston Symphony Orchestra, January 10, 1936  
Boston Symphony Orchestra, March 13, 1936  
Boston Symphony Orchestra, April 3, 1936  
La Traviata/Aïda/Lucia di Lammermoor/Tosca/Carmen/Rigoletto, April 13 – 18, 1936

Golgotha , February 9 – 12, 1937  
The Don Cossack Chorus, November 17, 1937  
Golgotha, February 9 – 12, 1937  
Glenn L. Morris: Popular Science Demonstration/The Devil is a Sissy, February 27, 1937  
Frederick Jagel and Rosa Tentoni, March 2, 1937  
Doris Humphrey and Charles Weidman Dance Company, January 6, 1937  
Lauritz Melchior, January 19, 1937  
Boston Symphony Orchestra , January 8, 1937  
Boston Symphony Orchestra , February 11, 1937  
Boston Symphony Orchestra , February 11, 1937  
Pupils of Jane's Dance Studios, June 19, 1937  
Cavalleria Rusticana/Pagliacci, February 23, 1937  
Robin Hood/Stowaway, March 6, 1937  
Georges Enesco, March 9, 1937  
Edwin Strawbridge - Lisa Parnova and Their Ballet Intime, March 31, 1937  
Peter Rabbit , April 3, 1937  
Debate: Does German National Socialism Endanger the Security of the World? , March 1, 1937  
Father Bernard R. Hubbard: Lecture, March 4, 1937  
Edward Howard Griggs: Lecture, March 8, 1937  
Carl Akeley: Lecture, March 3, 1937  
Igor Stravinsky and Samuel Dushkin: Piano and Violin Recital, February 16, 1937  
An Hour with Tony Sarg and His Marionettes, October 16, 1937  
Ballet Russe de Monte Carlo, November 1, 1937  
Hamlet, September 23, 1937  
Julien Bryan: Lecture, November 4, 1937  
Wilfrid Walter: Dramatic Program, October 19, 1937  
The Wagnerian Festival Singers, October 20, 1937  
Elyse Joy, October 28, 1937  
Daddy Long Legs, October 30, 1937  
Barrère-Britt Concertino, November 5, 1937  
Alice in Wonderland, November 13, 1937  
Boston Symphony Orchestra, November 19, 1937  
Boston Symphony Orchestra, November 19, 1937  
The White-Headed Boy, November 20, 1937



Scandinavian Golden Jubilee Concert, November 21, 1937  
Sinclair Lewis: Lecture, November 22, 1937  
Gala Program, October 14, 1937  
Eric Mann: Lecture, October 15, 1937  
Dr. William Lyon Phelps: Lecture, October 17, 1937  
Edward Howard Griggs: Lecture, October 18, 1937  
John Martin Lecture: Why We Dance, and How, October 21, 1937  
Marjorie Hillis: Lecture, October 22, 1937  
Illustrated Lecture: Captain George T. Plummer/Way Out West, October 23, 1937  
Edward Weeks: Lecture, October 24, 1937  
Edward Howard Griggs: Lecture, October 25, 1937  
Henry C. McComas: Lecture, October 26, 1937  
General Victor A. Yakhontoff: Lecture, October 27, 1937  
H. V. Kaltenborn: Lecture, October 29, 1937  
Open Forum: The Promise of American Politics, October 30, 1937  
Dr. William Lyon Phelps: Lecture, October 31, 1937  
Edward Howard Griggs: Lecture, November 1, 1937  
Branson DeCou: Lecture, November 3, 1937  
Julien Bryan: Lecture, November 4, 1937  
Edward Alden Jewell: Lecture, November 5, 1937  
Dr. Horace M. Kallen: Lecture, November 7, 1937  
Professor H. A. Overstreet: Lecture, November 9, 1937  
Branson DeCou: Lecture, November 10, 1937  
Herbert Agar: Lecture, November 11, 1937  
Julien Bryan: Lecture, November 12, 1937  
Olga V. Katenborn: Lecture, November 12, 1937  
William Lyon Phelps: Lecture, November 14, 1937  
Professor H. A. Overstreet: Lecture, November 16, 1937  
Branson DeCou: Lecture, November 17, 1937  
John Martin: Lecture-Demonstration, November 18, 1937  
Edward Alden Jewell: Lecture, November 19, 1937  
Nathaniel Peffer: Lecture, November 21, 1937  
Professor H. A. Overstreet: Lecture, November 23, 1937  
Boston Symphony Orchestra, March 12, 1937  
Boston Symphony Orchestra, April 2, 1937

Yeichi Nimura and Lisan Kay, January 25, 1937  
Igor Stravinsky and Samuel Dushkin: Piano and Violin Recital, February 16, 1937  
Boston Symphony Orchestra , January 8, 1937  
Il Trovatore, February 2, 1937  
Julien Bryan: Lecture, November 4, 1937  
Hamlet, September 23, 1937  
Raymond L. Ditmars: Lecture, November 26, 1937  
Boston Symphony Orchestra, March 12, 1937  
Boston Symphony Orchestra, March 12, 1937  
At A Certain Hour, January 17 – 18, 1938  
Boston Symphony Orchestra, November 18, 1938  
Boston Symphony Orchestra, January 7, 1938  
George Sokolsky: Lecture, December 15, 1938  
Sydney R. Montague: Lecture, December 19, 1938  
Julien Bryan: The Documentary Film, November 14, 1938  
Variety Show for Young Members, October 15, 1938  
Ernst Victor Wolff and Ralph Kirkpatrick, October 19, 1938  
Animals in Music/Sinbad the Sailor, October 22, 1938  
Prince Igor, October 24, 1938  
Little Red Riding Hood , November 5, 1938  
The Philharmonic-Symphony Chamber Orchestra, November 7, 1938  
Julien Bryan: Lecture, October 28, 1938  
Public Welcome to James G. McDonald, October 14, 1938  
William Lyon Phelps: Lecture , October 16, 1938  
Edward Howard Griggs: Lecture, October 17, 1938  
Stanley High: Lecture, October 18, 1938  
Reinhold Niebuhr: Lecture, October 20, 1938  
John Mason Brown: Lecture, October 20, 1938  
James G. McDonald: Lecture, October 21, 1938  
Clyde Eddy: Illustrated Lecture, October 21, 1938  
Edward Howard Griggs: Lecture, October 24, 1938  
George Soule: Lecture, October 27, 1938  
William Lyon Phelps: Lecture, October 30, 1938  
Edward Howard Griggs: Lecture, October 31, 1938  
Branson De Cou: Illustrated Lecture Series, November 2, 1938

Nathaniel Peffer: Lecture, November 3, 1938  
William Starr Myers: Lecture, November 4, 1938  
Raymond V. Ingersoll: Lecture, November 4, 1938  
Hans von Kaltenborn: Lecture, November 6, 1938  
Edward Howard Griggs: Lecture, November 7, 1938  
Branson De Cou: Illustrated Lecture Series, November 9, 1938  
Kirsten Flagstad, February 14, 1938  
The Madrigal Singers, February 27, 1938  
Lotte Goslar, March 8, 1938  
Marian Anderson, March 28, 1938  
Trudi Schoop and Her Dancing Comedians: All For Love, April 5, 1938  
Boston Symphony Orchestra, February 10, 1938  
Boston Symphony Orchestra, February 10, 1938  
Abraham Lincoln, February 12, 1938  
The Continental Ensemble, February 5, 1938  
Haensel and Gretel, February 5, 1938  
Little Men, February 19, 1938  
Carnival of Magic, February 26, 1938  
Cosi Fan Tutte, February 28, 1938  
The Shining Hour, March 5, 1938  
Boston Symphony Orchestra, March 11, 1938  
Boston Symphony Orchestra, March 11, 1938  
Amparo Iturbi, March 15, 1938  
Lady Audley's Secret, March 25, 1938  
Diplomacy, March 26, 1938  
The Nuremberg Stove, March 26, 1938  
Boston Symphony Orchestra, April 1, 1938  
Boston Symphony Orchestra, April 1, 1938  
The Fiedel Trio, April 3, 1938  
Pinocchio, April 9, 1938  
The Tollefsen Trio, April 10, 1938  
Budapest String Quartet, April 22, 1938  
The Roth Quartet, April 29, 1938  
George Lyman Kittredge: Lecture, February 7, 1938  
Burton Holmes: Illustrated Lecture, February 10, 1938

Burton Holmes: Illustrated Lecture , February 3, 1938  
Edward Howard Griggs: Lecture, February 6, 1938  
William Lyon Phelps: Lecture, February 13, 1938  
William Lyon Phelps: Lecture, March 6, 1938  
Thomas Mann: Lecture, March 9, 1938  
Houston Peterson: Lecture, March 13, 1938  
Houston Peterson: Lecture, 1938  
Houston Peterson: Lecture, March 27, 1938  
Mrs. Branson De Cou: Illustrated Lecture, April 18, 1938  
Gala Spring Festival: A Night of the Arts, April 25, 1938  
Julien Bryan: Lecture, December 21, 1938  
William Lyon Phelps: Lecture, December 11, 1938  
Branson DeCou: Lecture, December 7, 1938  
Branson DeCou: Lecture, December 7, 1938  
Edward Weeks: Lecture, December 4, 1938  
Harrison Forman: Lecture, December 2, 1938  
Lawrence Dennis: Lecture, December 2, 1938  
Branson DeCou: Lecture, November 30, 1938  
Harry A. Overstreet: Lecture, November 28, 1938  
Branson DeCou: Lecture, November 23, 1938  
Town Meeting of Parents and Teachers, November 22, 1938  
Harry A. Overstreet: Lecture, November 21, 1938  
William Lyon Phelps: Lecture, 1938  
Erika Mann: Lecture, November 18, 1938  
Harold J. Laski: Lecture, November 17, 1938  
Branson DeCou: Lecture, November 16, 1938  
Alexander Lesser: Lecture, November 10, 1938  
Julien Bryan: Lecture, November 14, 1938  
Max Lerner: Lecture, December 9, 1938  
Eleanor Roosevelt: Lecture, December 12, 1938  
The Gangler Circus, December 17, 1938  
Budapest String Quartet, December 14, 1938  
Nobody's Boy, December 10, 1938  
A Night of Music, November 30, 1938  
Little Black Sambo/Under the Big Top/Robert Sharp, November 26, 1938

The Five Little Peppers, November 19, 1938  
It's A Small World, November 12, 1938  
Boston Symphony Orchestra, November 18, 1938  
Jussi Björling, December 19, 1938  
Myra Hess, December 5, 1938  
Ballet Russe de Monte Carlo, November 28, 1938  
Max Lerner: Lecture, December 22, 1938  
Trudi Schoop and Her Dancing Comedians: All For Love, 1938  
Cavalleria Rusticana/Pagliacci/Rigoletto/Barber of Seville, February 19 – 21, 1938  
Recital by Heifetz, February 1, 1938  
Kirsten Flagstad, February 28, 1939  
Burton Holmes Travelogue: Glorious Norway - From Oslo to the Midnight Sun, January 26, 1939  
Trapp Family Choir, November 6, 1939  
Boston Symphony Orchestra, November 24, 1939  
Boston Symphony Orchestra, February 9, 1939  
Edward Howard Griggs: Lecture, March 8, 1939  
Trapp Family Choir, November 6, 1939  
Raymond L. Ditmars: Lecture, March 18, 1939  
La Argentinita and Company, January 3, 1939  
Yehudi Menuhin, January 24, 1939  
Boston Symphony Orchestra, January 6, 1939  
Boston Symphony Orchestra, January 6, 1939  
The Princess and the Hobgoblins/Inez Barrington, The Indian Lady, January 7, 1939  
The Princess and the Swineherd, January 14, 1939  
Kings County Allied War Veterans Association, January 22, 1939  
Orchestral Rehearsal Chamber Ensemble, January 22, 1939  
Trudi Schoop and Her Dancing Comedians: The Blonde Marie, January 26, 1939  
Cinderella, January 28, 1939  
Pasquier Trio, January 31, 1939  
Boston Symphony Orchestra, February 9, 1939  
La Boîte à Joujoux, February 11, 1939  
Alexander Kipnis/Gertrude Pitzinger, February 14, 1939  
Clifton Fadiman: Lecture, February 3, 1939  
Burton Holmes Travelogue: Beautiful Sweden — From Jemtland to the Castles of Scania,

February 2, 1939

Houston Peterson: Lecture, January 4, 1939

Leo Huberman: Lecture, January 11, 1939

Burton Holmes Travelogue: Cruising the Caribbean, January 12, 1939

Lewis Gannett: Lecture, January 13, 1939

J. Raymond Walsh: Lecture, 1939

Burton Holmes Travelogue: Along the Spanish Main, January 19, 1939

Louis Kronenberger: Lecture, January 20, 1939

Waldemar Kaempffert: Lecture, January 23, 1939

Theodore Brameld: Lecture, January 25, 1939

All-City High School Concert, January 27, 1939

William Lyon Phelps: Lecture, January 29, 1939

Jerome Frank: Lecture, February 1, 1939

John A. Kingsbury, James P. Warbasse, and J. Sturdivant Read: Panel Discussion,  
February 6, 1939

Morris R. Cohen: Lecture, February 8, 1939

Burton Holmes Travelogue: The New Ireland — From Dublin to the Famous Beauty Spots,  
February 9, 1939

Martin K. Bovey: Lecture, February 10, 1939

Harry Slochower: Lecture, February 10, 1939

Donald B. MacMillan, February 14, 1939

James G. McDonald: Lecture, February 15, 1939

Burton Holmes Travelogue: Glorious Norway — From Oslo to the Midnight Sun, January  
26, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 1  
– 7, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 8  
– 14, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November  
22 – 30, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 1  
– 4, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December  
20 – 31, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 1, October 25

– 31, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 2, November 15 – 21, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 5 – 11, 1939

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 3, December 12 – 19, 1939

Kirsten Flagstad, February 28, 1939

Festival of the Dance: Helen Tamiris and Hanya Holm, April 18, 1939

Winnie the Pooh/Henry Boyd, Bird Whistler, February 18, 1939

Peter Pan, February 25, 1939

A Midsummer Nights Dream, March 4, 1939

Boston Symphony Orchestra, March 10, 1939

Boston Symphony Orchestra, March 10, 1939

An Evening in Cathay, March 14, 1939

Roth Quartet, March 15, 1939

The Comedy of Errors, March 18, 1939

The Brooklyn Symphony Chamber Orchestra, March 19, 1939

Georges Enesco, March 21, 1939

Peter Rabbit/The Puppet Revue, March 23, 1939

Boston Symphony Orchestra, March 31, 1939

Boston Symphony Orchestra, March 31, 1939

The Little Princess, April 1, 1939

The Tollefsen Trio, April 16, 1939

Webster Aitken, April 19, 1939

Thomas Mann: Lecture, February 23, 1939

Bertrand Russell: Lecture, April 25, 1939

Edward Howard Griggs: Lecture, March 8, 1939

John Mulholland: Lecture-Demonstration, February 16, 1939

Miriam Beard: Lecture, February 17, 1939

William Lyon Phelps: Lecture, February 19, 1939

Franz Boas: Lecture, February 20, 1939

Branson De Cou: Lecture, February 21, 1939

Stefan Zweig: Lecture, February 24, 1939

Karen Horney: Lecture, February 27, 1939

Edward Howard Griggs: Lecture, March 1, 1939  
Gilbert Seldes: Lecture, March 3, 1939  
William Lyon Phelps: Lecture, March 5, 1939  
Harold C. Urey: Lecture, March 6, 1939  
Harry A. Overstreet: Lecture, March 9, 1939  
Houston Peterson: Lecture, March 10, 1939  
Clifford C. Furnas: Lecture, March 13, 1939  
Harry A. Overstreet: Lecture, March 16, 1939  
Henry Seidel Canby: Lecture, March 17, 1939  
Vilhjalmur Stefansson: Lecture, March 20, 1939  
Edward Howard Griggs: Lecture, March 22, 1939  
Harry A. Overstreet: Lecture, March 23, 1939  
Edgar Johnson: Lecture, March 24, 1939  
Dirk Jan Struik: Lecture, March 27, 1939  
Edward Howard Griggs: Lecture, March 29, 1939  
Emory Holloway: Lecture, March 31, 1939  
Lawrence K. Frank: Lecture, April 3, 1939  
Robert Dell and P. W. Wilson: Debate, April 4, 1939  
George Fielding Eliot: Lecture, April 6, 1939  
Hyman Levy: Lecture, April 10, 1939  
Solomon Goldman: Lecture, April 12, 1939  
John Mason Brown: Lecture, April 13, 1939  
Ernest Boyd: Lecture, April 14, 1939  
Henry E. Sigerist: Lecture, April 17, 1939  
Martin K. Bovey: Illustrated Lecture, April 18, 1939  
James G. McDonald: Lecture, April 20, 1939  
Harold Bauer, December 17, 1940  
Marian Anderson, March 25, 1940  
Grandmas Can Be Tough-Too/Doin's in a Backwoods Store, April 17, 1940  
Kirsten Flagstad, April 16, 1940  
Brother Orchid, April 11, 1940  
New York Philharmonic - Symphony Chamber Orchestra, November 2, 1940  
Fritz Kreisler, October 29, 1940  
Percy Grainger, November 19, 1940  
Artur Rubinstein, November 26, 1940



General Platoff Don Cossack Chorus, December 10, 1940  
The Barber of Seville, November 12, 1940  
Harold Bauer, December 17, 1940  
Opening of the Season, October 16, 1940  
Foreign Film Program/Panel Meeting/Dr. Irving J. Sands/Jonathan Schiller/Sue Hastings  
Marionettes/Bronislaw Malinowski, October 21 – 28, 1940  
New York Philharmonic - Symphony Chamber Orchestra, November 2, 1940  
Boston Symphony Orchestra, November 22, 1940  
Boston Symphony Orchestra, November 22, 1940  
Washington Square Players/Piano Duet Recital/Miriam Marmein, November 23 – 30, 1940  
New York Philharmonic - Symphony Chamber Orchestra, December 7, 1940  
Percy Vivian: Shakespeare's Clowns, December 18, 1940  
William Lyon Phelps/Lehman Engel Singers/Maria Shacko, October 20 – 31, 1940  
William Lyon Phelps/Jonathan Schiller/Film Program/Clarence and Olive Nelson Russell,  
November 3 – 10, 1940  
Jonathan Schiller/The Clare Tree Major Theater Company/Film Program/William Lyon  
Phelps, November 14 – 17, 1940  
William Lyon Phelps/Brooklyn Chamber Music Society/Jonathan Schiller/Milton  
Rosenstock, December 1 – 8, 1940  
Thomas Richner/The Clare Tree Major Theater Company/William Lyon Phelps/Elizabeth W.  
Cornell, December 12 – 18, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 15  
– 22, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 7 –  
14, 1940  
Boston Symphony Orchestra, January 12, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 23  
– 31, 1940  
The Choir of the Pius X School of Liturgical Music, January 29, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 15  
– 20, 1940  
Boston Symphony Orchestra, February 15, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 21  
– 29, 1940  
Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 1 –

4, 1940

Boston Symphony Orchestra, March 15, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 1 – 5, 1940

Boston Symphony Orchestra, April 5, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 6 – 11, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 17 – 20, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 19 – 28, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 7, April 21 – 30, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 4, January 2 – 6, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 1 – 7, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 5, February 8 – 14, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 5 – 11, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 12 – 18, 1940

Brooklyn Academy of Music Program and Magazine, Volume XLIII, Number 6, March 21 – April 1, 1940

Kirsten Flagstad, January 21, 1941

Carmalita Maracci and Ensemble, January 7, 1941

Boston Symphony Orchestra, February 13, 1941

Harold Bauer, November 26, 1941

Ruggiero Ricci, December 3, 1941

The Original Don Cossacks Chorus, December 17, 1941

Boston Symphony Orchestra, November 21, 1941

Boston Symphony Orchestra, November 21, 1941

Sue Hastings Marionettes/William Lyon Phelps/Clare Tree Major Theater Company, November 22 – 29, 1941

Constance Sullivan, December 7, 1941  
Brooklyn Symphony Orchestra, December 10, 1941  
Caribbean Program, December 13, 1941  
Spanish Folk Fiesta, December 13, 1941  
William Lyon Phelps/The Madrigalists, December 14 – 21, 1941  
Carmalita Maracci and Ensemble, January 7, 1941  
New York Philharmonic - Symphony Chamber Orchestra, January 4, 1941  
Boston Symphony Orchestra, January 10, 1941  
Boston Symphony Orchestra, January 10, 1941  
Jonathan Schiller: Lecture, January 9, 1941  
José Iturbi, October 29, 1941  
Philadelphia Orchestra, November 5, 1941  
Opening Program of the Season 1941-1942, October 22, 1941  
Chamber Music Workshops/Clare Tree Major Theater Company/William Lyon Phelps,  
October 27 – November 2, 1941  
Brooklyn Symphony Orchestra, November 12, 1941  
Veronica Mimoso and Kate Keith Field/Brooklyn Chamber Music Society, November 9 –  
16, 1941  
New York Philharmonic-Symphony Chamber Orchestra, November 15, 1941  
Don Pasquale, November 19, 1941  
Kirsten Flagstad, January 21, 1941  
The Theater of Angna Enters, February 18, 1941  
Joseph Szigeti, March 4, 1941  
Ballet Russe de Monte Carlo, March 18, 1941  
Josef Hoffman, April 1, 1941  
Dorothy Maynor, April 15, 1941  
Alexander Kipnis, February 4, 1941  
The Dessoff Choirs/All-City High School Music Festival, January 14 – 15, 1941  
Brooklyn Chamber Music Society, January 22, 1941  
Stell Andersen, January 28, 1941  
Moriz Rosenthal, February 25, 1941  
New York Philharmonic-Symphony Chamber Orchestra, February 1, 1941  
Dorothy Shapiro/Houston Peterson/Jonathan Schiller/William Lyon Phelps, February 2 – 9,  
1941  
Brooklyn Civic Sinfonietta/Jonathan Schiller/Haydée Moray and Nord Vernellj, February 11

– 15, 1941

Boston Symphony Orchestra, February 13, 1941

Courage in Five Keys, February 19, 1941

Mary Frances Lehnerts/Jonathan Schiller/Louis Untermeyer, February 16 – 23, 1941

Brooklyn Chamber Music Society, February 26, 1941

New York Philharmonic Symphony Chamber Orchestra, March 1, 1941

Music of the Renaissance/William Lyon Phelps, March 11 – 16, 1941

Boston Symphony Orchestra, March 14, 1941

Boston Symphony Orchestra, March 14, 1941

Washington Square Players/Angela Weschler and Felix Guenther/Orville Prescott, March 22 – 30, 1941

Abram Chasins, March 25, 1941

Hilde Albers/Budapest String Quartet/Jonathan Schiller, April 2 – 8, 1941

Boston Symphony Orchestra, April 4, 1941

Boston Symphony Orchestra, April 4, 1941

New York Philharmonic-Symphony Chamber Orchestra, April 5, 1941

Harriette and Jules Wolffers/The Clare Tree Major Theater Company, April 10 – 12, 1941

Brooklyn Chamber Music Society, April 16, 1941

Jesús María Sanromá, April 22, 1941

Samuel L. Stein: Student Musicale, June 22, 1941

Jonathan Schiller/The Clare Tree Major Theater Company/Angela Weschler and Felix Guenther, January 16 – 19, 1941

Jonathan Schiller: Lecture, January 30, 1941

Jonathan Schiller/Washington Square Players/Lois Wann, January 23 – 26, 1941

Jonathan Schiller/The Clare Tree Major Theater Company/Frances Shapiro, March 6 – 9, 1941

Jonathan Schiller: Lecture, March 13, 1941

Jonathan Schiller: Lecture, March 20, 1941

Jonathan Schiller: Lecture, April 17, 1941

Marian Anderson, March 11, 1942

Boston Symphony Orchestra, November 20, 1942

John Herrick and Regina Resnik, October 27, 1942

Alec Templeton, November 10, 1942

La Traviata, December 1, 1942

Carmen Amaya, December 15, 1942

Captive Maid of Old Carlisle/William Lyon Phelps/Rothschild String Quartet, October 17 – 20, 1942  
Ars Musica Quintet/Ballets of the United Nations, October 25 – 31, 1942  
Brooklyn Chamber Music Society/Hansel and Gretel, November 8 – 14, 1942  
Boston Symphony Orchestra, November 20, 1942  
Carolyn Raney, Earle Blakeslee, and Arnold Belnick/Berkeley Marionettes, November 24 – 28, 1942  
Brooklyn Chamber Music Society/Little Sambo/The Runaway Horse, December 6 – 12, 1942  
Brooklyn Symphony Orchestra, December 8, 1942  
William Lyon Phelps/Perolé String Quartet/Philip Fradkin, November 15 – 22, 1942  
Boston Symphony Orchestra, April 3, 1942  
Boston Symphony Orchestra, April 3, 1942  
Julie Andre/Stuyvesant Trio, April 22 – 29, 1942  
Gordon Heriot/Allyn Rice/Anita Block, April 10 – 17, 1942  
The Irish Showboat, January 11, 1942  
Moriz Rosenthal Piano Recital, January 18, 1942  
Gladys Swarthout, January 14, 1942  
Sergei Rachmaninoff, January 28, 1942  
Jan Kiepura and Anne Brown, February 11, 1942  
Robert Casadesus, March 4, 1942  
Marian Anderson, March 11, 1942  
Mischa Elman, March 25, 1942  
Ray Lev/The Irish Showboat/Moriz Rosenthal, January 11 – 18, 1942  
Ethel Bartlett and Rae Robertson, January 7, 1942  
Boston Symphony Orchestra, January 9, 1942  
Boston Symphony Orchestra, January 9, 1942  
New York Philharmonic- Symphony Chamber Orchestra, January 10, 1942  
Florence Mercur/All City High School Orchestra, January 11 – 13, 1942  
Clare Tree Major Theater Company/Vandy Cape, January 17, 1942  
Program of French Music/Edwin Strawbridge, January 18 – 31, 1942  
Brooklyn Symphony Orchestra, January 21, 1942  
Brooklyn Chamber Music Society, January 30, 1942  
Rigoletto, January 31, 1942  
June Rogers/Clare Tree Major Theater Company, February 1 – 14, 1942

Brooklyn Symphony Orchestra, February 18, 1942  
Simon Barere, February 4, 1942  
Boston Symphony Orchestra, February 12, 1942  
Boston Symphony Orchestra, February 12, 1942  
The Muscovites/Lehman Engel Singers and Harry Cumpson, February 14 – 15, 1942  
Hansel and Gretel, February 21, 1942  
Dorcey Smith and Louise Behrend, February 20, 1942  
Alexander Brailowsky, February 25, 1942  
Boston Symphony Orchestra, March 13, 1942  
Boston Symphony Orchestra, March 13, 1942  
New York Philharmonic- Symphony Chamber Orchestra, March 14, 1942  
Brooklyn Symphony Orchestra, March 18, 1942  
Stuyvesant String Quartet/Brooklyn Chamber Music Society, March 22 – 27, 1942  
William Lyon Phelps/Harry Braun, March 1 – 8, 1942  
William Lyon Phelps/Clare Tree Major Theater Company, March 15 – 21, 1942  
Marian Anderson, December 7, 1943  
Rudolf Serkin, November 9, 1943  
An Evening with Sigmund Romberg and his Concert Orchestra, December 19, 1943  
Marian Anderson, December 7, 1943  
America Dances/Teresita and Emilio Osta, December 4, 1943  
Frances Magnes/Nicholas Goldschmidt, December 5 – 14, 1943  
Messiah, December 19, 1943  
Elsie Kissam Easton, December 8, 1943  
Aurora Mauro-Cottone, December 21, 1943  
Orville Prescott: Lecture, December 12, 1943  
Georgia Graves and Thomas Richner in Joint Recital, January 26, 1943  
Career Angel (alt), May 5, 1943  
Career Angel, May 5, 1943  
Vladimir Horowitz, January 5, 1943  
William Lyon Phelps/Elsie Kissam Easton/Dimitry Markevitch, December 13 – 20, 1942  
Iva Kitchell/David Nadien, November 6 – 7, 1942  
Rudolf Serkin, November 9, 1943  
La Argentinita and Her Ensemble , November 23, 1943  
The English Duo, October 19, 1943  
Little Men/Brooklyn Chamber Music Society/Edward Weeks, October 23 – 31, 1943

Brooklyn Music Teachers Guild, October 24, 1943  
Rigoletto, November 5, 1943  
The Master Singers, November 16, 1943  
Boston Symphony Orchestra, November 19, 1943  
Boston Symphony Orchestra, November 19, 1943  
The Nuremberg Stove/Brooklyn Chamber Music Society, November 27 – 30, 1943  
Vladimir Horowitz, January 5, 1943  
Yehudi Menuhin, January 19, 1943  
Jan Peerce, February 16, 1943  
Efram Zimbalist, March 2, 1943  
Artur Rubinstein, March 30, 1943  
Cavalleria Rusticana/Pagliacci/Faust/Aida, April 9 – 11, 1943  
Boston Symphony Orchestra, January 8, 1943  
Boston Symphony Orchestra, January 8, 1943  
Brooklyn Chamber Music Society/Pinocchio, January 10 – 16, 1943  
Brooklyn Symphony Orchestra, January 12, 1943  
Georgia Graves and Thomas Richner, January 26, 1943  
Ruslan and Ludmila, February 2, 1943  
Brooklyn Chamber Music Society/The Belgian Piano-String Quartet, February 7 – 9, 1943  
Boston Symphony Orchestra, February 11, 1943  
Boston Symphony Orchestra, February 11, 1943  
Florence Mercur and Ellen Repp, February 23, 1943  
The Bartered Bride, February 27, 1943  
Brooklyn Chamber Music Society, March 7, 1943  
Brooklyn Symphony Orchestra, March 9, 1943  
Boston Symphony Orchestra, March 12, 1943  
Boston Symphony Orchestra, March 12, 1943  
Anne Brown and the Eva Jessye Choir, March 16, 1943  
Rebecca of Sunnybrook Farm/Edith Saroff/Irma LaBastille, March 20 – 25, 1943  
Aurora Mauro-Cottone and Lydia Edwards, March 23, 1943  
Irma LaBastille/Dorcey Smith and Louise Behrend, April 1 – 4, 1943  
Boston Symphony Orchestra, April 2, 1943  
Boston Symphony Orchestra, April 2, 1943  
St. Matthew Passion, April 6, 1943  
Brooklyn Symphony Orchestra, April 13, 1943

Miriam Marmein, April 17, 1943  
William Lyon Phelps/Murat String Quartet, January 17 – 24, 1943  
William Lyon Phelps/Beauty and the Beast/Charles Libove, February 1943  
Anne Brown, October 31, 1944  
Joseph Szigeti, November 14, 1944  
Opening Program, October 18, 1944  
New Music for Young People, October 22, 1944  
Brooklyn Chamber Music Society, October 24, 1944  
Brenda Miller, October 29, 1944  
How Music Sings a Song, November 5, 1944  
Ethel Elfenbein/Old King Cole, November 12 – 18, 1944  
Boston Symphony Orchestra, November 17, 1944  
Sarah Gorby/Fredell Lack, November 21 – 26, 1944  
Madame Butterfly, November 25, 1944  
Latin American Music, November 19, 1944  
How Music Comes from the People, December 3, 1944  
Isobel Schapp/The Prince's Secret, December 10, 1944  
Suzanne Bloch, December 12, 1944  
Lawrence Tibbett, January 18, 1944  
Josef Hofmann, February 15, 1944  
Mia Slavenska and Dance Ensemble, March 14, 1944  
Jascha Heifetz, March 28, 1944  
First Piano Quartet, January 4, 1944  
Boston Symphony Orchestra, January 7, 1944  
Boston Symphony Orchestra, January 7, 1944  
Cinderella/Rhoda Wagner, January 8 – 9, 1944  
Brooklyn Chamber Music Society/Cornelia Stabler, January 11 – 19, 1944  
Mogiloff Balalaika Orchestra, January 25, 1944  
Il Trovatore, February 1, 1944  
Constance Pigozzi-Forte/Brooklyn Chamber Music Society, February 6 – 8, 1944  
Boston Symphony Orchestra, February 11, 1944  
Boston Symphony Orchestra, February 11, 1944  
King of the Golden River/Forgotten Masterworks by Great Masters, February 19 – 20, 1944  
Nathan Milstein, February 29, 1944  
Elaine Rudnick/Norwegian Singing Society, March 5 – 7, 1944



The Five Little Peppers, April 1, 1944  
Boston Symphony Orchestra, March 10, 1944  
Boston Symphony Orchestra, March 10, 1944  
The Music of China, March 16, 1944  
New Music for Young People/Brooklyn Chamber Music Society, March 19 – 21, 1944  
St. Matthew Passion, March 26, 1944  
Boston Symphony Orchestra, March 31, 1944  
Britt String and Piano Trio, April 11, 1944  
The Roth Quartet, April 18, 1944  
The Roth Quartet, April 25, 1944  
Macbeth, April 26, 1944  
Student's Musicale, June 25, 1944  
Edward Weeks: Lecture, March 12, 1944  
Boston Symphony Orchestra, November 17, 1944  
Artur Rubinstein, March 6, 1945  
Roland Hayes, April 27, 1945  
Madame Butterfly, November 30, 1945  
La Traviata/Knight's Lodging, April 17 – 24, 1945  
Knight's Lodging, April 24, 1945  
Kindly Light (alt), May 10, 1946  
Boston Symphony Orchestra, November 16, 1945  
Boston Symphony Orchestra, January 12, 1945  
Boston Symphony Orchestra, February 16, 1945  
Boston Symphony Orchestra, March 15, 1945  
Boston Symphony Orchestra, April 13, 1945  
Richard Dyer-Bennet, November 13, 1945  
Yehudi Menuhin, December 4, 1945  
The Foxhole Ballet, December 11, 1945  
Aida, October 20, 1945  
Brooklyn Chamber Music Society, October 23, 1945  
José Greco Dance Company - Iberia, October 30, 1945  
Opening Program, October 17, 1945  
Rip Van Winkle, November 3, 1945  
Boston Symphony Orchestra, November 16, 1945  
Bernard Kundell, November 18, 1945

Brooklyn Chamber Music Society, November 27, 1945  
Traviata, December 1, 1945  
Tosca, December 15, 1945  
Brooklyn Oratorio Society, December 16, 1945  
Fredell Lack, December 18, 1945  
Lotte Lehmann, February 20, 1945  
Artur Rubinstein, March 6, 1945  
Ballet Russe de Monte Carlo, March 20, 1945  
Roland Hayes: A Song Recital, April 27, 1945  
Boston Symphony Orchestra, January 12, 1945  
Carmen, February 3, 1945  
Brooklyn Chamber Music Society, February 13, 1945  
Boston Symphony Orchestra, February 16, 1945  
Faust, February 24, 1945  
How Music Makes Us Dance, February 23, 1945  
Noami Aleh-Leaf, February 27, 1945  
Rose Bierman, March 4, 1945  
Brooklyn Chamber Music Society, March 13, 1945  
Boston Symphony Orchestra, March 16, 1945  
Boston Symphony Orchestra, March 16, 1945  
Lucille Blackton, March 18, 1945  
Madama Butterfly, March 17, 1945  
The Brooklyn Oratorio Society, April 3, 1935  
Bartalini, April 7, 1945  
How Music Changes Its Forms, April 8, 1945  
Boston Symphony Orchestra, April 13, 1945  
Boston Symphony Orchestra, April 13, 1945  
Three Recitals of Trios and Sonatas, April 10 – 24, 1945  
Martha Graham and Dance Company, February 6, 1945  
Carmen, September 21, 1946  
Kindly Light, May 10, 1946  
Boston Symphony Orchestra, November 15, 1946  
Boston Symphony Orchestra, January 11, 1946  
Boston Symphony Orchestra, February 15, 1946  
Boston Symphony Orchestra, March 15, 1946

Boston Symphony Orchestra, April 12, 1946  
Boston Symphony Orchestra, November 16, 1945  
Claudio Arrau, November 20, 1945  
Iva Kitchell, December 1, 1945  
Paul Robeson, January 8, 1946  
Paul Draper and Larry Adler, January 15, 1946  
Rudolf Serkin, February 5, 1946  
Matilda Strazza-Kahn, January 6, 1946  
Boston Symphony Orchestra, January 11, 1946  
Boston Symphony Orchestra, January 11, 1946  
First Piano Quartet, January 22, 1946  
Delia Calapai, February 3, 1946  
Boston Symphony Orchestra, February 15, 1946  
Boston Symphony Orchestra, February 15, 1946  
Ruth Brall, February 17, 1946  
Cavalleria Rusticana and Pagliacci, February 22, 1946  
Brooklyn Chamber Music Society, February 26, 1946  
Marian Anderson, October 29, 1946  
La Meri and Her Dance Group, November 12, 1946  
Alec Templeton, December 17, 1946  
Opening Program Season 1946-1947, October 16, 1946  
Brooklyn Chamber Music Society, October 22, 1946  
Douglas Johnson, November 3, 1946  
Boston Symphony Orchestra, November 15, 1946  
Georges Enesco, November 26, 1946  
Angna Enters, March 5, 1946  
Marjorie Lawrence, April 9, 1946  
Helen Kwalwasser, March 3, 1946  
Boston Symphony Orchestra, March 15, 1946  
Boston Symphony Orchestra, March 15, 1946  
Brooklyn Chamber Music Society, March 19, 1946  
Rigoletto, March 23, 1946  
Peter Pan, March 23, 1946  
Baccaloni, March 26, 1946  
Lucille Blackton, March 31, 1946

African Drums and Modern Rhythms, April 2, 1946  
Barber of Seville, March 30, 1946  
Il Trovatore, April 6, 1946  
Boston Symphony Orchestra, April 12, 1946  
Boston Symphony Orchestra, April 12, 1946  
Trio and Sonata Recital, April 23, 1946  
Lucia Di Lammermoor, April 27, 1946  
Aida, February 1, 1947  
The First Legion, November 20, 1947  
Boston Symphony Orchestra, November 14, 1947  
Boston Symphony Orchestra, January 10, 1947  
Boston Symphony Orchestra, March 14, 1947  
Boston Symphony Orchestra, April 11, 1947  
General Platoff Don Cossacks, January 14, 1947  
Gregor Piatigorsky, March 4, 1947  
Alice Howland, January 5, 1947  
The Brooklyn Music Teachers Guild, January 12, 1947  
Hans Brinker and The Silver Skates, January 18, 1947  
Ossy Renardy, January 21, 1947  
Boston Symphony Orchestra, February 14, 1947  
Patrice Munsel, November 11, 1947  
Rhythms of Spain, December 9, 1947  
Boston Symphony Orchestra, January 10, 1947  
Boston Symphony Orchestra, January 10, 1947  
Joseph Florestano, February 2, 1947  
Brooklyn Chamber Music Society, February 4, 1947  
Edith Weiss-Mann and Suzanne Bloch, February 11, 1947  
Snow White and The Seven Dwarfs, February 15, 1947  
Alexander Kipnis, February 18, 1947  
Cosi Fan Tutte, February 25, 1947  
Brooklyn Music Teachers Guild, March 2, 1947  
Brooklyn Chamber Music Society, March 11, 1947  
Boston Symphony Orchestra, March 14, 1947  
Boston Symphony Orchestra, April 11, 1947  
Burton Holmes, January 13, 1947

The Little Orchestra Society, December 2, 1947  
Jacques Cartier, December 6, 1947  
Mrs Wiggs of the Cabbage Patch, December 13, 1947  
Brooklyn Chamber Music Society, December 14, 1947  
The Little Orchestra Society, December 16, 1947  
American Youth Orchestra, December 20, 1947  
Josh White and Susan Reed in a program of American Folk Songs, October 3, 1947  
Opening Program, Season 1947-1948, October 15, 1947  
Brooklyn Chamber Music Society, October 19, 1947  
The Little Orchestra Society, October 21, 1947  
Sylvia Dickler, October 26, 1947  
Nathan Milstein, October 28, 1947  
The Little Orchestra Society, November 4, 1947  
Robin Hood, November 8, 1947  
Eddy Manson, November 8, 1947  
Boston Symphony Orchestra, November 14, 1947  
Boston Symphony Orchestra, November 14, 1947  
The Little Orchestra Society, November 18, 1947  
Beauty and the Beast, November 22, 1947  
Helen Janov, November 23, 1947  
Raya Garbousova, November 25, 1947  
Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948  
Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948  
Boston Symphony Orchestra, November 12, 1948  
Boston Symphony Orchestra, January 16, 1948  
Boston Symphony Orchestra, February 20, 1948  
Boston Symphony Orchestra, March 19, 1948  
Boston Symphony Orchestra, April 16, 1948  
Risë Stevens, October 26, 1948  
Isaac Stern, November 9, 1948  
Ezio Pinza, December 7, 1948  
Opening Program Season, 1948-1949, October 18, 1948  
The Little Orchestra Society, October 19, 1948  
Brooklyn Chamber Music Society, October 24, 1948  
Jeanne Welty, October 23, 1948

Toby Tyler, October 30, 1948  
The Little Orchestra Society, November 2, 1948  
Boston Symphony Orchestra, November 12, 1948  
Boston Symphony Orchestra, November 12, 1948  
Lilian Kallir, November 14, 1948  
The Little Orchestra Society, November 16, 1948  
The Golden Goose, November 20, 1948  
Mariemma and Her Ensemble, November 23, 1948  
American Youth Orchestra, November 27, 1948  
The Little Orchestra Society, November 30, 1948  
The Snow Queen, December 4, 1948  
John Meredith Langstaff, December 12, 1948  
The Little Orchestra Society, December 14, 1948  
American Youth Orchestra, December 18, 1948  
Brooklyn Chamber Music Society, December 19, 1948  
De Paur Infantry Chorus, December 21, 1948  
Pearl Primus and Company, April 13, 1948  
Jean Graham, January 4, 1948  
The Little Orchestra Society, January 6, 1948  
Rudolf Serkin, January 13, 1948  
Boston Symphony Orchestra, January 16, 1948  
Boston Symphony Orchestra, January 16, 1948  
Alice in Wonderland, January 17, 1948  
The Little Orchestra Society, January 20, 1948  
American Youth Orchestra, January 24, 1948  
Yolanda Petris, January 27, 1948  
Herbert Sorkin, February 1, 1948  
[Program insert from the Brooklyn Chamber Music Society performance, 1948], February  
15, 1948  
Boston Symphony Orchestra, February 20, 1948  
Penrod, March 20, 1948  
Heidi, April 17, 1948  
Rebecca of Sunnybrook Farm, March 6, 1948  
Ferruccio Tagliavini, March 9, 1948  
Boston Symphony Orchestra, March 19, 1948

Boston Symphony Orchestra, March 19, 1948  
Leonard Eisner, March 30, 1948  
Grant Johannesen, April 11, 1948  
Boston Symphony Orchestra, April 16, 1948  
Boston Symphony Orchestra, April 16, 1948  
Bach Aria Group, April 27, 1948  
The Ninetieth Annual Commencement of the Long Island College of Medicine, June 10, 1948  
Richard Tucker, November 1, 1949  
Dance Recital by the Pupils of Atkinson Studio of the Dance, June 10, 1948  
Boston Symphony Orchestra, November 11, 1949  
Boston Symphony Orchestra, December 9, 1949  
Boston Symphony Orchestra, January 14, 1949  
Boston Symphony Orchestra, February 18, 1949  
Boston Symphony Orchestra, March 18, 1949  
Boston Symphony Orchestra, April 15, 1949  
Richard Tucker, November 1, 1949  
Talley Beatty and Company, December 13, 1949  
Opening of the Season 1949-1950, October 17, 1949  
New York University Glee Club, October 18, 1949  
The Five Little Peppers, October 22, 1949  
Brooklyn Chamber Music Society, October 23, 1949  
Frances Paige, October 30, 1949  
The Sleeping Beauty, November 5, 1949  
The Brooklyn Music Teachers Guild, November 6, 1949  
Boston Symphony Orchestra, November 11, 1949  
Little Orchestra Society, November 12, 1949  
Bernice Stochek, November 13, 1949  
Nathan Milstein, November 15, 1949  
Jacques Cartier, November 19, 1949  
Pocahontas, November 19, 1949  
Andrew B White, November 27, 1949  
Luboshutz and Nemenoff, November 29, 1949  
Little Orchestra Society, December 3, 1949  
Brooklyn Music Teachers Guild, December 4, 1949

An Israeli Evening, December 6, 1949  
Boston Symphony Orchestra, December 9, 1949  
Stanley Lock, December 11, 1949  
Little Orchestra Society, December 16, 1949  
Dick Whittington, December 17, 1949  
Brooklyn Chamber Music Society, December 18, 1949  
Singers of the Golden Age, November 4, 1949  
Singers of the Golden Age, December 2, 1949  
Vienna Choir Boys, January 25, 1949  
Joseph Szigeti, February 15, 1949  
Arthur Rubinstein, March 15, 1949  
Mata, Hari and Company, March 29, 1949  
Anna Russell, April 30, 1949  
The Little Orchestra Society, January 4, 1949  
Virginia Davis, January 7, 1949  
American Youth Orchestra, January 8, 1949  
Brooklyn Music Teachers Guild, January 9, 1949  
Menahem Pressler, January 11, 1949  
Boston Symphony Orchestra, January 14, 1949  
Boston Symphony Orchestra, January 14, 1949  
Joyce Stratton, January 16, 1949  
The Little Orchestra Society, January 18, 1949  
American Youth Orchestra, January 29, 1949  
Sidney Harth, January 30, 1949  
The Little Orchestra Society, February 1, 1949  
Poor Little Rich Girl, February 5, 1949  
Sara Carter, February 13, 1949  
The Brooklyn Music Teachers Guild, February 16, 1949  
Boston Symphony Orchestra, February 18, 1949  
Juana, February 19, 1949  
Huckleberry Finn, February 19, 1949  
Brooklyn Chamber Music Society, February 20, 1949  
Claude Frank, February 27, 1949  
Grant Johannesen, March 1, 1949  
Brooklyn Music Teachers Guild, March 6, 1949



Pinocchio, March 12, 1949  
Maurice Wilk, March 13, 1949  
Boston Symphony Orchestra, March 18, 1949  
Boston Symphony Orchestra, March 18, 1949  
Barbara Troxell, March 27, 1949  
Brooklyn Music Teachers Guild, April 3, 1949  
Boston Symphony Orchestra, April 15, 1949  
The Little Princess, April 23, 1949  
Brooklyn Chamber Music Society, April 24, 1949  
Hansel and Gretel, January 15, 1949  
Little Women, April 9, 1949  
Dance Recital, June 10, 1949  
Marian Anderson, March 28, 1950  
Isaac Stern: Violin Recital , November 14, 1950  
Coro Hispánico De Mallorca , December 19, 1950  
Andres Segovia: Guitar Recital , January 24, 1950  
Uday Shankar and Company, February 14, 1950  
Dances of Korea, January 17, 1950  
Cinderella, January 28, 1950  
Singers of the Golden Age , February 3, 1950  
Dances of Indonesia , February 7, 1950  
Rip Van Winkle, February 11, 1950  
Latin American Fiesta, March 7, 1950  
Little Orchestra Society, March 10, 1950  
Vladimir Horowitz, April 11, 1950  
Marco Polo, April 15, 1950  
Caribbean Backgrounds, April 18, 1950  
Burton Holmes Travelogues: Hawaii, January 16, 1950  
Boston Symphony Orchestra, November 17, 1950  
Boston Symphony Orchestra, January 13, 1950  
Boston Symphony Orchestra, February 17, 1950  
Boston Symphony Orchestra, March 17, 1950  
Andrés Segovia, January 24, 1950  
Uday Shankar and his Hindu Ballet, February 14, 1950  
Mischa Elman, February 28, 1950

Marian Anderson, March 28, 1950  
Vladimir Horowitz, April 11, 1950  
Dances of Korea, January 17, 1950  
Cinderella, January 28, 1950  
Dances of Indonesia, February 7, 1950  
Rip Van Winkle, February 11, 1950  
Latin American Fiesta, March 7, 1950  
Little Orchestra Society, March 10, 1950  
Marco Polo, April 15, 1950  
Caribbean Backgrounds, April 18, 1950  
Little Orchestra Society, January 6, 1950  
Brooklyn Music Teachers Guild, January 8, 1950  
Lilian Kallir, January 10, 1950  
Boston Symphony Orchestra, January 13, 1950  
Little Orchestra Society, January 14, 1950  
Sidney Harth, January 15, 1950  
Mary Hutchinson, January 28, 1950  
Barbara Denenholz, January 29, 1950  
Little Orchestra Society, February 4, 1950  
Brooklyn Music Teachers Guild, February 5, 1950  
Little Orchestra Society, February 10, 1950  
Boston Symphony Orchestra, February 17, 1950  
Boston Symphony Orchestra, February 17, 1950  
Brooklyn Chamber Music Society, February 19, 1950  
Little Orchestra Society, February 25, 1950  
Beatrice Krebs, February 26, 1950  
The Nuremberg Stove, March 4, 1950  
Brooklyn Music Teachers Guild, March 5, 1950  
Anne De Ramus, March 12, 1950  
Alexander Brailowsky, March 14, 1950  
Boston Symphony Orchestra, March 17, 1950  
Little Orchestra Society, March 18, 1950  
The Secret Garden, March 25, 1950  
Carlo Ferro, March 26, 1950  
Rose Suzanne Der Derian, April 16, 1950

Brooklyn Chamber Music Society, April 30, 1950  
Burton Holmes, January 16, 1950  
Burton Holmes, January 23, 1950  
Singers of the Golden Age, February 3, 1950  
Burton Holmes, January 30, 1950  
Burton Holmes, February 6, 1950  
Singers of the Golden Age, March 24, 1950  
Singers of the Golden Age, April 21, 1950  
Wanda Landowska, October 31, 1950  
Bidú Sayão, November 28, 1950  
Angna Enters, December 12, 1950  
Opening of the Season, October 18, 1950  
Rip Van Winkle, October 28, 1950  
Brooklyn Chamber Music Society, October 22, 1950  
George L. Goodman, October 29, 1950  
Brooklyn Music Teachers Guild, November 5, 1950  
Pinocchio, November 11, 1950  
Fun With Music, November 18, 1950  
Virginia Davis, November 25, 1950  
Morton Estrin, November 26, 1950  
Beauty and the Beast, December 2, 1950  
The Fern Sherman Opera Group, December 3, 1950  
Boston Symphony Orchestra, December 8, 1950  
Boston Symphony Orchestra, December 8, 1950  
Fun with Music, December 9, 1950  
Saramae Endich, December 10, 1950  
Brooklyn Chamber Music Society, December 17, 1950  
Anita Lipp, November 8, 1950  
Boston Symphony Orchestra, November 10, 1950  
[Letter from Oliver Wolcott to Boston Symphony Orchestra subscribers], October 18, 1950  
First Drama Quartette: Don Juan in Hell, October 25, 1951  
First Drama Quartette: Don Juan in Hell, October 25, 1951  
A Chinese New Year, October 31, 1951  
Masque & Lyre Light Opera Company: Trial by Jury/H.M.S. Pinafore, November 11, 1951  
The Sorcerer, November 25, 1951

Euzkadi!, November 27, 1951  
Iolanthe or The Peer and the Peri, December 9, 1951  
The Mikado, October 28, 1951  
Pearl Primus and Company, February 13, 1951  
Boston Symphony Orchestra, November 16, 1951  
Boston Symphony Orchestra, December 7, 1951  
Victoria de los Ángeles, October 30, 1951  
Joseph Szigeti, November 13, 1951  
Rudolf Serkin, December 11, 1951  
Opening of the Season, October 22, 1951  
Lenore Taylor, November 4, 1951  
Brooklyn Music Teachers Guild, November 11, 1951  
Boston Symphony Orchestra, November 16, 1951  
Fun with Music, November 17, 1951  
Douglas Nordli, November 18, 1951  
The Kroll Quartet, November 20, 1951  
Lee Cass, December 2, 1951  
Boston Symphony Orchestra, December 7, 1951  
Brooklyn Music Teachers Guild, December 9, 1951  
Fun with Music, December 15, 1951  
Brooklyn Chamber Music Society, December 16, 1951  
Chamber Music Associates, December 18, 1951  
Singers of the Golden Age, November 9, 1951  
Famous Singers of France: Lecture, December 14, 1951  
Iva Kitchell, March 6, 1951  
Artur Rubinstein, April 10, 1951  
Brooklyn Choral League, January 5, 1951  
The King of the Golden River, January 6, 1951  
David Wells, January 7, 1951  
Zino Francescatti, January 9, 1951  
Boston Symphony Orchestra, January 19, 1951  
Boston Symphony Orchestra, February 16, 1951  
Fun with Music, January 20, 1951  
Doris Pines, January 21, 1951  
Tom Sawyer, January 27, 1951

Brooklyn Music Teachers Guild, January 28, 1951  
Gina Volpe, February 4, 1951  
Simon Barere, February 6, 1951  
The Rebellious Prince, February 10, 1951  
Brooklyn Chamber Music Society, February 11, 1951  
Boston Symphony Orchestra, February 16, 1951  
Boston Symphony Orchesta, February 16, 1951  
Gilda Mühlbauer, February 18, 1951  
Suzanne der Derian and Sidney Harth, February 20, 1951  
Fun with Music, February 24, 1951  
Brooklyn Music Teachers Guild, February 25, 1951  
The Demi-Tasse Players, March 3, 1951  
Gerson Yessin, March 4, 1951  
Boston Symphony Orchestra, March 16, 1951  
Boston Symphony Orchestra, March 16, 1951  
Rebecca of Sunnybrook Farm, March 17, 1951  
De Paur Infantry Chorus, March 27, 1951  
Hans Brinker, March 31, 1951  
Angelene Collins, April 1, 1951  
Dorothy Minty, Joseph Wolman, and Signe Sandstorm, April 6, 1951  
Fun with Music, April 7, 1951  
Dances of Hawaii, Tahiti, and Samoa, April 7, 1951  
Brooklyn Music Teachers Guild, April 8, 1951  
Old King Cole, April 14, 1951  
Brooklyn Chamber Music Society, April 15, 1951  
New York University Glee Club, April 24, 1951  
Brooklyn Community Symphony Orchestra, April 28, 1951  
Burton Holmes Travelogues: Bermuda-Nassau-Jamaica, January 8, 1951  
Burton Holmes Travelogues: South Africa, January 15, 1951  
Burton Holmes Travelogues: Northern Italy, January 22, 1951  
Burton Holmes Travelogues: Thru the Eastern Congo, January 29, 1951  
Burton Holmes Travelogues: Bonnie Scotland, February 5, 1951  
Marian Anderson, January 15, 1952  
The Magic Flute, December 26, 1952  
The Glass Menagerie, October 28, 1952

Vladimir Horowitz, November 11, 1952  
Jan Peerce, November 25, 1952  
Elsa Lanchester Show, November 28, 1952  
John Brown's Body, December 20, 1952  
Candida, December 2, 1952  
Hansel and Gretel, December 27, 1952  
Bastien and Bastienne/Eine Kleine Nachtmusik/The Dying Swan/Concert at Schoenbrunn,  
December 27, 1952  
Shankar and His Hindu Ballet, January 8, 1952  
Richard Tucker, February 5, 1952  
Theater for Dance, April 22, 1952  
The Pirates of Penzance, April 29, 1952  
Boston Symphony Orchestra, November 14, 1952  
Boston Symphony Orchestra, December 5, 1952  
Boston Symphony Orchestra, January 18, 1952  
Boston Symphony Orchestra, February 15, 1952  
Boston Symphony Orchestra, March 14, 1952  
Opening of the Season, October 22, 1952  
Brooklyn Chamber Music Society, October 26, 1952  
Donald Blackey, November 2, 1952  
Boston Symphony Orchestra, November 15, 1952  
Margaret Pardee, November 16, 1952  
Kroll Quartet, November 19, 1952  
Carolyn Elder, November 30, 1952  
Boston Symphony Orchestra, December 5, 1952  
Fun with Music, December 6, 1952  
Brooklyn Chamber Music Society, December 7, 1952  
Erica Morini, December 9, 1952  
Brooklyn Community Symphony Orchestra, December 13, 1952  
Margaret Wilson, December 14, 1952  
Chamber Music Associates, December 17, 1952  
Singers of the Golden Age, November 7, 1952  
Singers of the Golden Age, December 19, 1952  
Ruddigore, March 25, 1952  
Dorothy Happel, January 6, 1952

Brooklyn Music Teachers Guild, January 13, 1952  
Boston Symphony Orchestra, January 18, 1952  
Fun with Music , January 26, 1952  
New Music String Quartet, January 29, 1952  
Una Hadley, February 3, 1952  
Brooklyn Chamber Music Society, February 10, 1952  
Brooklyn Music Teachers Guild, February 10, 1952  
Boston Symphony Orchestra, February 15, 1952  
David Wells, February 19, 1952  
Fun with Music, February 23, 1952  
Chamber Music Associates, February 26, 1952  
Sylvia Rosenberg, March 2, 1952  
Nathan Milstein, March 4, 1952  
Brooklyn Music Teachers Guild, March 9, 1952  
Boston Symphony Orchestra , March 14, 1952  
Armand Basile, March 16, 1952  
Alexander Brailowsky, March 18, 1952  
The Kroll Quartet, March 25, 1952  
Fun with Music, March 29, 1952  
Eva C. Bober, March 30, 1952  
Virtuosi di Roma, April 1, 1952  
Princess Ida, April 15, 1952  
Brooklyn Community Symphony Orchestra, April 23, 1952  
Brooklyn Chamber Music Society, April 27, 1952  
Burton Holmes Travelogues: London and England, January 7, 1952  
Burton Holmes Travelogues: Australia, January 14, 1952  
Burton Holmes Travelogues: The Four Seasons in New England, January 21, 1952  
Singers of the Golden Age, January 25, 1952  
Burton Holmes Travelogues: Around South America, January 28, 1952  
Singers of the Golden Age, February 29, 1952  
Singers of the Golden Age, March 28, 1952  
Singers of the Golden Age, April 25, 1952  
Calypso Carousel, November 4, 1953  
Legends of Cambodia, December 2, 1953  
The American Savoyards, October 15 – 17, 1953

A Night at Turnabout, November 7, 1953  
Shades Before Mars, November 11, 1953  
Slavenska-Franklin Ballet with Danilova, November 26 – 27, 1953  
Blithe Spirit, December 1, 1953  
De Paur Infantry Chorus, December 12, 1953  
Salzburg Marionette Theater, December 25 – 26, 1953  
Artur Rubinstein, March 10, 1953  
Isaac Stern, January 27, 1953  
Three One-Act Plays, January 6, 1953  
Mr. Pim Passes By, February 3, 1953  
Pygmalion, March 3, 1953  
Boston Symphony Orchestra, December 4, 1953  
Boston Symphony Orchestra, January 16, 1953  
Boston Symphony Orchestra, February 13, 1953  
Roberta Peters: Coloratura Soprano Concert, November 24, 1953  
Opening of the Season, October 21, 1953  
Joseph Wolman: Pianist, November 5, 1953  
Alexander Brailowsky, November 10, 1953  
Brooklyn Chamber Music Society, November 12, 1953  
Juilliard String Quartet, November 18, 1953  
Fun with Music, November 21, 1953  
Hilde Somer: Pianist, December 3, 1953  
Boston Symphony Orchestra, December 4, 1953  
Virtuosi di Roma, December 8, 1953  
Jean Erdman and Dance Company, December 9, 1953  
The New Music Quartet, December 16, 1953  
Fun with Music, December 19, 1953  
Stephen Fassett: Lecture, November 13, 1953  
Stephen Fassett: Lecture, December 18, 1953  
Esther Fernandez, March 22, 1953  
Fiesta in Haiti: Jean Léon Destiné and Company, March 24, 1953  
Juilliard String Quartet, March 25, 1953  
Fun with Music, April 11, 1953  
Margaret Thuenemann: Contralto Concert, April 12, 1953  
Brooklyn Chamber Music Society, April 26, 1953



Chamber Music Associates, April 27, 1953  
Brooklyn Community Symphony Orchestra, April 28, 1953  
Stephen Fassett: Lecture, March 27, 1953  
Stephen Fassett: Lecture, April 24, 1953  
Lucille Field Soprano, January 4, 1953  
Helen Traubel, February 24, 1953  
Lucille Field, January 4, 1953  
Fun with Music, January 10, 1953  
Brooklyn Music Teachers Guild, January 11, 1953  
Società Corelli, January 13, 1953  
Boston Symphony Orchestra, January 16, 1953  
Sylvia Rosenberg, January 18, 1953  
Chamber Music Associates, January 28, 1953  
Louis Kohnop, February 1, 1953  
Fun With Music, February 7, 1953  
Brooklyn Music Teachers Guild, February 8, 1953  
Armand Basile, February 10, 1953  
Boston Symphony Orchestra, February 13, 1953  
Nancy Circillo, February 15, 1953  
Chamber Music Associates, February 25, 1953  
Brooklyn Chamber Music Society, March 1, 1953  
Fun with Music, March 7, 1953  
Lawrence Avery, March 8, 1953  
Boston Symphony Orchestra, March 13, 1953  
Boston Symphony Orchestra, March 13, 1953  
Brooklyn Music Teachers Guild, March 15, 1953  
Burton Holmes Travelogues: The Mediterranean, January 5, 1953  
Burton Holmes Travelogues: Story of the Travelogue and Wonders of New Zealand,  
January 12, 1953  
Burton Holmes Travelogues: Germany, January 19, 1953  
Singers of the Golden Age, February 6, 1953  
Marian Anderson, March 9, 1954  
Ana Maria, January 30, 1954  
American Chamber Opera Society: Otello , November 20, 1954  
Snow White and the Seven Dwarfs, October 9, 1954

Fledermaus, October 9, 1954  
The Mikado, October 11 – 16, 1954  
The Pirates of Penzance, October 12 – 16, 1954  
H.M.S. Pinafore, October 12 – 15, 1954  
Patience , October 13, 1954  
Priyagopal: Natta Jagoi of Manipur, November 3, 1954  
Sybil Shearer, November 10, 1954  
The Devil and Daniel Webster/You Can Dream, Inc., November 30, 1954  
Caribbiana , December 1, 1954  
Arthur Ferrante and Louis Teicher, December 7, 1954  
Ballet Theatre, January 1, 1954  
Jascha Heifetz: Violin Recital , February 9, 1954  
Agnes de Mille Dance Theatre, March 23, 1954  
Iva Kitchell, April 3, 1954  
Merce Cunningham and Dance Company, April 10, 1954  
Dances of India and Japan, March 10, 1954  
Panegyris, January 12, 1954  
Carola Goya and Matteo, January 13, 1954  
Liliom, February 2, 1954  
Israeli and Chassidic Dances and Songs, February 10, 1954  
Euzkadi, February 18, 1954  
Josef Marais and Miranda, February 20, 1954  
Katherine Litz and Company, March 17, 1954  
Laburnum Grove, March 30, 1954  
Curtiss James and Company, April 7, 1954  
John Butler Dance Theatre, April 21, 1954  
The World in Fact and Fancy, April 28, 1954  
Donald McKayle and Company, February 17, 1954  
Boston Symphony Orchestra, November 19, 1954  
Boston Symphony Orchestra, December 10, 1954  
Boston Symphony Orchestra, January 15, 1954  
Boston Symphony Orchestra, February 12, 1954  
Boston Symphony Orchestra, March 12, 1954  
Boston Symphony Orchestra, April 9, 1954  
Jan Peerce: Concert, November 23, 1954

Merce Cunningham, December 8, 1954  
Juilliard String Quartet, November 17, 1954  
Opening of the Season, October 20, 1954  
Brooklyn Chamber Music Society, October 21, 1954  
Guiomar Novaes, November 9, 1954  
Fun with Music, November 13, 1954  
Boston Symphony Orchestra, November 19, 1954  
Boston Symphony Orchestra, December 10, 1954  
The New York Woodwind Quintet, December 15, 1954  
Brooklyn Chamber Music Society, December 16, 1954  
Ana Maria's Spanish Ballet, January 30, 1954  
Brooklyn Chamber Music Society, January 7, 1954  
Mieczyslaw Horszowski, January 7, 1954  
Les Compagnons de la Chanson, January 9, 1954  
Boston Symphony Orchestra, January 15, 1954  
Louis M. Kohnop, January 26, 1954  
The Academy Trio, January 27, 1954  
Vera Franceschi, February 4, 1954  
Brooklyn Chamber Music Society, February 11, 1954  
Boston Symphony Orchestra, February 12, 1954  
Fun with Music, February 20, 1954  
Gina Bachauer, February 23, 1954  
Juilliard String Quartet, February 24, 1954  
Maxim Schapiro, March 4, 1954  
Iris Mabry and Ralph Gilbert, March 5, 1954  
Boston Symphony Orchestra, March 12, 1954  
Brooklyn Chamber Music Society, March 18, 1954  
The New Music Quartet, March 24, 1954  
Rochester Philharmonic Orchestra/Rutgers University Chorus, March 27, 1954  
Jack and the Beanstalk, March 27, 1954  
Miklos Schwalb, April 1, 1954  
Boston Symphony Orchestra, April 9, 1954  
Chamber Music Associates, April 28, 1954  
Burton Holmes Travelogues: Mexico, January 4, 1954  
Burton Holmes Travelogues: Vienna and Austria, January 8, 1954

Burton Holmes Travelogues: Colorado to the Grand Canyon, January 18, 1954  
Burton Holmes Travelogues: Exotic Ceylon, January 25, 1954  
Stephen Fassett: Lecture, January 29, 1954  
Burton Holmes Travelogues: Festive Italy, February 1, 1954  
Stephen Fassett: Lecture, February 26, 1954  
Stephen Fassett: Lecture, March 26, 1954  
La Sonnambula, January 22, 1955  
Dance Theater - Berlin, December 21, 1955  
José Greco , January 25, 1955  
Yma Sumac, February 3, 1955  
Genevieve Hageman's School of Dancing, June 17, 1955  
Vienna Choir Boys , January 11, 1955  
National Ballet of Canada, March 25 – 26, 1955  
Shirley Broughton and Company/Bill Hooks Dance Company, March 29, 1955  
Inesita: Dances of Spain, January 12, 1955  
José Greco, January 15, 1955  
Bell, Book and Candle, February 1, 1955  
The American Mime Theatre, February 9, 1955  
London's Festival Ballet, February 18, 1955  
Ballets Espagnols, March 1, 1955  
Huapala, March 9, 1955  
The John Butler Dance Theater, March 16, 1955  
The Coronation, March 19, 1955  
Artur Rubinstein, April 12, 1955  
A World of Dancing, April 13, 1955  
Lovers, Villains and Fools, April 16, 1955  
Vicente Escudero, April 23, 1955  
Merle Marsicano and Mary Anthony and Company , February 16, 1955  
Boston Symphony Orchestra, December 9, 1955  
Boston Symphony Orchestra, November 18, 1955  
Boston Symphony Orchestra, January 14, 1955  
Boston Symphony Orchestra, February 11, 1955  
Boston Symphony Orchestra, March 11, 1955  
Brooklyn Chamber Music Society, February 3, 1955  
Erica Morini, February 8, 1955

Boston Symphony Orchestra, February 11, 1955  
American Opera Society, February 12, 1955  
The Academy Trio, February 23, 1955  
Boston Symphony Orchestra, March 11, 1955  
Adele Addison, March 15, 1955  
New Music Quartet, March 23, 1955  
Brooklyn Chamber Music Society, March 24, 1955  
Licia Albanese, March 29, 1955  
Végh String Quartet, April 20, 1955  
Végh String Quartet, April 21, 1955  
Végh String Quartet, April 22, 1955  
Végh String Quartet, April 25, 1955  
Végh String Quartet, April 26, 1955  
Végh String Quartet, April 27, 1955  
Chamber Music Associates, April 29, 1955  
Brooklyn Philharmonia, May 3, 1955  
Gloria Rey Dance Studio, June 18, 1955  
National Ballet of Canada, March 25, 1955  
Leonard Warren, January 25, 1955  
Three for Tonight, January 21, 1955  
Boston Symphony Orchestra, January 14, 1955  
Fun with Music, January 22, 1955  
La Sonnambula, January 22, 1955  
The Phoenix Quartet, January 26, 1955  
Burton Holmes Travelogues: Cairo to Baghdad, January 3, 1955  
Burton Holmes Travelogues: Switzerland, January 10, 1955  
Burton Holmes Travelogues: The Grand Tour, January 17, 1955  
Burton Holmes Travelogues: California, January 31, 1955  
London's Festival Ballet, February 19, 1955  
London's Festival Ballet, February 19, 1955  
Royal Danish Ballet, October 28, 1956  
Angna Enters , November 9, 1956  
The Best of Steinbeck, December 8, 1956  
La Bohème, October 13, 1956  
The Yugoslav State Company: Slavonic Rhapsody, October 12, 1956

Lycette Darsonval, October 16, 1956  
The Fujiwara Opera Company of Japan: Madame Butterfly/The Mikado, October 20, 1956  
May O'Donnell and Company, November 23, 1956  
Rigoletto, November 10, 1956  
The Carabinieri Band of Rome, November 20 – 21, 1956  
Bhaskar and Company with Sasha, November 27, 1956  
Sophie Maslow and Company, December 1, 1956  
Chicago Opera Ballet, December 16, 1956  
Yugoslav National Folk Ballet: Tanec, April 11 – 12, 1956  
May O'Donnell and Dance Company with Brooklyn Philharmonia, April 14, 1956  
Jussi Björling, December 11, 1956  
Boston Symphony Orchestra, January 13, 1956  
Boston Symphony Orchestra, February 10, 1956  
Boston Symphony Orchestra, March 23, 1956  
La Traviata/La Boheme, September 29 – October 13, 1956  
Rigoletto/Tosca, November 10 – 24, 1956  
The Carabinieri Band of Rome, November 20, 1956  
Carmen, October 27, 1956  
Cesare Siepi, October 23, 1956  
Brooklyn Chamber Music Society, October 25, 1956  
Brooklyn Philharmonia, November 8, 1956  
Boston Symphony Orchestra, November 16, 1956  
Boston Symphony Orchestra, November 16, 1956  
Boston Symphony Orchestra, November 16, 1956  
Guilet String Quartet, December 13, 1956  
Boston Symphony Orchestra, December 14, 1956  
Boston Symphony Orchestra, December 14, 1956  
Boston Symphony Orchestra, December 14, 1956  
Nora Kovach and Istvan Rabovsky, December 15, 1956  
Joseph Szigeti, March 6, 1956  
Harry Belafonte: Sing Man Sing, April 21 – 29, 1956  
Pearl Lang and Company, March 10, 1956  
George London, March 20, 1956  
Claremont String Quartet, March 21, 1956  
Boston Symphony Orchestra, March 23, 1956

Brooklyn Chamber Music Society, April 5, 1956  
Marian Anderson, February 19, 1957  
Aida, September 28, 1957  
Les Ballets Janine Charrat de France, October 13, 1957  
Richard Tucker, October 22, 1957  
Carmen Amaya featuring Sabicas, November 2 – 3, 1957  
Victoria de los Ángeles, November 19, 1957  
Merce Cunningham and Dance Company, November 30, 1957  
Elisabeth Schwarzkopf, November 29, 1957  
Carmen Amaya, January 5, 1957  
Isaac Stern, January 15, 1957  
José Greco and Company, February 1 – 2, 1957  
Anna Russell , February 23, 1957  
Artur Rubinstein, March 12, 1957  
National Ballet of Canada, March 30, 1957  
Renata Tebaldi, April 9, 1957  
Merce Cunningham, January 12, 1957  
Madama Butterfly, January 12, 1957  
To Yo Za: The Theatre of the Far East, January 22, 1957  
Jean Murai and Company: Around the World in Folk Song and Dance, February 26, 1957  
Jean Erdman and Dance Company, March 23, 1957  
Teresita La Tana and Company, March 26, 1957  
Judith and Felix Fibich and Company: Jewish Epic in Dance and Song, April 23, 1957  
La Traviata, February 16, 1957  
Boston Symphony Orchestra, November 15, 1957  
Boston Symphony Orchestra, December 13, 1957  
L'Enfance du Christ, December 20, 1957  
Chamber Music Associates, December 12, 1957  
Chamber Music Associates, November 14, 1957  
Boston Symphony Orchestra, November 15, 1957  
Symphony Orchestra of the Florence Festival, December 11, 1957  
Boston Symphony Orchestra, February 8, 1957  
Boston Symphony Orchestra, February 8, 1957  
Boston Symphony Orchestra, February 8, 1957  
Boston Symphony Orchestra, February 8, 1957

Brooklyn Chamber Music Society, January 3, 1957  
Boston Symphony Orchestra, January 11, 1957  
Boston Symphony Orchestra, January 11, 1957  
Boston Symphony Orchestra, January 11, 1957  
Boston Symphony Orchestra, January 11, 1957  
Chamber Music Associates, January 24, 1957  
New York Woodwind Quintet, February 21, 1957  
Brooklyn Chamber Music Society, March 7, 1957  
Phoenix String Quartet, March 21, 1957  
Boston Symphony Orchestra, March 22, 1957  
Boston Symphony Orchestra, March 22, 1957  
Boston Symphony Orchestra, March 22, 1957  
Boston Symphony Orchestra, March 23, 1957  
Brooklyn Chamber Music Society, April 4, 1957  
Burton Holmes Travelogues: The Great Northwest, January 14, 1957  
Burton Holmes Travelogues: Paris, January 21, 1957  
Burton Holmes Travelogues: Ireland, January 28, 1957  
Burton Holmes Travelogues: Alaska, February 4, 1957  
Boston Symphony Orchestra, December 13, 1957  
Brooklyn Philharmonia, December 14, 1957  
The Conquest of Space, December 17, 1957  
Piano for Young People, April 11, 1957  
Chamber Music Associates, April 25, 1957  
Ballet Russe de Monte Carlo, October 25, 1958  
José Iturbi: Piano Recital, October 23, 1958  
Jazz '59, October 31, 1958  
Roger Williams, November 29, 1958  
La Traviata , October 4, 1958  
The United States Marine Band, September 27, 1958  
Cavalleria Rusticana/Pagliacci, October 18, 1958  
Maria Tipo, November 2, 1958  
Calypso Carousel, November 7, 1958  
Ballet Espanol, November 15, 1958  
Leonard Shure, November 16, 1958  
The Crucible, November 22, 1958



Piero Weiss, November 30, 1958  
Little Singers of Paris, December 6, 1958  
David Tihmar Dance Theater, December 18, 1958  
Melachrino and his Orchestra, December 13, 1958  
José Greco and His Spanish Ballet , January 3 – 5, 1958  
Emil Gilels: Piano Recital , January 16, 1958  
Dance Drama Company, January 19, 1958  
Andrés Segovia, January 29, 1958  
Back To Methuselah, February 22, 1958  
Iva Kitchell, March 22, 1958  
Don Cossacks Chorus and Dancers, March 28, 1958  
Robert Joffrey Theatre Ballet, March 30, 1958  
Benno Moiseiwitsch, January 21, 1958  
Mantovani, January 28, 1958  
The Little Gaelic Singers , February 18, 1958  
The Mary Anthony Dance Theatre, February 22, 1958  
Leonid Kogan, February 26, 1958  
Inbal Dance Theatre of Israel , March 1, 1958  
Jennie Tourel , March 11, 1958  
Nathan Milstein, April 15, 1958  
The Phoenix Quartet, November 12, 1958  
Chamber Music Associates, April 18, 1958  
Morning Choral: Fortieth Season Winter Concert, December 16, 1958  
Boston Symphony Orchestra, November 14, 1958  
Boston Symphony Orchestra, December 12, 1958  
Boston Symphony Orchestra, January 17, 1958  
Boston Symphony Orchestra, February 14, 1958  
Brooklyn Chamber Music Society, October 26, 1958  
Boston Symphony Orchestra, November 14, 1958  
Boston Symphony Orchestra, November 14, 1958  
The Vienna Academy Chorus, December 9, 1958  
Apollo Club, December 10, 1958  
The Phoenix Quartet, December 10, 1958  
Boston Symphony Orchestra, December 12, 1958  
Brooklyn Philharmonia, February 8, 1958

Brooklyn Philharmonia, March 15, 1958  
Boston Symphony Orchestra, January 17, 1958  
Boston Symphony Orchestra, February 14, 1958  
Boston Symphony Orchestra, March 21, 1958  
Boston Symphony Orchestra, March 21, 1958  
Brooklyn Chamber Music Society, May 1, 1958  
Burton Holmes Travelogues: Holland and the Dutch, January 20, 1958  
Brooklyn Philharmonia, December 6, 1958  
Marian Anderson, April 21, 1959  
La Forza Del Destino, September 26, 1959  
The Mikado , October 5, 1959  
Rigoletto, October 17, 1959  
Tosca, October 23, 1959  
Bell, Book and Candle, October 29, 1959  
Joseph Szigeti, November 17, 1959  
Gerard Kantarjian, November 22, 1959  
Blue Denim, November 27, 1959  
Glory in the Flower/Ways and Means, December 17, 1959  
Hansel & Gretel, December 20, 1959  
Russell Sherman, December 20, 1959  
Shakespeare's England , May 22, 1959  
Marais and Miranda, February 6, 1959  
José Greco and his Spanish Ballet, January 10 – 11, 1959  
Eugene List: Piano Recital, January 11, 1959  
Light Up The Sky, January 9, 1959  
Stanley Babin, January 25, 1959  
Varel and Bailly, February 14, 1959  
Stuttgart Chamber Orchestra, February 17, 1959  
Carl Seemann, February 22, 1959  
Myra Hess, March 3, 1959  
Arthur Fielder and The Boston Pops Tour Orchestra, March 8, 1959  
Brooklyn Civic Ballet, March 15, 1959  
The Original Don Cossack Chorus and Dancers, March 20, 1959  
Renata Tebaldi, March 24, 1959  
Aida, April 4, 1959

Rigoletto, April 11, 1959  
Victor Borge, April 18, 1959  
La Boheme, April 17, 1959  
Burton Holmes Travelogues: The New Magic of Mexico, January 5, 1959  
Burton Holmes Travelogues: Israel—Land of the Bible, January 19, 1959  
Burton Holmes Travelogues: Europe in Your Own Car, January 26, 1959  
Burton Holmes Travelogues: Italy—Roundabout Rome, February 2, 1959  
Burton Holmes Travelogues: Vienna and the Blue Danube, January 12, 1959  
Centennial Gala Banquet, April 15, 1959  
Boston Symphony Orchestra, December 18, 1959  
The Corregidor, January 2, 1959  
Brooklyn Philharmonia , January 17, 1959  
Brooklyn Philharmonia, February 7, 1959  
Brooklyn Philharmonia, March 7, 1959  
Brooklyn Philharmonia: Youth Concert III, March 14, 1959  
Iphigénie en Tauride, January 15, 1959  
Brooklyn Chamber Music Society, January 11, 1959  
Boston Symphony Orchestra, January 16, 1959  
Boston Symphony Orchestra, January 16, 1959  
String Orchestra of the Chamber Music Associates, January 21, 1959  
David Goldberger, February 7, 1959  
The Phoenix Quartet, February 18, 1959  
Boston Symphony Orchestra, February 20, 1959  
Boston Symphony Orchestra, February 20, 1959  
Boston Symphony Orchestra, March 13, 1959  
Boston Symphony Orchestra, March 13, 1959  
The Phoenix Quartet, March 18, 1959  
Brooklyn Philharmonia, November 9, 1957  
The Little Orchestra Society, December 27, 1959  
Brooklyn Philharmonia, December 12, 1959  
Brooklyn Chamber Music Society, November 8, 1959  
Boston Symphony Orchestra, November 20, 1959  
Boston Symphony Orchestra, November 20, 1959  
Brooklyn Chamber Music Society, December 6, 1959  
Boston Symphony Orchestra, December 18, 1959

Brooklyn Chamber Music Society, October 11, 1959  
Natalie Hinderas, October 25, 1959  
Brooklyn Chamber Music Society, April 5, 1959  
Chamber Music Associates, April 24, 1959  
Hansel & Gretel, December 18, 1960  
Mantovani and his Orchestra, November 25, 1960  
Anna Russell, November 26, 1960  
Paint Your Wagon, December 27 – 31, 1960  
Gala Opera Concert/Gianni Schicchi, September 24, 1960  
Madama Butterfly, October 1, 1960  
Rigoletto, October 8, 1960  
H. M. S. Pinafore, October 10, 1960  
La Traviata, October 15, 1960  
La Boheme, October 22, 1960  
New York Philharmonic, October 18, 1960  
Aida, October 29, 1960  
Carmen, November 5, 1960  
Brooklyn Civic Ballet Company: Ballet For Young People, November 5, 1960  
New York Philharmonic, November 8, 1960  
Tana Bawden, November 13, 1960  
Othello, November 17, 1960  
Brooklyn Civic Ballet Company, November 19, 1960  
The Lasalle Quartet, November 27, 1960  
Ballet Espanol Ximenez - Vargas, December 3, 1960  
An Enemy of the People, December 15, 1960  
Brooklyn Civic Ballet, December 31, 1960  
Moscow State Symphony, January 7, 1960  
Jose Greco and his Spanish Ballet, January 16 – 17, 1960  
Brooklyn Civic Ballet , February 20, 1960  
Roberto Iglesias Ballet Español , February 27, 1960  
Brooklyn Civic Ballet Company: Ballet For Young People, March 19, 1960  
La Traviata, April 2, 1960  
Norwegian Music Festival, February 7, 1960  
Cavalleria Rusticana/Pagliacci , April 9, 1960  
La Boheme, April 23, 1960

Jose Greco and his Spanish Ballet, April 8, 1960  
Carmen, April 30, 1960  
Madama Butterfly, May 7, 1960  
Aida, May 14, 1960  
Twelfth Night, May 10, 1960  
Burton Holmes Travelogues: England—Roundabout London, January 4, 1960  
New York Philharmonic, December 17, 1960  
Brooklyn Chamber Music Society, December 18, 1960  
Boston Symphony Orchestra, December 2, 1960  
Boston Symphony Orchestra, January 22, 1960  
Boston Symphony Orchestra, February 19, 1960  
Boston Symphony Orchestra, March 25, 1960  
Brooklyn Philharmonia, January 9, 1960  
Brooklyn Philharmonia with Nathan Milstein, December 10, 1960  
Joel Rosen, October 30, 1960  
Brooklyn Philharmonia, November 12, 1960  
Boston Symphony Orchestra, December 2, 1960  
Boston Symphony Orchestra, December 2, 1960  
Boston Symphony Orchestra, December 2, 1960  
Brooklyn Philharmonia Youth Concert, December 3, 1960 – March 4, 1961  
Brooklyn Philharmonia Youth Concert, December 3, 1960  
Nadia Koutzen, December 4, 1960  
Nadia Koutzen, December 4, 1960  
Nadia Koutzen, December 4, 1960  
Jose Greco and his Spanish Ballet, January 16, 1960  
Roberto Iglesias Ballet Español , February 27, 1960  
Brooklyn Civic Ballet Company, April 23, 1960  
Brooklyn Philharmonia, February 6, 1960  
Brooklyn Philharmonia, March 5, 1960  
Jose Greco and his Spanish Ballet, April 8, 1960  
Brooklyn Chamber Music Society, January 10, 1960  
Boston Symphony Orchestra, January 22, 1960  
Boston Symphony Orchestra, January 22, 1960  
Gilda Muhlbauer, January 24, 1960  
Boston Symphony Orchestra, February 19, 1960

Boston Symphony Orchestra, February 19, 1960  
Brooklyn Chamber Music Society, March 6, 1960  
Nadia Koutzen, March 20, 1960  
Boston Symphony Orchestra, March 25, 1960  
Brooklyn Chamber Music Society, April 3, 1960  
Burton Holmes Travelogues: The Alps, January 11, 1960  
Burton Holmes Travelogues: The Orient, January 18, 1960  
Burton Holmes Travelogues: Venice, January 25, 1960  
Ballet Russe de Monte Carlo, March 25 – 26, 1961  
12 Angry Men, May 16 – 27, 1961  
Johnny Mathis , November 16, 1961  
Madama Butterfly, September 30, 1961  
La Traviata, October 7, 1961  
La Boheme/Carmen, October 28, 1961  
Ballet Espanol Roberto Iglesias, October 1, 1961  
Opening Night of the 103rd Season, October 9, 1961  
Rigoletto/Aida/La Boheme, October 14, 1961  
All the King's Men, December 1, 1961  
Brooklyn Ballet Company, December 2, 1961  
Hansel & Gretel, December 16, 1961  
Mazowsze, December 30 – 31, 1961  
Burton Holmes travelogue: Scotland and the Scots, December 10, 1961  
José Greco and Company, January 7 – 8, 1961  
Andrés Segovia, January 20, 1961  
Theodore Bikel, January 22, 1961  
Brooklyn Ballet Company, November 11, 1961  
Boston Symphony Orchestra, January 6, 1961  
William Doppman, January 8, 1961  
Separate Tables/The Bear, January 12, 1961  
New York Philharmonic, January 14, 1961  
Teach Me How to Cry, February 3, 1961  
Brooklyn Civic Ballet Company, February 19, 1961  
New York Philharmonic, February 26, 1961  
Brooklyn Civic Ballet Company, March 18, 1961  
Bus Stop, March 24, 1961

Il Trovatore, April 8, 1961  
Tosca, April 14, 1961  
New York Philharmonic, April 15, 1961  
Carmen, April 22, 1961  
Madama Butterfly, April 29, 1961  
Brooklyn Civic Ballet Company, April 29, 1961  
La Boheme/Cavalleria Rusticana/Pagliacci, May 6, 1961  
Cavalleria Rusticana/Pagliacci, May 13, 1961  
Brooklyn Ballet Company: Coppelia/Masquerade, October 18, 1961  
Ballet Español Roberto Iglesias, October 1, 1961  
Johnny Mathis, November 16, 1961  
Brooklyn Philharmonic Orchestra with Gary Graffman, November 11, 1961  
Bela Szilagi, October 24, 1961  
Brooklyn Chamber Music Ensemble, November 14, 1961  
Boston Symphony Orchestra, November 17, 1961  
Boston Symphony Orchestra, November 17, 1961  
Gabriel Banat, November 21, 1961  
Brooklyn Philharmonia Youth Concert, December 2, 1961  
New York College of Music String Quartet, December 5, 1961  
Brooklyn Philharmonia with Michael Rabin, December 9, 1961  
Boston Symphony Orchestra, December 15, 1961  
Boston Symphony Orchestra, December 15, 1961  
Marcia Baldwin, December 19, 1961  
Brooklyn Philharmonia, February 11, 1961  
Brooklyn Philharmonia, March 18, 1961  
Brooklyn Philharmonia Youth Concert, January 28, 1961  
New York Philharmonic, January 28, 1961  
Springfield Symphony Woodwind Quintet, January 29, 1961  
Gerard Kantarjian, February 12, 1961  
Boston Symphony Orchestra, February 17, 1961  
Boston Symphony Orchestra, February 17, 1961  
Brooklyn Chamber Music Society, February 26, 1961  
Brooklyn Philharmonia Youth Concert, March 4, 1961  
Boston Symphony Orchestra, March 10, 1961  
Boston Symphony Orchestra, March 10, 1961

Kenneth Amada, March 12, 1961  
Brooklyn Chamber Music Society, March 19, 1961  
Boston Symphony Orchestra, April 7, 1961  
Boston Symphony Orchestra, 1961  
The LaSalle Quartet, April 9, 1961  
Someone Waiting, April 11, 1961  
Gilda Mühlbauer, April 16, 1961  
Burton Holmes Travelogues: Caribbean, January 9, 1961  
Burton Holmes Travelogues: Canada, January 16, 1961  
Burton Holmes Travelogues: Bavaria, January 30, 1961  
Burton Holmes Travelogues: Scotland, February 6, 1961  
Boston Symphony Orchestra, January 6, 1961  
Brooklyn Civic Ballet, March 15, 1961  
José Greco and His Spanish Ballet, January 12 – 13, 1962  
Brooklyn Ballet Company, February 3, 1962  
Dancers of Bali , February 10, 1962  
Ruth Page Chicago Opera Ballet , March 10, 1962  
Mark Twain Tonight, March 30, 1962  
Ballet Russe de Monte Carlo, April 13, 1962  
Ballet Russe de Monte Carlo, April 14, 1962  
Our Town, February 2, 1962  
A Midsummer Night's Dream, February 23, 1962  
The Children's Ballet Theatre, March 31, 1962  
Boston Symphony Orchestra, April 6, 1962  
Boston Symphony Orchestra, April 6, 1962  
La Traviata/Lucia di Lammermoor/Il Trovatore/Madama Butterfly, April 28, 1962  
Norma/La Traviata/Lucia Di Lammermoor, May 5, 1962  
Brooklyn Ballet Company, April 7, 1962  
Brooklyn Philharmonia Youth Concerts 1962-63 Season, December 1, 1962 – March 2, 1963  
New York College of Music String Quartet, January 9, 1962  
Child of Fortune, January 12, 1962  
Brooklyn Philharmonia with David Bar-Illan, January 20, 1962  
Arnold Steinhardt, January 23, 1962  
Boston Symphony Orchestra, January 26, 1962



Boston Symphony Orchestra, January 26, 1962  
Brooklyn Philharmonia Youth Concert, January 27, 1962  
Brooklyn Chamber Music Society, February 6, 1962  
Kenneth Amada, February 13, 1962  
Brooklyn Philharmonia, February 17, 1962  
Ania Dorfmann and Raya Garbousova, February 20, 1962  
Boston Symphony Orchestra, February 23, 1962  
Boston Symphony Orchestra, February 23, 1962  
New England Woodwind Quintet, March 6, 1962  
Benita Valente, March 20, 1962  
Brooklyn Philharmonia with Nathan Milstein, March 24, 1962  
The LaSalle String Quartet with James Levine, April 10, 1962  
Brooklyn Ballet Company, April 28, 1962  
Ferruccio Tagliavini, January 19, 1962  
Boston Symphony Orchestra, October 25, 1962  
Boston Symphony Orchestra, November 29, 1962  
Brooklyn Opera Company: La Traviata, Aida, Rigoletto, 1962  
Brooklyn Opera Company: Rigoletto, La Boheme, Carmen, 1962  
Brooklyn Opera Company: Carmen, November 9, 1962  
Brooklyn Ballet Company: Performance for Young People, November 10, 1962  
Boston Symphony Orchestra, November 29, 1962  
Brooklyn Opera Company: La Boheme, 1962  
Peg O' My Heart, March 23, 1963  
La Traviata/La Boheme, April 20, 1963  
La Boheme, April 27, 1963  
La Boheme Synopsis, April 27, 1963  
Cavalleria Rusticana/Pagliacci , May 4, 1963  
Rigoletto, May 11, 1963  
Il Trovatore Synopsis, November 9, 1963  
Boston Symphony Orchestra, October 24, 1963  
Brooklyn Opera Company: La Traviata, La Boheme, April 20 – 27, 1963  
Brooklyn Opera Company: Carmen, La Boheme, Aida, October 5 – 12, 1963  
Brooklyn Ballet Company, April 6, 1963  
Brooklyn Opera Company: Cavalleria Rusticana, Il Pagliacci, Il Trovatore, Rigoletto,  
November 2 – 16, 1963

La Traviata Synopsis, April 20, 1963  
Boston Symphony Orchestra, January 10, 1963  
Boston Symphony Orchestra, February 21, 1963  
Boston Symphony Orchestra, March 21, 1963  
Brooklyn Opera Company: Hansel and Gretel, December 21 – 23, 1963  
Brooklyn Ballet Company, February 16, 1963  
Brooklyn Ballet Company, April 6, 1963  
Carmen, April 25, 1964  
Madama Butterfly, May 2, 1964  
Brooklyn Philharmonia, March 14, 1964  
Brooklyn Philharmonia: Youth Concert III, March 7, 1964  
Boston Symphony Orchestra, December 3, 1964  
Boston Symphony Orchestra, October 22, 1964  
Boston Symphony Orchestra, February 27, 1964  
Boston Symphony Orchestra, April 2, 1964  
Van Cliburn, December 3, 1965  
Van Cliburn, December 3, 1965  
Say, Darling!, December 3, 1965  
Boston Symphony Orchestra, December 9, 1965  
Boston Symphony Orchestra, December 9, 1965  
Opening Night of the Season/Concert by Members of the Goldovsky Opera Theater, October 4, 1965  
Cosi Fan Tutte , October 9, 1965  
The Seagull, October 29, 1965  
Boston Symphony Orchestra, October 28, 1965  
Boston Symphony Orchestra, October 28, 1965  
The Magic Flute, October 30, 1965  
The Marriage of Figaro, November 13, 1965  
Stephen Manes, November 5, 1965  
The Negro in the American Dance, November 12, 1965  
Alba/Reyes Spanish Dance Company, November 13, 1965  
Don Giovanni, December 11, 1965  
Madama Butterfly, December 27, 1965  
Carmen, December 28, 1965  
Cinderella, December 29, 1965

Boston Symphony Orchestra, December 9, 1965  
Boston Symphony Orchestra, December 9, 1965  
Madama Butterfly, December 29, 1965  
Cinderella, December 31, 1965  
Brooklyn Philharmonia with Lorin Hollander, November 20, 1965  
Takako Nishizaki, December 10, 1965  
Brooklyn Philharmonia: Youth Concert Series, December 11, 1965  
Susannah, December 30, 1965  
La Traviata, October 8, 1966  
Cavalleria Rusticana/I Pagliacci, October 22, 1966  
Paul Taylor Dance Company, October 28, 1966  
The American Folk Ballet, November 26, 1966  
Emil Gilels, December 30, 1966  
Boston Symphony Orchestra, October 13, 1966  
Carlos Montoya, October 15, 1966  
Dark of the Moon, October 21, 1966  
Aida, October 1, 1966  
Rigoletto, November 5, 1966  
Idomeneo, October 29, 1966  
Idomeneo, October 29, 1966  
Leonid Kogan, November 4, 1966  
The Eleo Pomare Dance Company, November 6, 1966  
Mercy!!, November 13, 1966  
Chicago Symphony Orchestra, November 16, 1966  
Ten Little Indians, November 17, 1966  
Fiesta Mexicana, November 20, 1966  
Tosca, December 2 – 3, 1966  
Edgar Allan Poe: His Stories and Poems, December 2, 1966  
Jewish Currents Annual Program, December 11, 1966  
The Little Orchestra Society, October 9, 1966  
A Month in the Country, November 25, 1966  
Il Sestetto di Bolzano, October 27, 1966  
Jenufa, October 30, 1966  
Jeffrey Siegel, November 1, 1966  
The Little Orchestra Society, December 4, 1966

Roman Rudnytsky, December 9, 1966  
The Clandestine Marriage, January 18, 1966  
Les Grands Ballets Canadiens, January 25, 1966  
Andrés Segovia, January 29, 1966  
José Limón Dance Company, February 12, 1966  
The National Ballet, March 5, 1966  
José Greco and His Gypsies, March 26 – 27, 1966  
The American Ballet Theatre, April 2, 1966  
Theodore Bikel, April 17, 1966  
Merce Cunningham and Dance Co., April 23, 1966  
Carmen, January 1, 1966  
Madama Butterfly, January 2, 1966  
Vienna Choir Boys, January 8, 1966  
Boston Symphony Orchestra, January 27, 1966  
Arms and the Man, January 28, 1966  
As You Like It, February 8, 1966  
The Boy Friend, February 25, 1966  
Boston Symphony Orchestra, April 14, 1966  
A Demonstration Program of Contemporary American Dance for the Members of the Bolshoi Ballet, April 29, 1966  
William Moham, May 14, 1966  
The Iowa String Quartet, January 7, 1966  
Ruth Laredo, January 21, 1966  
Brooklyn Philharmonia with Charles Castleman, January 22, 1966  
The Cantilena Trio, February 4, 1966  
Benita Valente and Marlina Kleinman, February 11, 1966  
Brooklyn Philharmonia: Youth Concert Series, February 12, 1966  
Boston Symphony Orchestra, March 3, 1966  
The Alard String Quartet, March 11, 1966  
Brooklyn Philharmonia: Youth Concert Series , March 12, 1966  
Charles Castleman, February 18, 1966  
Brooklyn Philharmonia, February 19, 1966  
Blind Alley, March 25, 1966  
Ludwig Olshansky, April 1, 1966  
Musical Arts Trio, April 15, 1966

Meeting and Reception of the Regional Boards of The Brooklyn Academy of Music, June 21, 1966  
Brooklyn Philharmonia, March 19, 1966  
Marilyn Neeley, April 29, 1966  
Mas Oyama's Kyokushinkai Karate Tournament, April 9, 1967  
Hollywood Revue, June 25, 1967  
Artur Rubinstein, February 7, 1967  
Theodore Bikel, April 15, 1967  
IFBB Teenage and Senior Mr. Eastern America Muscle Show, June 3, 1967  
Philosophy of the Spiritual: A Masque of the Black, September 27, 1966  
José Molina Bailes Españoles, January 13, 1967  
Pennsylvania Ballet, January 28, 1967  
Norman Walker Dance Company, February 24, 1967  
Andrés Segovia, January 20, 1967  
Vienna Choir Boys, January 7, 1967  
The Little Orchestra Society, January 8, 1967  
Brooklyn Philharmonia, January 14, 1967  
Stephen Manes, January 17, 1967  
Boston Symphony Orchestra, January 26, 1967  
The Little Orchestra Society, January 29, 1967  
The Marlboro Trio, February 2, 1967  
Rigoletto, February 3, 1967  
Brooklyn Philharmonia: Youth Concert Series, February 4, 1967  
Sergiu Luca, February 9, 1967  
John Brown's Body, February 10, 1967  
Brooklyn Philharmonia, February 11, 1967  
The Little Orchestra Society, February 19, 1967  
The Crowning Experience, February 26, 1967  
Jose Greco and his Company of Spanish Dancers, Singers & Musicians, March 18, 1967  
Constant Jeanty and Company: Sejour en Haiti, April 30, 1967  
New Chamber Quintet, March 2, 1967  
Stuttgart Chamber Orchestra, March 8, 1967  
Feis Eireann Singers and Dancers from Ireland, March 17, 1967  
Eugene Pridonoff, March 17, 1967  
Witness for the Prosecution, March 31, 1967

Merce Cunningham and Dance Company, April 1, 1967  
Stockholm Kyndel Quartet, April 6, 1967  
La Bohème/Madama Butterfly/Il Barbiere di Siviglia/Il Trovatore/La Traviata, April 8 – May 20, 1967  
Die Aegyptische Helena, April 9, 1967  
Boston Symphony Orchestra, April 13, 1967  
Nadia Koutzen, April 14, 1967  
Samuel Dilworth-Leslie, April 23, 1967  
Brooklyn Philharmonia , May 6, 1967  
Archer's Modern Music School: Piano Recital, May 28, 1967  
Renée Dance Studio: Recital, June 9, 1967  
Of Universal Appeal, June 10, 1967  
Dancing Happy, June 11, 1967  
Zelma Jackson, June 11, 1967  
Dance Parade '67, June 16, 1967  
Fads and Fancies from Danceland, June 17, 1967  
Doris Kemp School of Dance: Recital, June 23, 1967  
Follies '67, June 24, 1967  
Hollywood Revue, June 25, 1967  
Giovanni Consiglio, June 29, 1967  
Marzetta Jones, June 30, 1967  
Brooklyn Philharmonia, March 4, 1967  
Maude B. Cummings Studio Recital of Voice and Piano, March 10, 1967  
The Strait Gate Choir, March 12, 1967  
Utterbach Choral Ensemble, March 19, 1967  
Students of Cecelia Lyons: Piano Recital, April 29, 1967  
Sunny, May 6, 1967  
Fred Thomas: Recital, May 7, 1967  
All City High School Band, May 16, 1967  
Music Dept. of Brooklyn Center L.I.U. Spring Concert, May 17, 1967  
Students of Euline C. Walcott: Piano Recital, June 2, 1967  
The Children's School of Music and Culture: Benefit Recital, June 11, 1967  
Muriel Barrow Students: Piano Recital, June 11, 1967  
Through the Year, Through the Years, June 12, 1967  
The Piano Pupils of Allen Brown, June 16, 1967

Musical Favorites, June 18, 1967  
Mable Hart Dance Studio: Recital, June 18, 1967  
Matos School of Music: Annual June Music Festival, June 23, 1967  
The Hallelujah Voices of The Pentecostal House of Prayer, June 24, 1967  
Students of Selena Dunston: Piano Recital, June 25, 1967  
Archer's Modern Music School: Piano and Voice Recital, June 25, 1967  
Roy Hill: Poetry Recital, June 25, 1967  
A Summer Evening Musicale, July 7, 1967  
St. Augustine Diocesan High School Graduation, June 23, 1967  
Sarah J. Hale Vocational High School Commencement, June 27, 1967  
[Subscription Department: Second Season of Grand Opera, 1909-1910], March 12, 1909  
[Handbill for Giovanni Consiglio, 1967], June 29, 1967  
Ah, Wilderness!, March 13 – 15, 1935  
Joint Address by Miss Helen Keller and her Teacher Mrs. John Macy, March 19, 1913  
Commencement Exercises of the Class of June, 1926 of Boys High School, June 26, 1926  
Third Annual Danse Tendered by Majestic Collegiates, April 20, 1928  
The Chaminade, April 15, 1931  
Rip Van Winkle, October 14, 1933  
Commencement Exercises of the Class of June, 1939 of Boys High School, June 28, 1939  
First Drama Quartette: Don Juan in Hell, October 25, 1951  
Death of Salesman, November 27, 1964  
Mazowsze Polish Song and Dance Company, March 22, 1964  
National Ballet of Canada, February 1, 1964  
Van Cliburn, April 4, 1964  
The Negro and his Music, March 22, 1968  
Messiah, November 26, 1972  
BAM's Fabulous Flicks Losing Ladies, April 11 – May 9, 1975  
Sounds Like Brooklyn, February 6 – 14, 2009  
L'Africana, March 12, 1932  
Paderewski, January 2, 1928  
Sergei Rachmaninoff, March 24, 1927  
Joseph Szigeti, February 28, 1929  
Hansel and Gretel, December 15, 1962  
Donald McKayle & Company with Carmen De Lavallade, October 20, 1963  
Jose Greco and his Company of Spanish Dancers, January 11 – 12, 1964

Marian Anderson, January 9, 1965  
Classical Khmer Ballet, October 19 – 21, 1971  
Brooklyn College Thirteenth Commencement Exercises, February 19, 1939  
Rigoletto / Martha, April 3 – 7, 1916  
1920s.00308\_Grecian\_concert\_program.pdf, March 8, 1920  
Die Zauberflöte, December 4, 1915  
[Promotional brochure for Marian Anderson, circa 1965], January 9, 1965  
James Dick, Pianist, January 16, 1968  
The Philharmonic Society of New York , February 13, 1916  
Annual Recital by the pupils of Brown's Dancing Studio, May 15, 1929  
Brooklyn Music Teachers Guild Convention and Open House, September 24 – 25, 1943  
Frank Speaight: Sam Weller and Other Friends, February 8, 1926  
Farfariello, March 13, 1938  
Farfariello, May 27, 1934  
Jane's Dance Studio: Juvenile Follies, June 14, 1952  
The Philharmonic Society of New York, March 30, 1924  
Programs and Playbills 1967 - 1983 (929 records)  
The Rhythms of America , December 15, 1967  
The League for the Brooklyn Academy of Music Annual Luncheon, December 7, 1967  
The Paul Taylor Dance Company, October 28, 1967  
Merce Cunningham and Dance Company, December 2, 1967  
The Merry Wives of Windsor, November 30, 1967  
Boston Symphony Orchestra, October 19, 1967  
Brooklyn Philharmonia, November 18, 1967  
The Juilliard String Quartet, November 17, 1967  
Richard Tucker, November 25, 1967  
Vladimir Ashkenazy, December 1, 1967  
The Little Orchestra Society: The Makropulos Case, December 10, 1967  
Mario Maya and his Flamenco Company, December 15, 1967  
Alicia de Larrocha, December 16, 1967  
L'Enfance du Christ, December 17, 1967  
The Believers, November 19, 1967  
The Merry Wives of Windsor, November 30, 1967  
Rina Telli, December 2, 1967  
Jeffrey Siegel, December 5, 1967



An Afternoon of Music and Jewish Theatre, December 10, 1967  
The Rhythms of America, December 15, 1967  
"Ballet-Yes", December 17, 1967  
Biafran War Refugees Relief Effort Launch, December 17, 1967  
American National Opera Company: Lulu, October 6, 1967  
American National Opera Company: Falstaff, October 7, 1967  
American National Opera Company: Tosca, October 7, 1967  
Little Orchestra Society, October 8, 1967  
Boston Symphony Orchestra, October 19, 1967  
Zagreb Pro Arte String Quartet, October 26, 1967  
Pittsburgh Symphony Orchestra, November 9, 1967  
The Little Orchestra Society, November 12, 1967  
Roman Rudnytsky, November 7, 1967  
The Eleo Pomare Dance Company, November 12, 1967  
Lilian Aaron de Ruche: Piano Students in Recital, November 12, 1967  
Professional Mr. America Worlds Best Developed Man Contests, 1968 , April 6, 1968  
Intermedia '68, March 8, 1968  
Gala Performance: La Boheme, May 11, 1968  
The Donald McKayle Dance Company, January 20, 1968  
Glen Tetley Dance Company, May 29, 1968  
Frankenstein, October 2 – 7, 1968  
Mysteries and Smaller Pieces, October 9 – 20, 1968  
The Antigone of Sophokles, October 10 – 19, 1968  
Paradise Now, October 14 – 21, 1968  
Jazz/Rock/Bach: "Rock/Bach", November 29, 1968  
Itzhak Perlman, January 26, 1968  
José Limón Dance Company, February 3, 1968  
A Battle of the Gospel Groups, February 11, 1968  
Jazz at the Academy: Lionel Hampton, Coasters, and Dee Dee Warwick, March 15, 1968  
Zodiac! A Teen Musical Revue, March 24, 1968  
Jazz at the Academy: Tito Puente & Damita Jo, March 29, 1968  
José Greco and His Spanish Ballet , March 30 – 31, 1968  
Alvin Ailey American Dance Theatre, April 6, 1968  
Jazz at the Academy: Thelonius Monk, Art Blakey & the Jazz Messengers, April 19, 1968  
Merce Cunningham and Dance Company, May 15 – 26, 1968

Marcus Thompson, October 27, 1968

The Anna Sokolow Dance Company, November 13, 1968

Boston Symphony Orchestra, October 17, 1968

Erick Hawkins Dance Company: Early Floating/Tightrope/Naked Leopard/John Brown/Lords of Persia, November 17, 1968

American Ballet Theatre: Pulcinella Variation/Giselle, December 17, 1968

Boston Symphony Orchestra, December 19, 1968

Martha Graham and Dance Company: Part Real-Part Dream/The Plain of Prayer/Cortege of Eagles, October 31, 1968

Martha Graham and Dance Company: Errand Into the Maze/Dark Meadow/A Time of Snow, October 30, 1968

Martha Graham and Dance Company: Seraphic Dialogue/Errand Into the Maze/Cortege of Eagles, October 27, 1968

Martha Graham and Dance Company: Part Real-Part Dream/Diversion of Angels/Alcestis, October 27, 1968

Martha Graham and Dance Company: The Plain of Prayer/Dark Meadow/A Time of Snow, October 26, 1968

Martha Graham and Dance Company: Diversion of Angels/Dark Meadow/A Time of Snow, October 24, 1968

Martha Graham and Dance Company: Alcestis/The Plain of Prayer/Seraphic Dialogue, October 23, 1968

Zappatore, April 21, 1968

Martha Graham and Dance Company: Seraphic Dialogue/Diversion of Angels/Alcestis, November 1, 1968

Martha Graham and Dance Company: Errand Into the Maze/Dark Meadow/Alcestis, November 2, 1968

Martha Graham and Dance Company: Seraphic Dialogue/The Plain of Prayer/Cortege of Eagles, November 3, 1968

The Anna Sokolow Dance Company: Tribute/Odes/Memories/Steps of Silence, November 16, 1968

Erick Hawkins Dance Company: Tightrope/Naked Leopard/Lords of Persia/Geography of Noon/Cantilever, November 14, 1968

Erick Hawkins Dance Company: Early Floating/Geography of Noon/John Brown/Cantilever, November 15, 1968

The Paul Taylor Dance Company: Party Mix/Orb, November 22, 1968

The Paul Taylor Dance Company: Party Mix/Orb, November 24, 1968  
The Paul Taylor Dance Company: Agathe's Tale/Lento/Public Domain, November 24, 1968  
Pittsburgh Symphony Orchestra, November 21, 1968  
Alwin Nikolais Dance Theatre: Somniloquy/Tent/Tower, November 27, 1968  
Alwin Nikolais Dance Theatre: Imago, November 29, 1968  
Alwin Nikolais Dance Theatre: Somniloquy/Tent/Tower, November 30, 1968  
American Ballet Theatre: Swan Lake, December 10, 1968  
American Ballet Theatre: Swan Lake, December 13, 1968  
American Ballet Theatre: Gartenfest/Billy the Kid/Etudes, December 18, 1968  
American Ballet Theatre: Danses Concertantes/Miss Julie/Themes & Variations, December 20, 1968  
American Ballet Theatre: Les Sylphides/Billy the Kid/Concerto, December 21, 1968  
American Ballet Theatre: Pulcinella Variations/Pillar of Fire/Pas de Deux/Fancy Free, December 21, 1968  
American Ballet Theatre: Harbinger/Giselle, December 22, 1968  
American Ballet Theatre: Coppelia, December 24, 1968  
American Ballet Theatre: Coppelia, December 25, 1968  
American Ballet Theatre: Coppelia [insert], December 26 – 27, 1968  
American Ballet Theatre: Coppelia, December 28, 1968  
American Ballet Theatre: Gartenfest/Fancy Free/Etudes, December 31, 1968  
Christophe, December 12 – 14, 1968  
Mabel Tribitt, November 3, 1968  
Emily Coles, November 10, 1968  
Lawrence Dellimore, November 17, 1968  
Virgilijus Noreika, November 24, 1968  
The Blood of the Pig and the Bite of the Dog, December 21 – 23, 1968  
The Little Orchestra Society: Second Concert, December 15, 1968  
Jazz/Rock/Bach: Handel to Jazz: The Art of Improvisation, October 4, 1968  
Martha Graham and Dance Company: Errand Into the Maze/Part Real-Part Dream/Cortege of Eagles, October 25, 1968  
Mario Fusco & Rina Telli, October 26, 1968  
The Eastern Sinfonia, January 11, 1968  
David Oistrakh, January 14, 1968  
The Cincinnati Symphony Orchestra, January 18, 1968  
Brooklyn Philharmonia, January 27, 1968

Boston Symphony Orchestra, February 1, 1968  
The Soul, Brother, February 3, 1968  
45th Annual Concert of the Catholic Diocesan Choristers of Brooklyn, February 9, 1968  
City Center Joffrey Ballet, February 10, 1968  
Don Pasquale, February 17, 1968  
André Watts, February 23, 1968  
Brooklyn Philharmonia, February 24, 1968  
A Winter Musicale , February 25, 1968  
Chamber Music of Italy 1550-1750, February 29, 1968  
Andrés Segovia, March 1, 1968  
Princeton Chamber Orchestra, March 15, 1968  
The Little Orchestra Society, March 17, 1968  
The Negro and His Music: An Extravaganza in Words and Songs, March 22, 1968  
Brooklyn Philharmonia, March 23, 1968  
S. O. S., March 23, 1968  
Kenneth Wiggins, March 24, 1968  
Boston Symphony Orchestra, April 4, 1968  
Aenid Mordecai, April 7, 1968  
Aenid Mordecai, April 7, 1968  
Sandman in Orbit, April 13, 1968  
A Scholarship Benefit Concert, April 13, 1968  
A Scholarship Benefit Concert, April 13, 1968  
Richie Havens, April 20, 1968  
Mlle. Felicia Portelli: Students Recital , April 20, 1968  
Dwain DePaul, April 21, 1968  
Dwain DePaul, April 21, 1968  
Richard DeCarlo, April 21, 1968  
Stuyvesant School of Music Annual Recital, April 28, 1968  
The Symphony of the New World, May 10, 1968  
Saint Francis Preparatory School Twenty-Fourth Annual Concert, May 10, 1968  
Neville Henry: Recital, May 19, 1968  
Brooklyn Philharmonia, May 18, 1968  
Mona Bossell, May 19, 1968  
Mona Bossell, May 19, 1968  
Wesley Tillman, May 19, 1968

Wesley Tillman, May 19, 1968  
Ilene Waldron, June 2, 1968  
The Piano Pupils of Allen Brown In Concert, June 30, 1968  
La Bohème, May 11, 1968  
La Bohème, May 11, 1968  
Brooklyn Philharmonia: Youth Music Festival, January 13, 1968  
James Dick, January 16, 1968  
Brooklyn Philharmonia: Youth Music Festival, February 10, 1968  
The Little Orchestra Society, March 31, 1968  
The Little Orchestra Society: Antigona, April 21, 1968  
The Little Orchestra Society, February 18, 1968  
The All City High School Band, May 1, 1968  
The All City High School Band, May 1, 1968  
An Evening of Music: Enid Dale/Paula Stark, May 5, 1968  
Shall We Dance, June 9, 1968  
Brooklyn Philharmonia: Youth Music Festival, March 16, 1968  
Ruth Laredo, February 13, 1968  
BAM Presents Pianist Eugene Pridonoff, 1968, March 9, 1968  
Students of Cecelia Lyons: Piano Recital, May 5, 1968  
Maude B. Cummings Music Studios: Scholarship Benefit Recitals, May 24, 1968  
Students of the Thompson Music Studio: Scholarship Recital, June 2, 1968  
Renée Dance Studio: Recital, June 7, 1968  
Muriel Barrow Students: Piano Recital, June 9, 1968  
Archer's Modern Music School: Piano and Voice Recital, June 9, 1968  
Show Biz, Old and New, June 9, 1968  
Fads and Fancies From Danceland, June 15, 1968  
Everything's Coming Up Roses, June 15, 1968  
Mabel Hart's Dance Studio: Dance Recital, June 16, 1968  
Archer's Modern Music School: Piano and Voice Recital, June 16, 1968  
Students of Harold D. Straker: Piano and Voice Recital, June 22, 1968  
Students of Selena Dunston: Piano Recital, June 22, 1968  
Paris, June 23, 1968  
Gloria Price, June 23, 1968  
Althea M. Durrant Studio: Recital, June 23, 1968  
The Dericoette Gspelaires, June 28, 1968

Matos School of Music: Annual June Music Festival, June 29, 1968  
Musical Favorites, June 30, 1968  
Dance Capades of '68, June 8, 1968  
Boys High School Commencement Exercises, June 26, 1968  
Mr. America, Mr. Universe, Mr. Olympia, Miss Americana Muscle/Beauty Show and World Arm Wrestling Championship, September 13, 1969  
Thunder in the Index/Big City Breakdown, January 22 – 25, 1969  
Goodbye, Dan Bailey, December 5 – 6, 1969  
Follies '69: Town and Country , June 28, 1969  
Society of American Magicians: Parent Assembly No. 1, April 26, 1969  
The Constant Prince, October 16 – November 1, 1969  
American Ballet Company: Harbinger/Caprichos/Cortege Burlesque/At Midnight, October 21, 1969  
American Ballet Company: Games/Cortege Burlesque/Caprichos/Meadowlark, October 22, 1969  
American Ballet Company: Harbinger/Intermezzo/Meadowlark, October 23, 1969  
American Ballet Company: Carnival/Games/Cortege Burlesque/At Midnight, October 24, 1969  
American Ballet Company: Carnival/Games/Harbinger, October 25, 1969  
American Ballet Company: Meadowlark/Intermezzo/At Midnight, October 26, 1969  
American Ballet Company: Games/Cortege Burlesque/Pagan Spring/The Maids, October 28, 1969  
American Ballet Company: Carnival/Intermezzo/Pagan Spring, October 29, 1969  
American Ballet Company: Carnival/Caprichos/The Maids/Intermezzo, October 30, 1969  
American Ballet Company: Meadowlark/Intermezzo/Pagan Spring, October 31, 1969  
American Ballet Company: Games/Caprichos/Meadowlark, November 1, 1969  
Slave Ship, November 1969  
Harkness Ballet Company, November 6, 1969  
Harkness Ballet Company, November 7, 1969  
Harkness Ballet Company, November 8, 1969  
Harkness Ballet Company, November 9, 1969  
Harkness Ballet Company, November 10, 1969  
Harkness Ballet Company, November 11, 1969  
Harkness Ballet Company, November 12, 1969  
Harkness Ballet Company, November 14, 1969

Harkness Ballet Company, November 16, 1969  
Harkness Ballet Company, November 18, 1969  
Black Contemporary Music, November 12, 1969  
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations,  
November 30, 1969  
Alvin Ailey American Dance Theater: Congo Tango Palace/Reflections in  
D/Toccata/Poeme/Metallics/Blues Suite, November 29, 1969  
Alvin Ailey American Dance Theater: Toccata/Journey/Icarus/Masekela  
Langage/Revelations, November 28, 1969  
Alvin Ailey American Dance Theater: Blues Suite/Threnodies/The Road of the Phoebe  
Snow, November 27, 1969  
Alvin Ailey American Dance Theater: Toccata/Journey/Icarus/Threnodies/The Road of the  
Phoebe Snow, November 26, 1969  
Alvin Ailey American Dance Theater: Quintet/Panambi/Poeme/Revelations, November 25,  
1969  
Alvin Ailey American Dance Theater: Toccata/Journey/Metallics/Icarus/Blues Suite,  
November 23, 1969  
Alvin Ailey American Dance Theater: Quintet/Panambi/Poeme/Revelations, November 22,  
1969  
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations,  
November 21, 1969  
Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Revelations,  
November 20, 1969  
José Limón Dance Company, April 29 – May 3, 1969  
Joyce Mathis/Arthur Thompson, March 2, 1969  
Rudolf Serkin, February 22, 1969  
Brooklyn Philharmonia: The Triumph of Punch, January 25, 1969  
Brooklyn Philharmonia, February 15, 1969  
[Letter from Jerzy Grotowski regarding the Theatre Laboratory], 1969  
[Poster for The Living Theatre productions at the Brooklyn Academy of Music, 1969],  
March 22 – 29, 1969  
Vienna Choir Boys/The Golden Vanity, January 12, 1969  
Frankenstein/Antigone, March 25 – 29, 1969  
The Constant Prince, October 16 – November 1, 1969  
Apocalypse, November 18 – 26, 1969

Things to Hear, Things to See (Huck Finn), December 19, 1969  
Acropolis, November 4 – 15, 1969  
Shelton Banks, September 28, 1969  
The Little Orchestra Society: Prometheus, October 12, 1969  
Perla and Rosetta Simmons, October 12, 1969  
American Ballet Company: Carnival/Caprichos/The Maids/Intermezzo, October 20, 1969  
Pittsburgh Symphony Orchestra, November 13, 1969  
Brooklyn Philharmonia, November 15, 1969  
The Little Orchestra Society: Second Concert, November 16, 1969  
Alvin Ailey American Dance Theater: Congo Tango  
Palace/Icarus/Quintet/Panambi/Poeme/Revelations, November 29, 1969  
Deliverance Fashion Affair, September 18, 1969  
Look to the Rainbow, June 15, 1969  
Fads and Fancies from Danceland, June 21, 1969  
The Best of Broadway, June 8, 1969  
Renée Dance Studio Annual Recital, June 13, 1969  
Let's Dance, June 14, 1969  
Muriel Barrow Students: Piano Recital, June 15, 1969  
Dance Capades of '69, June 21, 1969  
Students of Euline C. Walcott: Piano Recital, June 21, 1969  
Dance Concert of 1969, June 22, 1969  
M.B.C. Music Students Scholarship Benefit Recital, June 20, 1969  
Expressions in Song & Dance, June 28, 1969  
Althea Durrant Student Recital, June 29, 1969  
Commencement St. Francis College, June 7, 1969  
Benefit Concert, June 8, 1969  
Saint Angela Hall Academy Sixty-Third Annual Commencement, June 20, 1969  
Sands J. H. S. Graduation Exercises, June 23, 1969  
American Ballet Theatre: Les Sylphides/Divertissement D'Auber/Pillar of Fire/Etudes,  
December 2, 1969  
American Ballet Theatre: Les Noces/Le Corsaire-Pas de Deux/Dark Elegies/Themes and  
Variations, December 3, 1969  
American Ballet Theatre: Raymonda-Grand Pas-Glazounov/The Eternal Idol/Dark  
Elegies/Etudes, December 4, 1969  
American Ballet Theatre: Les Noces/Le Corsaire-Pas de Deux/Fancy Free/Gala



Performance, December 5, 1969  
American Ballet Theatre: Swan Lake, December 6, 1969  
American Ballet Theatre: Swan Lake, December 7, 1969  
American Ballet Theatre: Las Hermanas/The Eternal Idol/Dark Elegies/Gala Performance, December 9, 1969  
American Ballet Theatre: Pulcinella Variations/Brahms Quintet/Pillar of Fire/Themes and Variations , December 10, 1969  
American Ballet Theatre: Las Hermanas/Brahms Quintet/Caprichos/Pulcinella Variations, December 12, 1969  
American Ballet Theatre: Coppelia, December 13, 1969  
American Ballet Theatre: Coppelia, December 14, 1969  
American Ballet Theatre: Brahms Quintet/Gala Performance/The Eternal Idol/Etudes , December 14, 1969  
The Barber of Seville, December 2, 1969  
Boston Symphony Orchestra, December 11, 1969  
The Little Orchestra Society: First Concert, December 11, 1969  
American Ballet Theatre: Theme & Variations/Giselle, January 1, 1969  
American Ballet Theatre: Les Sylphides/Pillar of Fire/Pas de Deux/Concerto, January 2, 1969  
American Ballet Theatre: Harbinger/Pillar of Fire/Fancy Free, January 3, 1969  
American Ballet Theatre: Harbinger/Giselle, January 4, 1969  
American Ballet Theatre: Les Sylphides/Billy the Kid/Concerto, January 5, 1969  
American Ballet Theatre: Giselle/Etudes, January 5, 1969  
New Groove '69, January 10, 1969  
Brooklyn Philharmonia, January 18, 1969  
The Little Orchestra Society: Third Concert, January 19, 1969  
Great Artist Series: Isaac Stern, January 22, 1969  
The Watch-Pit, January 30 – February 1, 1969  
Music of the Royal Court, January 31, 1969  
Great Artist Series: Henryk Szeryng, February 8, 1969  
Youth Music Festival: Symphonic Forms, March 1, 1969  
Music of the Royal Court: Philip II and the Spanish Renaissance, March 7, 1969  
Great Artists Series: Clifford Curzon, March 8, 1969  
The Fabulous Sounds of Tokyo, March 9, 1969  
The Little Orchestra Society: Fifth Concert, March 9, 1969

Music of the Royal Court: Courts of Count Esterhazy and Archduke Rudolph, March 14, 1969  
Brooklyn Philharmonia, March 15, 1969  
Boston Symphony Orchestra, March 20, 1969  
Music of the Royal Court: Venice and the Doges, March 28, 1969  
Merce Cunningham and Dance Company: [Program A/Program B/Program C], April 15 – 19, 1969  
The Alvin Ailey American Dance Theater: Congo Tango Palace/Reflections in D/Toccata/Blues Suite/Revelations, April 25, 1969  
The Alvin Ailey American Dance Theater: [Program A/Program B], April 22 – 26, 1969  
Pittsburgh Symphony Orchestra, April 24, 1969  
The Music of the Royal Court: Elizabethan England, April 25, 1969  
Revolving World of Fashions, May 4, 1969  
Mstislav Rostropovich, May 6, 1969  
Edith Stephen Theatre Dance Company: Forbidden Playground/Celebrations for Myself/Concrete Heart/The Wreaked Tangle, April 24, 1969  
Chronicle, March 21 – 29, 1969  
46th Annual Concert of the Catholic Diocesan Choristers of Brooklyn, April 11, 1969  
The Judas Applause, May 9 – 17, 1969  
Society of American Magicians: Parent Assembly No. 1, April 26, 1969  
City-Wide Music and Dance Festival, May 27 – 28, 1969  
Brooklyn Philharmonia, February 15, 1969  
André Watts, January 25, 1969  
The Little Orchestra Society: Fourth Concert, February 23, 1969  
Andre Watts, Pianist, 1969  
Tarot, December 11, 1970  
The Universal Nigger, March 20 – 22, 1970  
American Ballet Company, October 22, 1970  
American Ballet Company, October 23, 1970  
American Ballet Company, October 24, 1970  
American Ballet Company, October 25, 1970  
American Ballet Company, October 25, 1970  
American Ballet Company, October 27, 1970  
American Ballet Company, October 28, 1970  
American Ballet Company, October 29, 1970

American Ballet Company, October 30, 1970  
American Ballet Company, October 31, 1970  
American Ballet Company, October 31, 1970  
American Ballet Company, November 1, 1970  
American Ballet Company, November 1, 1970  
Two Evenings of Dance by Jeff Duncan, October 16 – 17, 1970  
Martha Graham Dance Company, October 2, 1970  
Martha Graham Dance Company, October 3, 1970  
Martha Graham Dance Company, October 4, 1970  
Martha Graham Dance Company, October 5, 1970  
Martha Graham Dance Company, October 6, 1970  
Martha Graham Dance Company, October 8, 1970  
Merce Cunningham and Dance Company, November 15, 1970  
Merce Cunningham and Dance Company, November 3, 1970  
Merce Cunningham and Dance Company, November 4, 1970  
Merce Cunningham and Dance Company, November 5, 1970  
Merce Cunningham and Dance Company, November 6, 1970  
Merce Cunningham and Dance Company, November 7, 1970  
Merce Cunningham and Dance Company, November 8, 1970  
Merce Cunningham and Dance Company, November 10, 1970  
Merce Cunningham and Dance Company, November 11, 1970  
Merce Cunningham and Dance Company, November 12, 1970  
Merce Cunningham and Dance Company, November 13, 1970  
Merce Cunningham and Dance Company, November 14, 1970  
Saved, October 20 – November 8, 1970  
Cinema Classics, October – , 1970  
Merce Cunningham and Dance Company, January 5 – 7, 1970  
Merce Cunningham and Dance Company, January 8 – 12, 1970  
Merce Cunningham and Dance Company, January 13 – 16, 1970  
Musica Elettronica Viva at BAM, February 20, 1970  
Musica Elettronica Viva at BAM, February 21, 1970  
Arthur Hall Afro-American Dance Company; Eleo Pomare Dance Company; The Afro-American Singing Theatre, May 1 – 3, 1970  
Jean Erdman Theater of Dance, May 9, 1970  
The Music of Lord Burgess, June 7, 1970

Follies '70: Adventures of Alice, June 27, 1970  
American Ballet Company, October 20 – 21, 1970  
American Ballet Company, October 24, 1970  
Martha Graham Dance Company, October 4, 1970  
Pittsburgh Symphony Orchestra, November 12, 1970  
The Waltann School of the Creative Arts, Inc., November 8, 1970  
Brooklyn Philharmonia, November 21, 1970  
American Ballet Company: Harbinger/Cortege Burlesque/At Midnight/Meadowlark, March 31, 1970  
American Ballet Company: At Midnight/Cortege Burlesque/Caprichos/Early Songs, April 3, 1970  
American Ballet Company: Harbinger/Games/Meadowlark, April 4, 1970  
American Ballet Company: Harbinger/Early Songs/Meadowlark, April 4, 1970  
American Ballet Company: Harbinger/The Maids/Meadowlark, April 5, 1970  
American Ballet Company: Intermezzo/Meadowlark/Early Songs, April 12, 1970  
The Alvin Ailey American Dance Theater: Tocatta/Hermit Songs/Icarus/Streams/The Prodigal Prince, April 15, 1970  
The Alvin Ailey American Dance Theater: Dance for Six/Masekela Langage/Gymnopedies/Revelations, April 25, 1970  
Boston Symphony Orchestra, February 26, 1970  
Boston Symphony Orchestra, February 5, 1970  
Brooklyn Philharmonia: The Beaux Arts Trio, January 17, 1970  
Brooklyn Philharmonia: The Creation, March 14, 1970  
Candaules, Commissioner, February 6 – 14, 1970  
The Little Orchestra Society: L'Enfance du Christ, March 22, 1970  
The Little Orchestra Society: Third Concert, January 25, 1970  
Pittsburgh Symphony Orchestra, April 16, 1970  
The Brass Butterfly, January 24 – 31, 1970  
The Unicorn from the Stars, February 20 – March 9, 1970  
Cosi Fan Tutte, March 18 – 20, 1970  
The International Opera Association Benefit Concert, May 7, 1970  
The All City High School Band, May 13, 1970  
□□□□ □□□□□□□□ [Kvit Paporoti], May 24, 1970  
Kvit Paporoti, May 24, 1970  
Dance Concert of 1970, June 14, 1970

Fads and Fancies from Danceland, June 20, 1970  
Peter and the Wolf/Robin Hood, March 26, 1970  
Renee Dance Studio Annual Recital, June 12, 1970  
A Day to Dance, June 14, 1970  
Eleanor Dance Studio: Dance Capades of '70, June 20, 1970  
Saint Francis College Commencement, June 6, 1970  
For a Better World: James Peter Sinnott Intermediate School 218 Commencement Exercises, June 24, 1970  
Brooklyn Philharmonia, February 21, 1970  
Brooklyn Philharmonia Choral Society, May 17, 1970  
The Screens, December 14, 1971  
Deafman Glance, February 25 – March 5, 1971  
AC/DC, February 9 – 17, 1971  
National Dance Company of Morocco, November 2 – 7, 1971  
Dagar Brothers of India , November 11 – 14, 1971  
Zour Khaneh, Ritual Acrobats of Persia, November 9 – 14, 1971  
Senegalese National Dance Company, October 26 – 31, 1971  
Bella Lewitsky Dance Company, October 15 – 17, 1971  
American Ballet Company, May 11, 1971  
American Ballet Company, May 9, 1971  
Bella Lewitsky Dance Company, October 15 – 17, 1971  
Bella Lewitsky Dance Company, October 15 – 17, 1971  
Peter Handke: 2 Plays, April 27, 1971  
Classical Khmer Ballet, October 19 – 21, 1971  
Four Americans: Weller, Forman, 1971  
Gianni Schicchi, December 8 – 10, 1971  
Four Americans, October 19 – November 6, 1971  
Sierra Leone National Dance Company, November 16 – 21, 1971  
Gisela May, November 2 – 7, 1971  
A Midsummer Night's Dream, March 16 – 27, 1971  
American Ballet Company, April 20, 1971  
American Ballet Company, April 21, 1971  
American Ballet Company, April 22, 1971  
American Ballet Company, April 23, 1971  
American Ballet Company, April 24, 1971

American Ballet Company, April 25, 1971  
American Ballet Company, April 25, 1971  
American Ballet Company, April 27, 1971  
American Ballet Company, April 28, 1971  
American Ballet Company, April 29, 1971  
American Ballet Company, April 30, 1971  
American Ballet Company, May 1, 1971  
American Ballet Company, May 2, 1971  
American Ballet Company, May 4, 1971  
American Ballet Company, May 5, 1971  
American Ballet Company, May 6, 1971  
American Ballet Company, May 7, 1971  
America Ballet Company, May 8, 1971  
American Ballet Company, May 9, 1971  
Ballet of the 20th Century, January 25, 1971  
Ballet of the 20th Century, January 26, 1971  
Ballet of the 20th Century, January 27, 1971  
Ballet of the 20th Century, January 29, 1971  
Ballet of the 20th Century, January 30, 1971  
Ballet of the 20th Century, January 31, 1971  
Ballet of the 20th Century, February 2, 1971  
Ballet of the 20th Century, February 3, 1971  
Ballet of the 20th Century, February 4, 1971  
Ballet for the 20th Century, February 5, 1971  
Ballet for the 20th Century, February 6, 1971  
Ballet for the 20th Century, February 7, 1971  
Ballet of the 20th Century, February 7, 1971  
Ballet of the 20th Century, February 9, 1971  
Ballet of the 20th Century, February 10, 1971  
Ballet of the 20th Century, February 11, 1971  
Ballet of the 20th Century, February 12, 1971  
Ballet of the 20th Century, February 13, 1971  
Ballet of the 20th Century, February 13, 1971  
Ballet of the 20th Century, February 14, 1971  
Hope Krieger, January 24, 1971

Wadih El Safi and Hana' El Safi, February 6, 1971  
New Black Poets in America, March 6, 1971  
An Afternoon with Leonid Hambro, March 28, 1971  
From Spain to Italy: A Mother's Day Festival , May 9, 1971  
Paul Sanasardo Dance Company, May 20 – 22, 1971  
Caribbean Moods and Rhythms, June 6, 1971  
Follies '71, June 26, 1971  
Wilson Pickett & The Delfonics, November 25 – 28, 1971  
Interrogation of Havana, December 1971 – January 1972  
Boston Symphony Orchestra, January 14, 1971  
Boston Symphony Orchestra, October 28, 1971  
The American Ballet Company, October 31, 1971  
Eliot Feld's American Ballet Company: Program A, April 20 – May 11, 1971  
So, What's New in Dancing Delights?, June 13, 1971  
All City High School Band, May 27, 1971  
Dance Capades of '71, June 19, 1971  
Boston Symphony Orchestra, February 18, 1971  
Boston Symphony Orchestra, March 18, 1971  
Eglevsky Ballet Company, March 2, 1971  
Eglevsky Ballet Company, March 6, 1971  
Brooklyn Philharmonia, March 13, 1971  
Amédée ou comment s'en débarrasser, November 3 – 7, 1971  
Boston Symphony Orchestra, December 2, 1971  
The Brooklyn Philharmonic: Bach Marathon, December 11, 1971  
Jon Robertson and his Fine Arts Showcase, December 5, 1971  
Eliot Feld's American Ballet Company: Program B, 1971  
Ballet of the 20th Century, January 25 – February 14, 1971  
Eliot Feld's American Ballet Company: Program C, April 20 – May 11, 1971  
Pittsburgh Symphony Orchestra, April 22, 1971  
Fads and Fancies from Danceland, June 19, 1971  
Sands Junior High School Graduation Exercises, June 18, 1971  
Boys High School Commencement Exercises, June 27, 1971  
Opera Flies, May 5 – 6, 1971  
Lar Lubovitch Dance Company, October 31 – November 1, 1972  
Brooklyn Philharmonia: Modern Classics Marathon, November 25, 1972

The Paul Taylor Dance Company, November 28 – December 3, 1972

The Paul Taylor Dance Company, November 29 – December 1, 1972

The Brooklyn Philharmonia: Beethoven Marathon, April 15, 1972

The Brooklyn Philharmonia: Mozart Marathon, February 19, 1972

Merce Cunningham and Dance Company, February 1 – 13, 1972

Merce Cunningham and Dance Company, February 1 – 13, 1972

Merce Cunningham and Dance Company, February 1 – 13, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program A, January 18, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program B , January 19, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program C, January 22, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program D, January 25, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program E, January 27, 1972

Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program F, January 26, 1972

Netherlands Dance Theater, March 28 – April 9, 1972

The Beggar's Opera, March 21 – April 9, 1972

Hot Feet, February 12 – April 29, 1972

The Viola Farber Dance Company, April 21 – 22, 1972

Lady Day, October 17 – November 5, 1972

New York Pro Musica, December 15 – 23, 1972

The Dybbuk/The Pearl Necklace, September 19 – October 1, 1972

The Whirling Dervishes of Turkey, November 14 – 19, 1972

Yerma, October 17 – 29, 1972

Sunset, October 1, 1972

Ballet Théâtre Contemporain, November 9 – 12, 1972

Boston Symphony Orchestra, November 2, 1972

Dancers of Mali, October 10 – 15, 1972

The Darpana Dance Company of India, December 5 – 10, 1972

The Water Hen, May 9 – 28, 1972

New York City Council Against Poverty: First Mass Inaugural Ceremony for the Boards of



Directors of the Community Corporations of New York City, September 12, 1972  
Boston Symphony Orchestra, February 10, 1972  
Boston Symphony Orchestra, February 10, 1972  
Merce Cunningham and Dance Company, February 1 – 13, 1972  
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program BB, January 20, 1972  
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program F, January 26, 1972  
Vienna Symphony Orchestra, February 27, 1972  
Hot Feet, February 12 – April 29, 1972  
The Life And Times of Joseph Stalin, December 14 – 22, 1973  
Black Theatre Alliance Festival: New Federal Theatre, October 31 – November 7, 1973  
Black Theatre Alliance Festival: Afro-American Total Theatre, October 31 – November 7, 1973  
Inner City Dance Repertory Company, November 23 – 25, 1973  
The Man from the East, October 23 – November 11, 1973  
Manuel Alum Dance Company, November 29 – December 2, 1973  
Shingon Buddhist Monks, October 19 – 21, 1973  
Vermeer String Quartet/Thad Jones/Mel Lewis Quintet, November 11, 1973  
Gospel: Roots of Soul, March 10 – 11, 1973  
Jamaica National Dance Company, April 10 – 15, 1973  
Kaspar, February 6, 1973  
Merce Cunningham Dance Company, March 22 – 25, 1973  
Murray Louis Dance Company/Alwin Nikolais Dance Theatre, February 13 – 25, 1973  
Peer Gynt: A Ballet in Three Acts, April 8, 1973  
Brooklyn: The Entertainment Adventure, May 5 – 26, 1973  
A Boy, A Girl... and a Devil, March 25, 1973  
Life's Desires, February 24, 1973  
Black Theatre Alliance Festival: Johnnas/The Chip Woman's Fortune, October 31 – November 7, 1973  
The Life and Times of Joseph Stalin, December 14 – 22, 1973  
The Man from the East, October 23 – November 11, 1973  
An Evening in the Middle East, April 28, 1973  
The Last Lie, June 30, 1973  
A Boy, A Girl... and a Devil, March 25, 1973

The Bride's Mother, June 3, 1973  
In God's Right Hand, January 7 – 13, 1973  
Boston Symphony Orchestra, October 11, 1973  
The Brooklyn Philharmonia: Brecht Operas & Songs, January 14, 1973  
The Brooklyn Philharmonia: Romantic Marathon, April 26, 1973  
Snow White and The Seven Dwarfs, April 15 – 19, 1973  
Snow White and the Seven Dwarfs, April 15 – 19, 1973  
Snow White and the Seven Dwarfs, April 15 – 19, 1973  
[Chelsea Theater Center production of "Candide" during BAM Fall Series, 1973], 1973  
[Candide Broadway Playbill], 1973  
Jamaica National Dance Theatre Company at BAM, April 4 – 14, 1974  
Erick Hawkins Dance Company: Angels of the Inmost Heaven/Naked Leopard/Geography of  
Noon/Dawn Dazzled Door/Classic Kite Tails, January 3 – 5, 1974  
Big Mama Thornton, October 20, 1974  
Yesterday, Today and Tomorrow/Souls and Rhythms, December 27 – 29, 1974  
House Party, November 7 – 10, 1974  
Elena, December 3 – 15, 1974  
Isaac Stern, October 16, 1974  
Hothouse, October 15 – November 10, 1974  
Musical Prayer 1975, December 31, 1974  
The Pennsylvania Ballet, November 14 – 17, 1974  
The Pennsylvania Ballet, November 14 – 17, 1974  
The Pennsylvania Ballet, November 14 – 17, 1974  
Roosevelt Sykes, December 29, 1974  
Rudy Perez Dance Theater, November 21 – 24, 1974  
Tarack Chamber Ensemble, November 1, 1974  
Tashi Quartet, November 3, 1974  
New Jersey Symphony Orchestra , October 24, 1974  
Festival de l'Art Haitien, December 8, 1974  
Tarack Chamber Ensemble, December 20, 1974  
BAM's Fabulous Flicks, November 29 – December 13, 1974  
American Genesis, March 14 – 24, 1974  
Jamaica National Dance Theater Company, April 4 – 14, 1974  
Merce Cunningham Dance Company, March 1 – 2, 1974  
Royal Shakespeare Company Benefit Performance: Richard II, January 9, 1974

Sanasardo Dance Company, May 18 – 24, 1974  
Wood Demon, January 29 – February 24, 1974  
The Taming of the Shrew, March 6 – 31, 1974  
Peter Serkin and the Vermeer String Quartet, March 31, 1974  
A Midsummer Night's Dream, January 2 – 6, 1974  
A Midsummer Night's Dream, January 2 – 6, 1974  
 Sylvia Plath , January 15 – 27, 1974  
Knots, January 30 – February 23, 1974  
King Lear, February 2 – 24, 1974  
The Way of the World , February 13 – 20, 1974  
Scapino, March 12 – 30, 1974  
French Without Tears, March 15 – 28, 1974  
Brooklyn College Percussion Ensemble, April 28, 1974  
The Duel, April 24, 1974  
Jamaica National Dance Theatre Company, April 4 – 14, 1974  
Pennsylvania Ballet, May 2 – 5, 1974  
Richard II, January 9 – 27, 1974  
The Hollow Crown, April 18 – 28, 1974  
A Midsummer Night's Dream, January 2 – 6, 1974  
20th Century Music, March 31, 1974  
Pleasure and Repentance, April 21 – 26, 1974  
Babylon II, June 15, 1974  
The Brooklyn Philharmonia, November 23, 1974  
Erick Hawkins Dance Company: Greek Dreams, With Flute/Black Lake/Cantilever, January 4 – 5, 1974  
The \$ Value of Man, May 8 – 18, 1975  
The Brooklyn Philharmonia, October 18, 1975  
Cleveland Quartet, December 20 – 21, 1975  
The Messiah, December 14, 1975  
The Jerusalem Symphony, November 13, 1975  
Margalit Dance Theater Company, October 31 – November 2, 1975  
Pennsylvania Ballet, November 14 – 16, 1975  
Pennsylvania Ballet, November 14 – 16, 1975  
Scott Nickrenz Chamber Music Series, November 22 – 23, 1975  
Sweet Bird of Youth, December 2 – 14, 1975

Tarack Chamber Ensemble, November 21, 1975  
Tarack Chamber Ensemble, December 19, 1975  
The Collected Works of Billy the Kid, October 13 – 19, 1975  
The Royal Family, December 16 – 28, 1975  
Vermeer Quartet, October 25 – 26, 1975  
Andy Degroat, February 13 – 16, 1975  
Drumming, April 3 – 6, 1975  
BAM's Fabulous Flicks, March 7 – 28, 1975  
Gerald Tarack Chamber Ensemble, March 7, 1975  
Horacio Gutierrez, January 10, 1975  
Lear, February 22 – 30, 1975  
Light, February 27 – March 2, 1975  
Love's Labours Lost, February 11 – 23, 1975  
Manuel Alum Dance Company, April 17 – 20, 1975  
Pennsylvania Ballet, March 13 – 16, 1975  
Pennsylvania Ballet, March 13 – 16, 1975  
Polly, April 29 – May 25, 1975  
Scott Nickrenz Chamber Music Program, February 9, 1975  
Scott Nickrenz Chamber Music Program, January 5, 1975  
Summerfolk, February 3 – March 2, 1975  
The Dybbuk/Priscilla, Princess of Power, April 7 – 13, 1975  
The Long Black Block, January 24 – 26, 1975  
Louisiana Red, January 26, 1975  
Tokyo Quartet, March 9, 1975  
He That Plays the King, March 29 – April 6, 1975  
[Program insert from the He That Plays the King performance during BAM Spring Series, 1975], 1975  
Lear/Love's Labour Lost, March 13, 1975  
[Chelsea Theater Center production of "Ice Age" during BAM Fall Series, 1975], 1975  
Trisha Brown Dance Company, January 8 – 11, 1976  
Prince of Homburg, October 19 – November 14, 1976  
Aid to Dependent Children, January 10 – 12, 1976  
BAM's Chamber Music Series , October 23 – 24, 1976  
Brooklyn Philharmonia, October 29 – 31, 1976  
"In My Father's Time...", November 30 – December 5, 1976

Fires of London, October 27 – November 3, 1976  
Fires of London, October 27 – November 3, 1976  
Joseph and the Amazing Technicolor Dreamcoat , December 22, 1976 – January 9, 1977  
Margalit Dance Company, November 5 – 7, 1976  
The Brooklyn Philharmonia, November 19, 1976  
The Plough and the Stars, November 16 – 28, 1976  
Tarack Chamber Ensemble, October 22, 1976  
Les Ballets Trockadero de Monte Carlo, December 9 – 19, 1976  
Les Ballets Trockadero de Monte Carlo, December 9 – 19, 1976  
BAM's Chamber Music Series, November 6 – 7, 1976  
The Brooklyn Philharmonia, December 3 – 5, 1976  
Tarack Chamber Ensemble, December 10, 1976  
BAM's Chamber Music Series , December 11 – 12, 1976  
BAM Chamber '76: Aulos Wind Quintet, January 24 – 25, 1976  
Basically Bach, March 14, 1976  
The Brooklyn Philharmonia: Contemporary French Music, March 21, 1976  
St. John Passion, May 23, 1976  
The Brooklyn Philharmonia, January 17, 1976  
Brooklyn Philharmonia: American Marathon, February 28, 1976  
Dante, May 25 – 30, 1976  
Everyman and Roach, May 13 – 16, 1976  
Fab Flicks: Some Good Plays do Make Good Films, March 27 – May 7, 1976  
Fat Tuesday, March 11 – 14, 1976  
Eugene Fodor, March 6, 1976  
Garrick Ohlsson, January 3, 1976  
Giovanna D'Arco, May 15 – 21, 1976  
Henry V, April 21 – May 9, 1976  
Laura Dean Dance Company: Song, April 29 – May 2, 1976  
Moderns '76: A Gathering of Brooklyn Composers, February 14, 1976  
BAM's Chamber Music Series, April 24 – 25, 1976  
Chamber Music Series, March 20 – 21, 1976  
Pennsylvania Ballet, April 8 – 11, 1976  
Pilobolus Dance Theatre, March 5 – 7, 1976  
Replika, June 1 – 6, 1976  
The Hollow Crown, May 1 – 8, 1976

Tarack Chamber Ensemble, March 19, 1976  
The Boss, February 26 – March 14, 1976  
Twyla Tharp and Dancers, March 25 – April 4, 1976  
Pennsylvania Ballet , October 19 – 24, 1976  
Pennsylvania Ballet , October 19 – 24, 1976  
Les Ballets Trockadero de Monte Carlo, February 26 – 29, 1976  
Long Day's Journey Into Night, January 27 – February 8, 1976  
The Red Horse, May 6 – 9, 1976  
The Brooklyn Philharmonia, April 21, 1976  
Pennsylvania Ballet, April 8 – 11, 1976  
Twyla Tharp and Dancers, May 12 – 22, 1977  
Twyla Tharp and Dancers, May 12 – 22, 1977  
Twyla Tharp and Dancers, May 12 – 22, 1977  
The Brooklyn Philharmonia, January 28, 1977  
Meet the Moderns: Program III, February 12 – 13, 1977  
The New Opera Theatre , February 18 – 20, 1977  
The New Brooklyn Philharmonia, March 4 – 6, 1977  
BAM's Chamber Music Series, March 5 – 6, 1977  
BAM's Chamber Music Series, March 26 – 27, 1977  
BAM's Chamber Music Series, April 16 – 17, 1977  
The New Brooklyn Philharmonia, April 29, 1977  
The Brooklyn Philharmonia, May 6 – 8, 1977  
Tarack Chamber Ensemble, May 6, 1977  
BAM's Chamber Music Series, May 7 – 8, 1977  
The New Opera Theatre , May 19 – 22, 1977  
Sounds in Motion, May 20 – 22, 1977  
The Desoff Choirs , May 24, 1977  
A Gala Evening with André Watts and the Brooklyn Boys Chorus, March 14, 1977  
Pennsylvania Ballet , April 26 – May 1, 1977  
Pennsylvania Ballet , April 26 – May 1, 1977  
Joseph and the Amazing Technicolor Dreamcoat , December 13, 1977 – January 1, 1978  
Meet the Moderns, November 10, 1977  
Meet the Moderns, December 10, 1977  
The Paul Taylor Dance Company, November 29 – December 4, 1977  
BAM's Chamber Music Series, October 29 – 30, 1977

Tarack Chamber Ensemble, December 2, 1977  
BAM's Chamber Music Series: Beaux Arts Trio, December 17 – 18, 1977  
Nutcracker, December 21 – 31, 1977  
Happy End, March 8 – April 30, 1977  
BAM's Chamber Music Series, October 22 – 23, 1977  
Pennsylvania Ballet, October 25 – 30, 1977  
Tarack Chamber Ensemble, October 21, 1977  
Three Sisters, April 26 – May 15, 1977  
BAM's Chamber Music Series , January 29 – 30, 1977  
Chuck Davis Dance Company, February 24 – 27, 1977  
Waiting for Godot, March 29 – April 3, 1977  
The New York Idea, March 18 – April 10, 1977  
Tarack Chamber Ensemble, March 4, 1977  
Trisha Brown Company, March 10 – 19, 1977  
Julius Caesar, March 29 – April 23, 1978  
BAM's Chamber Music Series: The Aulos Wind Quintet/Charles Wadsworth, January 21 – 22, 1978  
BAM's Old Time Country Music Festival, May 2 – 7, 1978  
Eurythmeum Stuttgart , November 19, 1978  
BAM's Chamber Music Series, December 2 – 3, 1978  
San Francisco Ballet, October 26 – November 5, 1978  
Gimme Shelter, December 5 – 17, 1978  
BAM's Chamber Music Series, January 7 – 8, 1978  
The Big Apple Circus, March 25 – 26, 1978  
Julius Caesar, March 29 – April 23, 1978  
DanceAfrica 1978, May 30 – June 4, 1978  
Douglas Dunn & Dancers, April 20 – 23, 1978  
Annabelle Gamson: A Program of Solo Dances, January 12 – 15, 1978  
Waiting for Godot, May 24 – June 18, 1978  
Kenneth King and Dancers, March 16 – 19, 1978  
The Murray Louis Dance Company, March 9 – 19, 1978  
A Night at the Offenbach, May 18 – 21, 1978  
Pennsylvania Ballet, May 16 – 21, 1978  
Meet the Moderns, January 28, 1978  
The Play's the Thing, February 22 – March 19, 1978

Meet the Moderns, April 28, 1978  
Jean-Pierre Rampal, March 18, 1978  
Pennsylvania Ballet, November 21 – 26, 1978  
Preservation Hall Jazz Band, November 9, 1978  
The Devil's Disciple, February 4 – 19, 1978  
San Francisco Ballet, October 26 – November 5, 1978  
San Francisco Ballet, October 26 – November 5, 1978  
Duke Ellington Orchestra, January 25, 1979  
Lucinda Childs, Philip Glass & Sol Lewitt: Dance, November 29 – December 2, 1979  
From Isadora to Pilobolus: A Festival of Solos & Duets, October 25 – 28, 1979  
Ballet Hispanico of New York, January 11 – 14, 1979  
Joan of Arc, January 9 – 19, 1979  
The Brooklyn Philharmonia, February 2, 1979  
Ballad of Brooklyn , October 12 – 14, 1979  
BAM's Chamber Music Series, October 19 – 21, 1979  
Emigres, October 23 – November 11, 1979  
Holeville, November 27 – December 16, 1979  
Harry/Dance and Other Works, October 25 – 28, 1979  
Meet the Moderns 1: Rediscoveries and Revivals (1900-1920), November 1, 1979  
Bolcom & Morris, October 22, 1979  
Pennsylvania Ballet, November 13 – 18, 1979  
BAM's Chamber Music Series, November 16 – 18, 1979  
BAM's Chamber Music Series, January 6 – 7, 1979  
Count Basie and His Orchestra, April 26, 1979  
Erismena, January 18 – 20, 1979  
Il Furioso all'Isola di San Domingo, February 22 – 24, 1979  
Good Lads at Heart, March 27 – April 8, 1979  
The Valerie Hammer Project, January 25 – 28, 1979  
Pennsylvania Ballet, February 27 – March 4, 1979  
Tip-Toes, March 21 – April 8, 1979  
DanceAfrica 1979, June 2 – 10, 1979  
BAM's Chamber Music Series, January 20 – 21, 1979  
Maria Benitez: Estampa Flamenca , February 1 – 4, 1979  
BAM's Chamber Music Series, February 3 – 4, 1979  
BAM's Chamber Music Series, March 3 – 4, 1979



Bill Grant & Delia Bell, March 9, 1979  
BAM's Chamber Music Series, April 7 – 8, 1979  
Nina Wiener and Dancers, April 19 – 22, 1979  
BAM's Chamber Music Series, April 28 – 29, 1979  
Le Misanthrope, May 1 – 9, 1979  
BAM's Chamber Music Series, May 12 – 13, 1979  
BAM Salutes Eubie Blake, March 23, 1979  
Twyla Tharp and Dancers, February 16 – 25, 1979  
Steps in Time, December 29 – 30, 1979  
On Mount Chimborazo, May 11 – 26, 1979  
Lionel Hampton & His Orchestra, January 31, 1980  
The Conjunto Folklorico Nacional De Cuba , February 14 – 17, 1980  
Meet the Moderns 3: Rediscoveries and Revivals (1940-1960), February 21, 1980  
Johnny on a Spot, February 21 – May 8, 1980  
BAM's Chamber Music Series, February 22 – 24, 1980  
Hazel Dickens, March 7, 1980  
He and She, May 22 – June 15, 1980  
Barbarians, April 10 – May 18, 1980  
Steps in Time , April 10 – 13, 1980  
Steps in Time , April 10 – 13, 1980  
The Marriage Dance: An Evening of Farce by Feydeau & Brecht, May 27 – June 15, 1980  
Jamaica National Dance Company/Get On Board!, November 28 – 30, 1980  
Ballet America: San Francisco Ballet/Los Angeles Ballet, October 14 – 19, 1980  
BAM's Chamber Music Series, October 24 – 26, 1980  
Big Band Jazz Series: Cab Calloway/Mel Tormé/Connie Haines, December 4, 1980  
BAM's Chamber Music Series, December 19 – 21, 1980  
AH! Or the Washerwoman Cantata, January 15 – February 3, 1980  
BAM's Chamber Music Series, January 4 – 6, 1980  
DanceAfrica 1980, June 1 – 15, 1980  
Laura Dean Dancers and Musicians, May 15 – 18, 1980  
Pennsylvania Ballet, May 6 – 11, 1980  
The Brooklyn Philharmonia: Family Concert 2: Music by Masters in Their Teens/Family  
Concert 3: Music by Living Composers, January 26 – March 15, 1980  
Meet the Moderns I: Music + Drama, November 13 – 14, 1980  
Meet the Moderns I: Music + Drama, November 13 – 14, 1980

The Brooklyn Philharmonia, December 5 – 7, 1980  
Brooklyn Philharmonia, March 28 – 30, 1980  
Satyagraha, November 6 – 15, 1981  
Trisha Brown Company , October 16 – 18, 1981  
BAM's Chamber Music Series, October 16 – 18, 1981  
Ballet America: Cleveland Ballet/Ohio Ballet, January 20 – 25, 1981  
DanceAfrica 1981, April 24 – 26, 1981  
Ballet America: Houston Ballet/Pennsylvania Ballet, April 7 – 12, 1981  
Jungle of Cities, April 9 – May 3, 1981  
The Wild Duck, March 5 – April 5, 1981  
The Wild Duck, March 5 – April 5, 1981  
BAM's Chamber Music Series, January 16 – 18, 1981  
BAM's Chamber Music Series, March 6 – 8, 1981  
Broadway to Brooklyn: A Tribute in Honor of Brooklyn Borough President Howard Golden,  
March 30, 1981  
Inside: A Midsummer Night's Dream, January 4 – March 29, 1981  
A Midsummer Night's Dream, January 4 – March 29, 1981  
Oedipus the King, April 16 – May 10, 1981  
Oedipus the King, April 16 – May 10, 1981  
Paul Taylor Dance Company, October 6 – 11, 1981  
Lucinda Childs Dance Company, December 18 – 20, 1981  
Laura Dean Dancers and Musicians, October 30 – November 1, 1981  
Jungle of Cities, April 9 – May 3, 1981  
Paul Taylor Dance Company, October 7 – 10, 1981  
BAM's Chamber Music Series, October 30 – November 1, 1981  
Meet the Moderns II: Music + Movement, December 17, 1981  
The Recruiting Officer, January 15 – February 26, 1981  
A Midsummer Night's Dream, 1981  
Meet the Moderns II : Music + Computers, January 15 – 16, 1981  
Meet the Moderns II : Music + Computers, January 15 – 16, 1981  
The Brooklyn Philharmonia/Meet the Moderns III: Music + Film: Music for the Silent  
Cinema, January 30 – February 1, 1981  
The Brooklyn Philharmonia, February 27 – March 1, 1981  
The Brooklyn Philharmonia, April 3 – May 3, 1981  
The Brooklyn Philharmonia: Family Concert I, March 7, 1981

The Brooklyn Philharmonia: Family Concert II, March 21, 1981  
The Brooklyn Philharmonia: Family Concert III, April 11, 1981  
BAM's Chamber Music Series, October 30 – 31, 1982  
The Flying Karamazov Brothers: Juggling and Cheap Theatrics, October 14 – 24, 1982  
Cullberg Ballet Company , November 9 – 14, 1982  
Steve Reich and Musicians, September 30 – October 3, 1982  
Steve Reich and Musicians, September 30 – October 3, 1982  
The James Moody Quartet, December 17, 1982  
The Nat Adderly Quintet, November 19, 1982  
The Tempest with Brooklyn Philharmonic Orchestra, October 12 – 17, 1982  
Dutch National Ballet, December 1 – 12, 1982  
Dutch National Ballet, December 1 – 12, 1982  
BAM's Chamber Music Series, December 18 – 19, 1982  
BAM's Chamber Music Series, December 11 – 12, 1982  
Brooklyn Philharmonic Meet the Moderns 1: Composer as Performer, December 11, 1982  
A Star Spangled Salute to Brooklyn , November 30, 1982  
BAM's Chamber Music Series, April 23 – 25, 1982  
Pennsylvania Ballet, April 6 – 11, 1982  
Tappin' Uptown, February 19 – 21, 1982  
Meet the Moderns IV: Music + Film, April 2 – 3, 1982  
Minds in Motion: A Tribute Concert to African-American Scientists , May 2, 1982  
BAM's Chamber Music Series, March 5 – 6, 1982  
BAM's Chamber Music Series, November 20 – 21, 1982  
DanceAfrica 1982, April 23, 1982  
The Cullberg Ballet Company, November 9 – 14, 1982  
Field Papers, February 10 – 13, 1983  
Branca Symphony No.3, January 13 – 16, 1983  
Roach/Jones/Zane/Crothers: Intuitive Momentum, February 24 – 27, 1983  
London Contemporary Dance Theatre, May 3 – 8, 1983  
The Basel Ballet, January 25 – 30, 1983  
The Hamburg Ballet, March 15 – 27, 1983  
The Hamburg Ballet, March 15 – 27, 1983  
The Hamburg Ballet, March 15 – 27, 1983  
The Hamburg Ballet, March 15 – 27, 1983  
United States: Parts I - IV, February 3 – 10, 1983

BAM's Chamber Music Series, April 30 – May 1, 1983  
BAM's Chamber Music Series, April 9 – 10, 1983  
BAM's Chamber Music Series , March 19 – 20, 1983  
Brooklyn Philharmonic Symphony: Meet the Moderns II, January 29, 1983  
BAM's Chamber Music Series, January 22, 1983  
The James Moody Quintet & Sheila Jordan Duo/Randy Weston's African Rhythms & L. Sharon Freeman, January 21, 1983  
Brooklyn Philharmonic Orchestra, March 11 – 13, 1983  
Brooklyn Salutes Israel, April 18, 1983  
Brooklyn Philharmonic: Music, Drums, and Ballet Hispanico!, May 14, 1983  
Dance Black America, April 21 – 24, 1983  
Meet The Orchestra!, March 5, 1983  
Music, Puppets and the Snark!, April 9, 1983  
DanceAfrica 1983: Sixth Big Season, May 22, 1983  
Israel: The Next Generation: Hamlet/The Summer of Aviya/Jaber's Head/Rosencrantz and Guildenstern Are Dead, January 22 – 26, 1983  
[Handbill for Boston Symphony Orchestra, 1967], October 19, 1967  
Inside: A Midsummer Night's Dream, 1981, January 4 – March 29, 1981  
Inside: The Recruiting Officer, 1981, January 15 – February 26, 1981  
[Handbill for the Eleo Pomare Dance Company, 1967], November 12, 1967  
[Handbill for An Orchestra is a Team, Too!, 1981], April 18, 1981  
[Handbill for Outstanding Events of the Final Weeks of the American Ballet Theatre's Gala Christmas Season at the Academy, 1969], 1969  
Laura Dean Dancers and Musicians, November 11 – 13, 1977  
The Theatre Dance Collection, December 15 – 18, 1977  
[Handbill for Revolving World of Fashions Part II, 1969], May 4, 1969  
Follies '72, June 24, 1972  
Back to Brooklyn Gala, December 12, 1972  
Lucinda Childs and Company, November 3 – 6, 1977  
BAM's Chamber Music Series: The Cleveland Quartet, October 22 – 23, 1977  
A Tribute: State Senator William T. Conklin, Assemblyman Stanley Steingut, October 17, 1974  
[Brochure for Brooklyn College School of Performing Arts and Royal Shakespeare Company Joint Residency: Richard II, 1973], January 9 – 27, 1974  
Andre Watts, January 2, 1969

Murray Louis Dance Company, Nikolais Dance Theatre, January 28, 1972  
The Photographer, Far From the Truth, October 4 – 16, 1983  
Murray Louis Dance Company and Alwin Nikolais Dance Theatre: Program G, January 28, 1972  
Ruth Laredo, pianist, February 13, 1968  
BAM Presents Pianist Eugene Pridonoff, 1968, March 9, 1968  
Twyla Tharp and Dancers, March 25 – April 4, 1976  
Yentl, The Yeshiva Boy, 1974

Programs and Playbills 1983 - 1999 (462 records)

Student Awards Ceremony Celebrating Women's History Month, March 6, 1990  
The Gospel at Colonus, November 8 – , 1983  
Molissa Fenley and Dancers, November 17 – 20, 1983  
Rina Schenfeld, November 23 – 27, 1983  
Victory Over the Sun, November 25 – 27, 1983  
Carolyn Carlson Dance Theater of La Fenice, November 10 – 13, 1983  
Jazz on a Winter's Nite 2, December 9, 1983  
Trisha Brown Company, October 20 – 23, 1983  
Carolyn Carlson Dance Theater of La Fenice, November 10 – 13, 1983  
Victory Over the Sun, November 25 – 27, 1983  
Lucinda Childs Dance Company, October 27 – 30, 1983  
Molissa Fenley and Dancers, November 17 – 20, 1983  
Victory Over the Sun, November 25 – 27, 1983  
Woody Shaw Quintet & Grady Tate Trio, November 4, 1983  
BAM's Chamber Music Series , December 10 – 11, 1983  
Secret Pastures, November 15 – 18, 1984  
Einstein on the Beach, December 11 – 23, 1984  
Canada's Royal Winnipeg Ballet: Program A/Program B, April 10 – 15, 1984  
DanceAfrica 1984: [Program B], April 29, 1984  
Pacific Northwest Ballet: Program A/Program B, March 27 – April 1, 1984  
Sweet Saturday Night: A Celebration of Street & Social Dance, March 6 – 11, 1984  
Brooklyn Philharmonic Orchestra and Roberta Peters, November 9 – 11, 1984  
Jazz On A Winter's Nite, January 13, 1984  
Chamber Music Series, December 15 – 16, 1984  
Chamber Music at BAM, April 7 – 8, 1984  
Brooklyn Philharmonic Symphony Orchestra, February 24 – 26, 1984

Brooklyn Philharmonic Symphony Orchestra, January 6 – 8, 1984  
Twyla Tharp Dance: A Celebration Evening, February 12, 1984  
Chamber Music at BAM, January 14 – 15, 1984  
Chamber Music at BAM, February 4 – 5, 1984  
Chamber Music at BAM, February 18 – 19, 1984  
Chamber Music at BAM, March 3 – 4, 1984  
Chamber Music at BAM, March 17, 1984  
Chamber Music at BAM, May 5 – 6, 1984  
The Games, October 9 – 14, 1984  
Remy Charlip, October 17 – 21, 1984  
Democracy in America, October 24 – 28, 1984  
The Desert Music, October 25 – 27, 1984  
Elsa Monte Dance Co., November 1 – 4, 1984  
Mark Morris Dance Group/Penguin Cafe Orchestra, November 28 – December 2, 1984  
Richard Landry, November 10, 1984  
[Program insert illustrating the dances "Flowering Trees" and "Five Twos" from the Remy Charlip performance during BAM Next Wave Festival, 1984], 1984  
BAM Chamber Music: Trio di Milano, October 20 – 21, 1984  
DanceAfrica 1984: [Program A], April 28, 1984  
Twyla Tharp Dance: Fait Accompli/Baker's Dozen, January 27 – February 9, 1984  
Twyla Tharp Dance: Eight Jelly Rolls/Nine Sinatra Songs/Bad Smells, February 5 – 10, 1984  
Prix de Lausanne 1985, January 24 – 27, 1985  
Prix de Lausanne 1985, January 24 – 27, 1985  
The Hamburg Ballet: Program I, II, III, March 12 – 20, 1985  
The Hamburg Ballet: Saint Matthew Passion, March 21 – 24, 1985  
Pina Bausch Tanztheater Wuppertal: The Seven Deadly Sins/Don't Be Afraid/Auf Dem Gebirge Hat Man Ein Geschrei Gehort, October 1 – 22, 1985  
Brooklyn Philharmonic Symphony Orchestra and Paula Robison, April 12 – 14, 1985  
The Christmas Story, December 13 – 14, 1985  
Philharmonic and Steel in Concert: Carols & Classics, December 14 – 15, 1985  
Chamber Music Series: St. Luke's Chamber Ensemble, December 14 – 15, 1985  
Brooklyn Philharmonic Symphony Orchestra and Yuri Egorov, piano/Chamber Music Series: The Ridge String Quartet with Jeffrey Kahane, November 15 – 17, 1985  
The Second Annual Bessies, September 26, 1985

Pennsylvania Ballet, May 7 – 12, 1985  
Sweet Saturday Night, February 5 – 10, 1985  
The Basel Ballet: Coppelia/Pulcinella/Pierrot Lunaire/Looking Back, February 19 – 24, 1985  
Dreyfus: A New American Opera, January 17 – 19, 1985  
Brooklyn Philharmonic Symphony Orchestra and Eugene Istomin, March 1 – 3, 1985  
Chamber Music Series, March 23 – 24, 1985  
Prix de Lausanne 1985, January 24 – 27, 1985  
DanceAfrica 1985: The Grand Celebration, May 18 – 19, 1985  
Chamber Music Series, March 23 – 24, 1985  
Nina Simone/Jazz Trumpet Festival, July 1, 1985  
Latino Night, July 25, 1985  
The Golden Windows, October 22 – November 3, 1985  
Carolyn Carlson in Blue Lady/Margaret Jenkins Dance Company, October 25 – 26, 1985  
Carolyn Carlson in Blue Lady/Margaret Jenkins Dance Company, October 25 – 26, 1985  
Wo Meine Sonne Scheint , October 29 – November 3, 1985  
Laura Dean Dancers and Musicians , October 31 – November 3, 1985  
Callas, November 5 – 10, 1985  
In Closed Time, November 7 – 10, 1985  
Russia, November 19 – 24, 1985  
The Alchemedians, November 20 – 24, 1985  
Love of Life Orchestra, November 29 – 30, 1985  
Swan's Weigh, Bath Tubbing, Orient-Occident, Flood, December 3 – 8, 1985  
The Birth of the Poet, December 3 – 8, 1985  
Cecil Taylor / World Saxophone Quartet, December 6 – 7, 1985  
Messiah/Chamber Music Series, December 14 – 20, 1985  
[Playbill insert for "Seven Deadly Sins", part of the Pina Bausch Tanztheater Wuppertal self-titled production during BAM Next Wave Festival, 1985], October 1985  
Pina Bausch Tanztheater Wuppertal: Arien/Kontakthof, October 1 – 13, 1985  
Halala!, June 7, 1986  
Songs of Innocence and of Experience: A Musical Illumination of the Poems of William Blake (1757-1827), November 7, 1986 – January 11, 1987  
The Central Ballet of China, March 4 – 16, 1986  
Chamber Music Series, February 1 – 2, 1986  
Chamber Music Series: Music by Francis Polenc, April 12 – 13, 1986

Roaratorio, October 7 – 12, 1986  
Social Amnesia, October 14 – 19, 1986  
No Fire Escape in Hell, October 21 – 26, 1986  
The Angels of Swedenborg, October 22 – 26, 1986  
Rosas Danst Rosas, October 28 – November 2, 1986  
Once Upon a Time in the East Village, October 31 – November 1, 1986  
Geologic Moments, November 5 – 8, 1986  
Songs of Innocence and of Experience, November 7 – 9, 1986  
Mark Morris Dance Group, November 12 – 15, 1986  
Kronos Quartet, November 14 – 16, 1986  
New Moon Stories, November 18 – 23, 1986  
David Gordon/Pick Up Co., November 19 – 22, 1986  
The Soldier's Tale, December 2 – 7, 1986  
The Animal Trilogy, December 3 – 6, 1986  
the CIVIL warS, Act V — the Rome Section, December 14 – 30, 1986  
Sadler's Wells Royal Ballet, February 4 – 9, 1986  
Jon Hassell Concert Group, October 17 – 18, 1986  
Meet The Moderns: Program 1: Discoveries, January 25, 1986  
DanceAfrica 1986: The Legacy / A Celebration of Motherhood, May 10 – 11, 1986  
Sadler's Wells Royal Ballet, February 4 – 9, 1986  
Sheer Romance, March 18 – 30, 1986  
Chamber Music Series: Sour Cream/Frans Brueggen & Friends, February 15 – 16, 1986  
Chamber Music Series: Emerson String Quartet, May 10 – 11, 1986  
Chamber Music Series, March 29 – 30, 1986  
La Serva Padrona & The Secret of Suzanna, May 2 – 5, 1986  
Spoleto Comes to BAM, 1986  
The Children's Free Opera of New York, October 20 – 24, 1986  
Meet The Moderns: Program 1: Discoveries, January 15, 1987  
The Mahabharata, October 13, 1987 – January 3, 1988  
Nixon in China, December 4 – 17, 1987  
Brooklyn Philharmonic: Music by Oriental American Composers, March 28, 1987  
New Music/New Composers Readings, May 15, 1987  
Compagnie Maguy Marin, October 19 – 25, 1987  
Swing, October 20 – November 1, 1987  
Elena's Aria, November 4 – 8, 1987



The Music of Steve Reich, November 5 – 8, 1987  
Nina Wiener Dance Company, November 11 – 14, 1987  
The Peter Zummo Orchestras / Elliott Sharp and Carbon, November 13 – 14, 1987  
Zangezi: a Supersaga in Twenty Planes, November 17 – December 6, 1987  
The Armitage Ballet , November 18 – 21, 1987  
Meredith Monk: An Artist and Her Music, November 20 – 22, 1987  
"L" Train to Eldorado, December 1 – 6, 1987  
Run Silent, Run Deep, Run Loud, Run High, December 11 – 12, 1987  
Spoleto Comes To BAM, April 18, 1987  
The Gershwin Celebration: A Concert Presentation of "Of Thee I Sing" and "Let 'Em Eat Cake", March 18 – 29, 1987  
The Gershwin Gala, March 11, 1987  
DanceAfrica 1987: Under the Baobab Tree/The Honoring of the Elders, May 2 – 3, 1987  
The Brooklyn Philharmonic Symphony Orchestra: Bella Davidovich, piano and the Grace Choral Society of Brooklyn, January 2 – 4, 1987  
Meet The Moderns: Program 2: Music from the East Coast, February 5, 1987  
Spoleto Comes To BAM: Emerson String Quartet, February 28, 1987  
Meet The Moderns: Program 3: Music from the West Coast, March 19, 1987  
Brooklyn Philharmonic: Music by Oriental American Composers, March 28, 1987  
Brooklyn Philharmonic: Music by Hispanic American Composers, April 18, 1987  
Brooklyn Bridges the World, April 23 – 26, 1987  
Meet The Moderns: Program 4: International Night, April 30, 1987  
Brooklyn Philharmonic Orchestra: Baroque Marathon, May 8 – 10, 1987  
A Tribute to Paul Robeson, May 20, 1987  
Brooklyn Philharmonic Symphony Orchestra: Elmar Oliveira, violin, April 3 – 5, 1987  
Twyla Tharp Dance, February 3 – March 1, 1987  
[Program insert from "Meet The Moderns I: Discoveries" during Brooklyn Philharmonic Orchestra Spring Series, 1987], January 15, 1987  
The Cherry Orchard, January 18 – April 10, 1988  
The Cherry Orchard, January 18 – April 10, 1988  
The Warrior Ant, October 19 – 30, 1988  
Tango Varsoviano, October 25 – 30, 1988  
The Next Wave in Europe, October 28 – 29, 1988  
The Power Project, November 1 – 6, 1988  
The Return of the Native, November 3 – 5, 1988

Michael Moschen in Motion, November 15 – 20, 1988  
Polka From The Fringe, November 17 – 19, 1988  
Thirst/Tree, November 29 – December 4, 1988  
The Forest, December 2 – 10, 1988  
Interior With Seven Figures, December 6 – 11, 1988  
M-BASE Jams at BAM, December 9 – 10, 1988  
DV8 Physical Theatre, December 13 – 17, 1988  
United States, December 14 – 17, 1988  
Nonet/The President, December 16 – 17, 1988  
Brooklyn Salutes Israel 40th Anniversary, April 10, 1988  
Pierre Boulez and Ensemble Intercontemporain/Pina Bausch Tanztheater Wuppertal, June 16 – 17, 1988  
Hamlet, June 8 – 16, 1988  
Les Grands Ballets Canadiens, April 12 – 17, 1988  
Mark Morris Dance Group/DanceAfrica, May 17 – June 5, 1988  
Spoleto Comes to BAM/Brooklyn Philharmonic All Mozart Concert, January 16, 1988  
Spoleto Comes to BAM, March 5, 1988  
Spoleto Comes to BAM/Brooklyn Philharmonic, April 2, 1988  
Brooklyn Philharmonic Symphony Orchestra/Spoleto Comes to BAM: Ridge String Quartet, May 7, 1988  
Comet Messenger - Siegfried, July 7 – 10, 1988  
Brooklyn Philharmonic Orchestra, October 24, 1989  
DanceAfrica 1989, June 3 – 4, 1989  
Songs for 'Drella-A Fiction , November 29 – December 3, 1989  
Meet the Moderns: 75th Anniversary Concert for ASCAP, October 24, 1989  
Falstaff, February 2 – 8, 1989  
Empty Places, October 3 – 15, 1989  
Machandel, October 11 – 15, 1989  
Pöhl Musik: Avantgarde-Music, Herne, October 13 – 14, 1989  
Susanne Linke: Hommage an Dore Hoyer, October 17 – 22, 1989  
Can We Dance A Landscape?, October 18 – 22, 1989  
Tanztheater Christine Brunel, October 24 – 25, 1989  
Nusrat Fateh Ali Khan and Party, October 27 – 28, 1989  
Stuff as Dreams Are Made On, October 31 – November 5, 1989  
Hey, What's All This to Me!?, November 1 – 5, 1989

NMA: 23 Facts in 2 Acts, Look, The Moon, Industrial Symphony #1, November 10, 1989  
Bebe Miller and Company, November 28 – December 3, 1989  
David Byrne: Rei Momo , November 11, 1989  
Next Wave Festival Gala Benefit, November 8, 1989  
The First Annual Calypso and Steelband "Sunshine" Award Program, June 24, 1989  
Atys, May 17 – 21, 1989  
New Music America: The Knitting Factory, November 10 – 17, 1989  
New Music America: The Kitchen, November 17, 1989  
New Music America: Roulette / Experimental Intermedia Foundation / Performance Space  
122 / New Prospects, November 12 – 17, 1989  
New Music America: Dance Theater Workshop, November 12 – 18, 1989  
New Music America: Composers' Forum, November 13, 1989  
Brooklyn Philharmonic Orchestra, October 24, 1989  
Brooklyn Philharmonic Orchestra, December 15 – 17, 1989  
The Potato People: Nuthin' But Trouble, December 9, 1989  
DanceAfrica 1989, June 3 – 4, 1989  
Falstaff, February 2 – 8, 1989  
Japan's Traditional Dance-Now, February 18 – 19, 1989  
Mahagonny Songspiel (Das Kleined Mahagonny) and Conversations with Fear and Hope  
after Death, March 30 – April 2, 1989  
Brooklyn Philharmonic Orchestra, January 6 – 8, 1989  
American Radio Company of the Air with Host Garrison Keillor, February 3 – May 19,  
1989  
Brooklyn Philharmonic Orchestra: Lukas Foss, conductor/Carlo Bergonzi, tenor/Solo  
Ensemble of Il Piccolo Teatro Dell'Opera, January 27 – 29, 1989  
Brooklyn Philharmonic: New Music America Concert Preview, May 21, 1989  
New Music America: Shadows on a Wall/Three American Scenes, 1989  
Atys, May 17 – 21, 1989  
Jubilation! Dance Company Presents: A Tribute to the Life of Aaron Dugger, September 29  
– 30, 1989  
Slask, The National Folk Ballet of Poland, 1989  
Brooklyn Hurricane Relief Concert, October 23, 1989  
Saint Francis College Commencement, June 2, 1989  
The Dream Concert for a King (MLK Tribute), January 15, 1989  
The Bessies, the 6th Annual NY Dance & Performance Awards, September 13, 1989

Monnaie Dance Group/Mark Morris, October 6 – 14, 1990  
Community Tribute for Winnie Mandela honoring the Federation of South African Women,  
June 22, 1990  
Endangered Species, October 2 – 14, 1990  
Ninagawa Macbeth, October 19 – 26, 1990  
Polygraph/Le Dortoir, October 30 – November 4, 1990  
Next Wave Concert: Brooklyn Philharmonic Orchestra, November 2 – 4, 1990  
Margie Gillis with Christopher Gillis/Last Supper at Uncle Tom's Cabin/The Promised Land,  
November 6 – 10, 1990  
O Vertigo Danse/The Greatest Masters of Persian Music, November 13 – 18, 1990  
Susan Marshall & Company/The Heart Cries with Many Voices, November 30 – December  
1, 1990  
Yosif Feigelson with Mark Pakman, June 9, 1990  
Brooklyn Philharmonic, March 9 – 11, 1989  
Township Fever, November 23, 1990 – January 20, 1991  
Festival of Indonesia, September 19 – 23, 1990  
American Radio Company of the Air, June 9 – November 25, 1990  
DanceAfrica 1990: The Thirteenth Annual Festival of African-American Dance and Music,  
May 26 – 27, 1990  
Dido and Aeneas, June 20 – 23, 1990  
King Lear, April 2 – 8, 1990  
La Finta Giardiniera, March 15 – 19, 1990  
The Wizard of Oz, May 6, 1990  
Zoppe Circus Europa, March 24, 1990  
The Savoy Ballroom/Blue Lights in the Basement, May 13 – June 16, 1990  
The Coltrane Legacy/iAzúcar Pa' Ti!/Calypso Carnival, May 19 – June 24, 1990  
Children and the Environment, June 2, 1990  
Brooklyn Bureau of Community Service Awards Ceremony, March 9, 1990  
Brooklyn Salutes Israel, June 6, 1990  
[Bolshoi Ballet Grigorovich Company production "The Nutcracker" during BAM Fall Series,  
1990], December 21 – 29, 1990  
Court Art of Java from the Kraton of Yogyakarta, September 19 – 23, 1990  
Discover Indonesia Dance, 1990  
Dr. Martin Luther King, Jr. Day 1991, January 21, 1991  
Tanztheater Wuppertal Pina Bausch: Palermo Palermo/Bandoneon, September 28 –

October 13, 1991

Invitations to Heaven/Maturando/1991, September 30 – October 5, 1991

Carmen Miranda/Griot New York, October 23 – 26, 1991

Land/Always the Same Lies/Praise House, November 5 – 24, 1991

Next Wave Concert: Brooklyn Philharmonic Orchestra, November 8 – 10, 1991

Hydrogen Jukebox, May 7 – 12, 1991

DanceAfrica 1991: The Griot's Corner, June 1 – 2, 1991

Bergman on Stage: Miss Julie/Long Day's Journey into Night/A Doll's House, June 10 – 12, 1991

Orpheus und Eurydike, February 11 – 17, 1991

Les Arts Florissants, 1991

The Death of Klinghoffer, September 5 – 13, 1991

Griot New York, December 4 – 7, 1991

Program insert from Guillermo Gómez-Peña production "1991" during BAM Next Wave Festival, 1991, October 15 – 19, 1991

[BAM Patron letter insert regarding New York City budget proposals], June 10 – 12, 1991

Les Atrides: Program Insert, October 1 – 11, 1992

The Hard Nut, December 11 – 27, 1992

Frida, October 14 – 25, 1992

Native Voice: Music of the Pueblo, Songs of the City, October 15 – 17, 1992

Power Pipes, October 21 – 25, 1992

Achterland, October 30 – 31, 1992

Dah-Dah-Sko-Dah-Dah, November 6 – 7, 1992

Urban Scenes/Creole Dreams, November 10 – 14, 1992

Glass Reflections, November 13 – 14, 1992

Einstein on the Beach, 10th Anniversary Next Wave Festival, November 19 – 23, 1992

Needles and Opium, December 8 – 12, 1992

Atys, March 18 – 22, 1992

Les Atrides, October 1 – 11, 1992

ATLAS: an opera in three parts, May 13 – 17, 1992

Dance Theatre of Harlem, April 28 – May 10, 1992

DanceAfrica 1992: The Glory of African Dance: A Cultural Jubilee, May 23 – 24, 1992

Richard III, June 9 – 21, 1992

Salute to Freedom Concert, January 19, 1992

The Little Angels, January 18, 1992

Dr. Martin Luther King, Jr. Day 1992, January 20, 1992  
Worldbeat: Jazz/Jazz: Hot and Cool/Jazz, Blues & the Gospel Connection/On Time, April  
26 – May 30, 1992  
The Cave, October 13 – 16, 1993  
The Black Rider, November 20 – December 1, 1993  
Brooklyn Philharmonic Orchestra, April 23 – 24, 1993  
Passage Through the Gong, October 26 – 30, 1993  
Orphee, October 27 – November 1, 1993  
Light Shall Lift Them, November 10 – 13, 1993  
Njinga the Queen King, December 1 – 4, 1993  
Ellington's New York, December 3 – 4, 1993  
Drastic Cuts/Betty Carter: Jazz Ahead '94, March 30 – April 18, 1993  
Betty Carter: Jazz Ahead '94: A 651 Gala Celebration, April 17, 1993  
Billboards, November 9 – 14, 1993  
Castor et Pollux, February 26 – 28, 1993  
Prophets of a New City: 651 [Arts] 1993 season, 1993  
The European Mystics, November 5 – 7, 1993  
The Hard Nut, December 14 – 23, 1993  
The Madness of George III, September 28 – October 10, 1993  
A Midsummer Night's Dream, March 13, 1993  
Bluebeard's Castle/Erwartung, February 10 – 13, 1993  
Blues, Tap and All that Jazz, January 16, 1993  
Les Indes Galantes, February 27, 1993  
Peer Gynt/Madame de Sade, May 11 – 15, 1993  
The Return of Ulysses, June 5 – 10, 1993  
Dances to American Music, April 29 – May 2, 1993  
As You Like It, October 4 – December 10, 1994  
Still/Here, November 30 – December 3, 1994  
Dr. Martin Luther King, Jr. Day 1994, January 17, 1994  
DanceAfrica 1994: Year of the Child, May 28 – 30, 1994  
Radical Graham, September 28 – October 9, 1994  
Michael Nyman, Live!, October 11, 1994  
Noiject, October 12 – 16, 1994  
Mirror Images, October 14 – 15, 1994  
Nederlands Dans Theater, October 17 – 29, 1994

Gaudeamus, November 2 – 6, 1994  
Spectators at an Event, November 9 – 13, 1994  
Now Eleanor's Idea, November 16 – 19, 1994  
Médée, May 19 – 22, 1994  
La Belle et la Bête, December 7 – 11, 1994  
Don Carlos, March 16 – 20, 1994  
Sacrifice of Mmbatho: Daughter of Nebo, March 2 – 13, 1994  
The Winter's Tale, April 19 – 24, 1994  
The Legend of the Invisible City of Kitezh, February 28 – March 5, 1995  
The Legend of the Invisible City of Kitezh, February 28 – March 5, 1995  
The Passion of Joan of Arc/Voices of Light, October 25 – 28, 1995  
Alice, October 6 – 14, 1995  
Artists in Action: BAM Visual Arts Initiative, October 11 – 28, 1995  
Alternative Jazz: The Next Wave, October 13 – December 2, 1995  
Salome, October 17 – 21, 1995  
Nine Songs, October 18 – 21, 1995  
From Gospel to Gershwin, November 3 – 4, 1995  
Chinoiserie, November 14 – 18, 1995  
Kronos Quartet/Brooklyn Philharmonic Orchestra, November 16 – 18, 1995  
The Whispers of Angels, December 1 – 3, 1995  
The Duchess of Malfi, December 6 – 16, 1995  
Les Arts Florissants: Baroque Music Festival, March 28 – April 2, 1995  
DanceAfrica 1995: America: Honor the Source, May 19 – 21, 1995  
Twyla Tharp: Red White & Blues, January 16 – 28, 1995  
The Man Who, March 10 – April 8, 1995  
The Mountain Giants, April 26 – 30, 1995  
The Winter's Tale, May 31 – June 3, 1995  
Bach to Bach, February 3 – 4, 1995  
The Russian Crucible/Fleischer/Gorodish, May 5 – 6, 1995  
Paradise Lost, April 7 – 8, 1995  
The Seven Streams of the River Ota, December 1 – 14, 1996  
Dr. Martin Luther King, Jr. Day 1996, January 15, 1996  
Trisha Brown at 25: Post Modern and Beyond, October 1 – 6, 1996  
The Beatification of Area Boy: A Lagosian Kaleidoscope, October 9 – 13, 1996  
The Politics of Quiet, October 10 – 13, 1996

The Predators' Ball: Hucksters of the Soul, October 16 – 19, 1996  
Furioso, October 23 – 26, 1996  
Global Music, November 2, 1996  
Artists in Action: BAM Visual Arts Initiative, November 7 – 23, 1996  
Yuragi: In a Space of Perpetual Motion, November 12 – 16, 1996  
Kronos Quartet, November 13 – 16, 1996  
Les Enfants Terribles: Children of the Game, November 20 – 24, 1996  
Jazz: The Next Wave, November 22 – 23, 1996  
A to Z: Brooklyn Philharmonic Orchestra, December 6 – 7, 1996  
The Harlem Nutcracker, December 11 – 15, 1996  
Chimère : Equestrian Theater by Zingaro, September 17 – November 10, 1996  
Orlando, February 9 – 13, 1996  
DanceAfrica 1996: Rites of Passage: Celebrating Women of the African Diaspora, May 24 – 26, 1996  
Orfeo ed Euridice, May 16 – 18, 1996  
Orientalism, February 16 – 18, 1996  
In the Loneliness of the Cottonfields, February 23 – March 3, 1996  
Comédie-Française , April 30 – May 5, 1996  
L'Incoronazione di Poppea, January 13 – 21, 1996  
The Virgil Thomson Centenary: The Plow that Broke the Plains, March 29 – 30, 1996  
Beethoven's Ninth: Brooklyn Philharmonic Orchestra, May 31 – June 1, 1996  
Flamenco, March 7 – 8, 1997  
Dr. Martin Luther King, Jr. Day 1997, January 20, 1997  
Britten/Ravel , April 25 – 26, 1997  
Der Fensterputzer, October 3 – 11, 1997  
Tango, October 4 – 5, 1997  
Elsinore, October 7 – 12, 1997  
Cunningham Merce Forward & Reverse, October 14 – 19, 1997  
Take My Breath Away, November 13 – 15, 1997  
Antony & Cleopatra, October 28 – November 1, 1997  
After Mahler, October 31 – November 1, 1997  
Missionaries, November 4 – 8, 1997  
Time Rocker, November 12 – 23, 1997  
You ANC Nothing Yet!, November 13 – 22, 1997  
Journey Beyond the West: The New Adventures of MONKEY, November 26 – 29, 1997



Jazz-The Next Wave, November 29, 1997  
River, December 3 – 7, 1997  
Messiaen/Pärt, December 5 – 6, 1997  
Geography, December 10 – 13, 1997  
Amadigi, March 11 – 15, 1997  
Hippolyte et Aricie, May 7 – 11, 1997  
St. Matthew Passion, March 23 – 29, 1997  
Mark Morris Dance Group, April 15 – 20, 1997  
Russian Folk Festival, April 3 – 6, 1997  
The Steward of Christendom, January 18 – February 23, 1997  
White Oak Dance Project, March 25 – 29, 1997  
DanceAfrica 1997: 20th Anniversary Celebration, May 23 – 25, 1997  
BAM Salutes Sondheim, March 20, 1997  
DanceAfrica 1998: African Roots in American Soil: Male Rites of Passage, June 19 – 21, 1998  
DanceAfrica 1998: African Roots in American Soil: Male Rites of Passage, June 19 – 21, 1998  
Much Ado About Nothing, March 25 – April 4, 1998  
Much Ado About Nothing, March 28 – April 4, 1998  
Dr. Martin Luther King, Jr. Day 1998, January 19, 1998  
Much Ado About Nothing, March 28 – April 4, 1998  
Eclipse, September 9 – November 1, 1998  
We Set Out Early...Visibility Was Poor, October 6 – 11, 1998  
Maria de Buenos Aires, October 7 – 9, 1998  
The Mysteries of Eleusis, October 14 – 18, 1998  
Hindenburg/Music for 18 Musicians, October 15 – 17, 1998  
Romeo and Juliet, October 21 – 24, 1998  
Kronos Quartet 25th Anniversary, October 22, 1998  
Die Winterreise, November 4 – 8, 1998  
Anna Karenina, November 11 – 15, 1998  
A B & C, November 13 – 14, 1998  
Raga-In Search of Femininity, November 18 – 22, 1998  
Jazz-The Next Wave, November 27, 1998  
EIDOS : TELOS, December 2 – 6, 1998  
Powder Her Face , December 8 – 12, 1998

Monsters of Grace, December 9 – 20, 1998  
The Most Dangerous Room in the House, December 16 – 20, 1998  
Zoroastre, March 28 – 29, 1998  
Falstaff, April 22 – 25, 1998  
Hamlet/Henry VIII/Krapp's Last Tape/Everyman/Cymbeline, 1998  
The Harlem Nutcracker, December 22, 1998 – January 3, 1999  
Handel's Heroes: Saul and Hercules, March 25 – 27, 1998  
Othello, April 8 – 12, 1998  
The Damnation of Faust: Dramatic legend in four parts, Opus 24, April 14 – 17, 1998  
Three Sisters, February 6 – 14, 1998  
Vaganova Ballet Academy and the stars of the Kirov Ballet, February 25 – 28, 1998  
Brooklyn Salutes Israel, featuring Noa, May 2, 1998  
DanceAfrica 1999: Hear the movement, See the rhythm, May 28 – 30, 1999  
Phèdre / Britannicus, January 5 – 17, 1999  
Blue Heart, January 29 – February 21, 1999  
Les Arts Florissants: Twentieth Anniversary Season 1979-1999, February 27 – 28, 1999  
Le Cid, April 6 – 11, 1999  
The Image Makers, June 2 – 6, 1999  
The Harvey Gala, June 3, 1999  
L' Orfeo, June 10 – 13, 1999  
Mark Morris and Yo-Yo Ma, March 30, 1999  
Tunes and 'Toons, March 11 – 14, 1999  
Princess' Soup, May 6 – 9, 1999  
Promised Land, March 4 – 7, 1999  
Two Cigarettes in the Dark, November 17 – 20, 1994  
Reggae Gold Music Festival, November 30, 1996  
Ancestral Choices with the Charles Moore Dance Theatre, March 15, 1997  
The Hamburg Ballet: Program III, IV, V, March 12 – 24, 1985  
Ninth Annual Martin Luther King Day Concert, January 15, 1989  
The Russian Stravinsky, May 6 – 8, 1994  
Dr. Martin Luther King, Jr. Day 1999, January 18, 1999  
The Celebration of Life: David Helfgott Piano, April 23, 1997  
Merce Cunningham's Sixty Years of Dancing, May 19, 1997  
Grammy Festival, October 12, 1994  
The 1996 Ms. New York Pageants, December 8, 1996

21st Annual Awards Dinner Dance of the 88th Precinct Community and Youth Council,  
June 13, 1997  
Haiti Focus Awards, April 12, 1997  
Classical Action Performing Arts Against Aids, January 10, 1998  
Mark Morris Dance Group: Medium and Dido and Aeneas, June 24 – 27, 1998  
The Messenger Tour featuring Luciano, February 28, 1997  
Thelonious Monk Legacy/Sounds of Protest/The Ladies Sing the Blues... & Jazz/Got My  
Mojo Workin', 1992  
Last Supper at Uncle Tom's Cabin/The Promised Land - Text, 1990  
100 Years of Jazz and Blues Festival, March 30 – May 30, 1992  
DanceAfrica 1993: Sweet 16!, 1993  
Jazz Explosion, January 14, 1989  
Programs and Playbills 1999 - present (934 records)  
Songs and Stories from Moby Dick, October 5 – 16, 1999  
The Whiteheaded Boy, October 6 – 10, 1999  
Life is a Dream, October 12 – 17, 1999  
Carmen & Solo for Two, October 19 – 24, 1999  
Operation : Orfeo, October 20 – 23, 1999  
Dracula: The Music and Film, October 26 – 27, 1999  
Morning Song, October 27 – 31, 1999  
Danzón, November 2 – 7, 1999  
Hiyomeki, November 10 – 14, 1999  
Geometry of Miracles, November 30 – December 5, 1999  
Nixon in China, December 3 – 4, 1999  
Love Songs, December 8 – 11, 1999  
Party At The End Of Time: 1999 Live, December 11 – 12, 1999  
Jane Eyre, February 8 – 13, 2010  
New Europe/New Ideas , October 13 – 27, 1999  
Carnaval Eletrônico, October 22, 2005  
A Dream Play, November 28 – December 3, 2000  
Dr. Martin Luther King, Jr. Day 2000, January 17, 2000  
Symphony No. 5: Requiem, Bardo, Nirmanakaya, October 4 – 7, 2000  
War of the Worlds, October 4 – 8, 2000  
Parcours, October 11 – 15, 2000  
Máquina Hamlet, October 18 – 21, 2000

A Magic Science: Celebrating Jimi Hendrix, October 20 – 21, 2000  
Tree: Part 2 of The Geography Trilogy, October 24 – 28, 2000  
Uttar-Priyadarshi (The Final Beatitude), October 25 – 28, 2000  
Songs of the Wanderers, November 1 – 5, 2000  
Requiem for Srebrenica, November 8 – 11, 2000  
When Nights Were Dark, November 29 – December 3, 2000  
To Lie Tenderly, December 6 – 10, 2000  
Bang on a Can Millennium Marathon, December 10, 2000  
Eternal Road, February 28 – March 5, 2000  
Philip on Film, March 21 – 26, 2000  
Carmen, April 11 – 16, 2000  
Theodora, May 6 – 7, 2000  
Family Reunion, May 10 – 13, 2000  
Don Carlos, May 16 – 20, 2000  
A Midsummer Night's Dream, May 21 – 27, 2000  
DanceAfrica 2000: Cultural Connections, June 2 – 4, 2000  
White Oak Dance Project, June 7 – 11, 2000  
Richard II/Coriolanus, September 6 – October 1, 2000  
Weill Style: A Kurt Weill Centenary Gala Celebration, February 10, 2000  
Symphony No. 5: Requiem, Bardo, Nirmanakaya, October 4 – 7, 2000  
The Century Program 4: Northern Lights, April 14 – 15, 2000  
The Century Program 5: St. Francis of Assisi, May 13, 2000  
Cloudstreet, October 2 – 7, 2001  
Crumpled and Corrupted 2, October 10 – 13, 2001  
Drumming, October 16 – 20, 2001  
The Theft of Sita, October 17 – 21, 2001  
Corroboree, October 24 – 27, 2001  
Next Wave of Song, October 25, 2001  
Bang on a Can Marathon, October 28, 2001  
King Lear, October 31 – November 4, 2001  
Masurca Fogo, November 6 – 11, 2001  
Once Upon a Time in Chinese America, November 7 – 11, 2001  
Giant Empty, November 14 – 18, 2001  
POEtry, November 27 – December 8, 2001  
Big Love, November 30 – December 9, 2001

Ballett Frankfurt, December 14 – 20, 2001  
The Makropulos Case, February 11 – 17, 2001  
Mark Morris Dance Group 20th Anniversary, March 6 – 25, 2001  
St. Matthew Passion, April 8 – 14, 2001  
The Tragedy of Hamlet, April 24 – May 6, 2001  
Shazam!, April 25 – 29, 2001  
Le Jardin io io ito ito, May 2 – 5, 2001  
Rodelinda, May 16 – 20, 2001  
DanceAfrica 2001: Rhythms from the Circle of Life, May 25 – 27, 2001  
Hamlet, May 30 – June 2, 2001  
PAST/Forward, June 5 – 9, 2001  
Ghost Sonata, June 20 – 24, 2001  
Brooklyn Philharmonic Orchestra, April 6 – 8, 2001  
Dr. Martin Luther King, Jr. Day 2001, January 15, 2001  
Brooklyn Philharmonic Orchestra, February 23 – 24, 2001  
The White Devil (replacement), January 12 – 20, 2001  
Galileo Galilei, October 1 – 5, 2002  
Medea, October 1 – 12, 2002  
The Next Wave of Song, October 11 – 12, 2002  
Helikopter & Rite of Spring, October 16 – 19, 2002  
Three Tales, October 16 – 19, 2002  
21 & O Corpo, October 22 – 26, 2002  
Woyzeck, October 29 – November 16, 2002  
La Pasión Según San Marcos, October 30 – November 2, 2002  
Körper (Bodies), November 13 – 17, 2002  
mercy, December 3 – 7, 2002  
Macbeth, December 4 – 7, 2002  
Water Passion After St. Matthew, December 11 – 14, 2002  
The Hard Nut, December 17 – 22, 2002  
Hibiki (Resonance from Far Away), November 19 – 24, 2002  
Mark Morris Dance Group, February 25 – 28, 2002  
Cymbeline, March 5 – 17, 2002  
Il Ritorno d'Ulisse in Patria, April 8 – 14, 2002  
L'incoronazione di Poppea, April 16 – 21, 2002  
DanceAfrica 2002: 25 Years of DanceAfrica: Africa, My Africa, May 24 – 25, 2002

Maria Stuart, June 12 – 16, 2002  
Orfeo, April 22 – 27, 2002  
Naharin's Virus, April 30 – May 4, 2002  
Dr. Martin Luther King, Jr. Day 2002, January 21, 2002  
Ballett Frankfurt, September 30 – October 5, 2003  
Henry IV, Part 1, September 30 – October 4, 2003  
The Sound of Ocean, October 7 – 11, 2003  
bobrauschenbergamerica, October 14 – 18, 2003  
Sleeping Beauty and Other Stories, October 21 – 25, 2003  
The New Yorkers, October 22 – 25, 2003  
The Hanging Man, November 4 – 9, 2003  
Omega, November 5 – 8, 2003  
Rain, November 12 – 15, 2003  
Moon Water, November 18 – 22, 2003  
Alladeen, December 2 – 6, 2003  
The Death of Klinghoffer, December 3 – 6, 2003  
The Flight Project, December 9 – 13, 2003  
Uncle Vanya & Twelfth Night, January 10 – March 9, 2003  
Rhythm & BAM, January 18, 2003  
El Niño, March 20 – 22, 2003  
Mark Morris Dance Group, March 25 – 30, 2003  
The Island, April 1 – 13, 2003  
Cinderella, April 29 – May 3, 2003  
DanceAfrica 2003: Rhythmic Rites and Rituals: Connecting Cultural Borders, May 23 – 25, 2003  
Les Boréades, June 9 – 15, 2003  
Ghosts, June 10 – 14, 2003  
Hashirigaki, March 19 – 23, 2003  
Così fan tutte, April 24 – May 2, 2003  
American Lollapalooza, February 21 – 22, 2003  
The Power of Shakespeare, May 9 – 10, 2003  
Merce Cunningham Dance Company: 50th Anniversary Season, 2003  
Rhythm & BAM: Praise Music, 2003  
Dr. Martin Luther King, Jr. Day 2003, January 20, 2003  
The Sound of Ocean, October 7 – 11, 2003

BAM Rhythm & Blues Festival at Metrotech, 2004 , 2004  
Othello, October 5 – 10, 2004  
Sun Rings, October 6 – 9, 2004  
The Dybbuk, October 13 – 16, 2004  
Bush, October 19 – 23, 2004  
The Temptation of St. Anthony, October 19 – 24, 2004  
Come home Charley Patton: Part 3 of the Geography Trilogy, October 26 – 30, 2004  
A Passage to India, November 2 – 6, 2004  
Near Life Experience, November 3 – 6, 2004  
Nora (A Doll's House), November 9 – 13, 2004  
FAUST/How I Rose, November 16 – 20, 2004  
Für die Kinder von gestern, heute und morgen, November 16 – 21, 2004  
Lost Objects, November 30 – December 4, 2004  
The Chairs, December 1 – 4, 2004  
CALIFORNIA, December 7 – 11, 2004  
Isabella's room, December 14 – 18, 2004  
Rhythm & BAM, January 17 – 24, 2004  
Bill T. Jones/Arnie Zane Company: The Phantom Project: The 20th Season, February 3 – 7, 2004  
Pericles, February 12 – 28, 2004  
Nederlands Dans Theater, March 9 – 14, 2004  
A Midsummer Night's Dream, March 16 – 28, 2004  
Siroe, April 17 – 24, 2004  
Tricodex, April 20 – 24, 2004  
Homebody / Kabul, May 11 – 30, 2004  
DanceAfrica 2004: A Dancer's Path: Ancient Traditions, Modern Trends, May 28 – 30, 2004  
Mark Morris Dance Group, June 8 – 12, 2004  
The Imaginary Invalid, June 9 – 13, 2004  
Dr. Martin Luther King, Jr. Day 2004, January 19, 2004  
Tom Chapin, June 19, 2004  
Mr. Tambourine Man, May 22, 2004  
Celebrating Don Quixote, February 28, 2004  
All Things Brooklyn...and Beyond, March 27, 2004  
The Temptation of Saint Anthony, October 19 – 24, 2004

Eat, Drink & Be Literary 2005, January 13 – June 9, 2005  
Brooklyn Goes Hollywood, January 15, 2005  
Weill Goes Brooklyn, March 26, 2005  
DanceAfrica 2005: Rhythmic Heritage: Going Full Circle, May 27 – 29, 2005  
Black Dance: Traditions and Transformations: Ronald K. Brown \ Evidence, February 11, 2005  
Orion, October 4 – 8, 2005  
Tall Horse, October 4 – 9, 2005  
Raise the Red Lantern, October 11 – 15, 2005  
Emilia Galotti, October 12 – 15, 2005  
4.48 Psychose, October 19 – 30, 2005  
Lecuona and Onqoto, October 25 – 29, 2005  
The Winter's Tale, November 2 – 6, 2005  
Symphony No. 6 (Plutonian Ode) and Symphony No. 8, November 2 – 5, 2005  
Les Noces & Petruška, November 8 – 12, 2005  
Bright Abyss, November 9 – 13, 2005  
Shelter, November 16 – 19, 2005  
Super Vision, November 29 – December 3, 2005  
Patti Smith, November 30 – December 1, 2005  
Impromptus, December 6 – 10, 2005  
Everywhere, December 13 – 17, 2005  
As You Like It, January 18 – 30, 2005  
Amelia, February 1 – 5, 2005  
The End of the Moon, February 22 – March 6, 2005  
Play Without Words, March 15 – April 3, 2005  
The Contract, April 5 – 9, 2005  
Mark Morris Dance Group, April 19 – 23, 2005  
Songs of the Sufi Brotherhoods, May 6 – 7, 2005  
Hecuba, June 17 – 26, 2005  
DanceAfrica 2005: Rhythmic Heritage: Going Full Circle, May 27 – 29, 2005  
Dr. Martin Luther King, Jr. Day 2005, January 17, 2005  
Brooklyn's Ode To Joy, April 16, 2005  
An American In Brooklyn, May 7, 2005  
Eat, Drink & Be Literary 2006, January 12 – June 1, 2006  
Kagemi - Beyond the Metaphors of Mirrors, October 24 – 29, 2006



Mark Morris Dance Group: 25th Anniversary Season, March 8 – 25, 2006  
Steve Reich @ 70, October 3 – 7, 2006  
The End Of Cinematics, October 4 – 7, 2006  
Mycenaean, October 10 – 14, 2006  
Nine Hills One Valley, October 11 – 14, 2006  
DOGS, October 18 – 21, 2006  
Violet Fire: A Multimedia Opera, October 18 – 21, 2006  
The Wild Duck, October 25 – 29, 2006  
impermanence, November 1 – 5, 2006  
the 51st (dream) state, November 8 – 11, 2006  
Twelfth Night, November 7 – 12, 2006  
Hedda Gabler, November 28 – December 2, 2006  
Red Hot + RIOT LIVE! The Music and Spirit of Fela Kuti, December 1 – 2, 2006  
Still Life with Commentator: An Oratorio, December 6 – 10, 2006  
Nefés, December 8 – 16, 2006  
Don Juan in Prague, December 13 – 16, 2006  
underground, November 14 – 18, 2006  
La Tempête, November 15 – 18, 2006  
Dr. Martin Luther King, Jr. Day 2006, January 16, 2006  
Hercules, February 14 – 19, 2006  
Rhythm & BAM, January 21 – 28, 2006  
Hedda Gabler, February 28 – March 26, 2006  
St. Matthew Passion, April 8 – 15, 2006  
Peer Gynt, April 11 – 16, 2006  
The Importance Of Being Earnest, April 18 – May 14, 2006  
Kammer/Kammer, May 2 – 6, 2006  
DanceAfrica 2006, May 26 – 28, 2006  
Brooklyn Philharmonic Orchestra: Elvis Costello/Freedom!, May 12 – 13, 2006  
Sundance Institute at BAM, May 11 – 21, 2006  
Unraveling the Usual Suspects, May 12, 2006  
Stephanie Daley , May 13, 2006  
Stringbean and Marcus , May 14, 2006  
Sundance Theater Songbook , May 15, 2006  
Four Independents that Turned the Tide, May 21, 2006  
Sundance Institute at BAM, May 11 – 21, 2006

A Tribute Celebration for Fred Ho, January 6, 2007  
King Lear/The Seagull, September 6 – 30, 2007  
Wild Cursive, October 2 – 7, 2007  
Hotel Cassiopeia, October 9 – 13, 2007  
Compañía Nacional de Danza, October 16 – 20, 2007  
Krum, October 17 – 20, 2007  
New Voices from Spain, October 26 – 27, 2007  
Misuse liable to prosecution, October 31 – November 3, 2007  
The BQE, November 1 – 3, 2007  
Cast No Shadow, November 6 – 10, 2007  
Borrowed Light, November 7 – 10, 2007  
Three, November 13 – 17, 2007  
One Loss Plus, November 14 – 17, 2007  
Lulu, November 27 – December 1, 2007  
Au Revoir Parapluie, December 4 – 16, 2007  
The Gate, December 5 – 8, 2007  
Kronos Quartet: More Than Four, October 3 – 6, 2007  
Ship in a View, November 28 – December 1, 2007  
Death in Venice, February 7 – 10, 2007  
Brooklyn Next: Mos Def / Gordon Chambers, February 16 – 23, 2007  
Three Atmospheric Studies, February 28 – March 3, 2007  
Edward Scissorhands, March 14 – 31, 2007  
The Taming of the Shrew/Twelfth Night, March 17 – April 1, 2007  
The Magic Flute, April 9 – 14, 2007  
Dr. Martin Luther King, Jr. Day 2007 , January 15, 2007  
Cymbeline, May 2 – 12, 2007  
Dense Terrain, May 16 – 20, 2007  
DanceAfrica 2007: 30 Years of DanceAfrica: Remember! Honor! Respect! An African  
Dance Odyssey, May 25 – 27, 2007  
Dancewave Kids Company Spring Celebration 2007, June 9, 2007  
A Quarreling Pair , September 30 – October 4, 2008  
Sunken Red , October 7 – 11, 2008  
Mazeppa, January 16, 2008  
New Voices from Spain, October 11, 2008  
ETHEL's TruckStop™: The Beginning, October 14 – 18, 2008

Woyzeck, October 15 – 18, 2008  
Awakenings, October 21 – 25, 2008  
Steve Reich Evening, October 22 – 25, 2008  
Darwin's Meditation for The People of Lincoln, October 29 – November 1, 2008  
Meeting with Bodhisattva, October 29 – November 1, 2008  
Arjuna's Dilemma, November 5 – 8, 2008  
Les sept planches de la ruse , November 5 – 8, 2008  
Amjad, November 12 – 15, 2008  
Continuous City, November 18 – 22, 2008  
Les écailles de la mémoire, November 19 – 22, 2008  
Opening Night, December 2 – 6, 2008  
Red Hot + Rio 2: The Next Generation of Samba Soul, December 4 – 5, 2008  
Lightning at our feet, December 9 – 13, 2008  
Bamboo Blues, December 11 – 20, 2008  
Dr. Martin Luther King, Jr. Day 2008, January 21, 2008  
Happy Days, January 8 – February 2, 2008  
Mavis Staples, January 22, 2008  
Joanna Newsom, January 31 – February 1, 2008  
Macbeth, February 12 – March 22, 2008  
Brooklyn Next: Soulive/Citizen Cope/The National, February 15 – 23, 2008  
Nina Ananiashvili and the State Ballet of Georgia, February 27 – March 2, 2008  
Grupo Corpo: Benguelê / Breu, March 25 – 29, 2008  
Paul Simon: Songs from The Capeman, April 1 – 6, 2008  
Sizwe Banzi Is Dead, April 8 – 19, 2008  
Paul Simon: Under African Skies, April 9 – 13, 2008  
Paul Simon: American Tunes, April 23 – 27, 2008  
Endgame, April 25 – May 18, 2008  
Il matrimonio segreto, May 28 – June 4, 2008  
The Joyce Theater presents Alvin Ailey American Dance Theater at BAM, June 3 – 8, 2008  
DanceAfrica 2008: Bridge to Cultural Rejuvenation & Enlightenment, May 23 – 28, 2008  
Eat, Drink & Be Literary 2009, January 15 – May 7, 2009  
In-I, September 15 – 26, 2009  
Lipsynch, October 3 – 11, 2009  
Decreation, October 7 – 10, 2009  
Imaginary City , October 14 – 17, 2009

Songs of Ascension, October 21 – 25, 2009  
The Long Count , October 28 – 31, 2009  
Quartett, November 4 – 14, 2009  
Itutu , November 4 – 7, 2009  
Inside out, November 12 – 15, 2009  
Really Real, November 17 – 21, 2009  
Kepler, November 18 – 21, 2009  
Terra Nova: Sinfonia Antarctica, December 2 – 5, 2009  
Mortal Engine, December 9 – 12, 2009  
The Good Dance - dakar/brooklyn, December 16 – 19, 2009  
The Winter's Tale, January 2 – March 8, 2009  
Laurie & Friends, January 21, 2009  
Sounds Like Brooklyn Music Festival, February 6 – 7, 2009  
Max , March 4 – 7, 2009  
Merce Cunningham at 90, April 16 – 19, 2009  
St. Matthew Passion , April 17 – 25, 2009  
Trisha Brown Dance Company, April 29 – May 2, 2009  
The Merchant of Venice, May 6 – 17, 2009  
DanceAfrica 2009: Rhythmic Reflection: African Legacies Revealed, May 22 – 25, 2009  
Youssou N'Dour , June 5 – 6, 2009  
Sufi Music Ensembles , June 6, 2009  
Richard III: An Arab Tragedy, June 9 – 12, 2009  
Alvin Ailey American Dance Theater , June 9 – 14, 2009  
Qawwali Gospel Creation, June 13, 2009  
A Streetcar Named Desire, 2009  
The Cherry Orchard, 2009  
Nuevo Latino Festino, 2009  
Dr. Martin Luther King, Jr. Day 2009, January 19, 2009  
Eat, Drink & Be Literary 2010, January 7 – June 3, 2010  
Vollmond, September 29 – October 9, 2010  
The Bridge Project: As You Like It / The Tempest , January 12 – March 13, 2010  
Actéon / Dido and Aeneas, March 18 – 21, 2010  
Love's Delights , March 21, 2010  
The Tempest , March 24, 2010  
Purcell Songs & Duets , March 28, 2010

The Fairy Queen, March 23 – 27, 2010  
Uncle Vanya, April 7 – 11, 2010  
Creditors, April 16 – May 16, 2010  
Falla and Flamenco: El Corregidor y la Molinera, April 17, 2010  
DanceAfrica 2010: African Rhythms/American Echoes, May 28 – 31, 2010  
Dr. Martin Luther King, Jr. Day 2010, January 18, 2010  
Mark Morris Dance Group , February 23 – 27, 2010  
Alvin Ailey American Dance Theater , June 10 – 20, 2010  
The Nutcracker, December 22, 2010 – January 2, 2011  
The Nutcracker, December 22, 2010 – January 2, 2011  
Delusion, September 21 – October 3, 2010  
The Deer House, October 5 – 9, 2010  
How Can You Stay in the House All Day and Not Go Anywhere?, October 13 – 16, 2010  
A House in Bali, October 14 – 16, 2010  
Brooklyn Omnibus, October 20 – 23, 2010  
Persephone, October 26 – 30, 2010  
Empty moves (parts I & II), October 27 – 30, 2010  
Gezeiten, November 3 – 6, 2010  
Raoul, November 5 – 14, 2010  
Throne of Blood, November 10 – 13, 2010  
The Marriage of Maria Braun, November 17 – 20, 2010  
Metamorphosis, November 30 – December 5, 2010  
Red Hot + New Orleans, December 3 – 4, 2010  
Gravity Radio, December 7 – 11, 2010  
The Hard Nut, December 10 – 19, 2010  
As You Like It, January 12 – 31, 2010  
Eat, Drink & Be Literary 2011, January 27 – May 12, 2011  
Atys, September 18 – 24, 2011  
Awakening, September 21 – 24, 2011  
To the Ones I Love, September 29 – October 1, 2011  
The Threepenny Opera, October 4 – 8, 2011  
Speaker's Progress, October 6 – 8, 2011  
Water Stains on the Wall, October 12 – 15, 2011  
Symphony for the Dance Floor, October 13 – 15, 2011  
Haze, October 19 – 22, 2011

Cries and Whispers, October 25 – 29, 2011  
I don't believe in outer space, October 26 – 29, 2011  
69°S., November 2 – 5, 2011  
Brooklyn Babylon, November 9 – 12, 2011  
Canyon, November 16 – 19, 2011  
The Infernal Comedy: Confessions of a Serial Killer, November 17 – 19, 2011  
Supernatural Wife, November 29 – December 3, 2011  
Tudo Isto É Fado, December 2 – 3, 2011  
Krapp's Last Tape, December 6 – 18, 2011  
The Legacy Tour, December 7 – 10, 2011  
John Gabriel Borkman, January 7 – February 6, 2011  
Dr. Martin Luther King, Jr. Day 2011, January 17, 2011  
The Diary of a Madman, January 17, 2011  
The Nightingale and Other Short Fables, March 1 – 6, 2011  
The Comedy of Errors, March 16 – 27, 2011  
Macbeth, April 5 – 17, 2011  
King Lear, April 28 – June 5, 2011  
DanceAfrica 2011: Expressions and Encounters: African, Cuban, and American Rhythms,  
May 27 – 30, 2011  
Creole Choir of Cuba, June 4, 2011  
La Magia de la Danza, June 8 – 11, 2011  
Beyond This Place, 2011  
Le Jardin de Monsieur Lully, September 25, 2011  
Eat, Drink & Be Literary 2012, February 2 – June 21, 2012  
The Nutcracker, 2012  
love fail, December 6 – 8, 2012  
Dr. Martin Luther King, Jr. Day 2012, January 16, 2012  
ECLIPSE, September 5 – 9, 2012  
Miriam, September 12 – 15, 2012  
Einstein on the Beach, September 14 – 23, 2012  
The Channel, September 19 – 22, 2012  
Lighthouse/Lightning Rod and Griot New York (excerpts) , September 27 – 30, 2012  
Next Wave of Song, September 28 – 29, 2012  
Paris Commune, October 3 – 7, 2012  
Rhinoceros, October 4 – 6, 2012

Political Mother, October 11 – 13, 2012  
Brooklyn Bred, October 11 – 13, 2012  
Elsewhere, October 17 – 20, 2012  
"...como el mosquito en la piedra, ay si, si, si...", October 18 – 27, 2012  
The Loves of Pharaoh, October 18 – 20, 2012  
HOUSE / DIVIDED, October 24 – 27, 2012  
Out Cold / Zippo Songs, October 25 – 27, 2012  
red, black & GREEN: a blues, October 31 – November 4, 2012  
Ímā & Sem Mim, November 1 – 3, 2012  
The Shooting Gallery, November 8 – 10, 2012  
Sans Objet, November 9 – 10, 2012  
Donka: A Letter to Chekhov, November 14 – 18, 2012  
[Full Program, DanceMotion USA: Trey McIntyre Project/Korea National Contemporary  
Dance Company, November 14-17, 2012], November 14 – 17, 2012  
Roman Tragedies, November 16 – 18, 2012  
Untrained, November 27 – December 1, 2012  
Trojan Women (After Euripides), November 28 – December 2, 2012  
Red Hot + Cuba, November 30 – December 1, 2012  
And lose the name of action, December 4 – 8, 2012  
Faust: A Love Story, December 12 – 16, 2012  
Timber, December 13 – 15, 2012  
Where (we) Live, December 19 – 22, 2012  
All That Fall, December 19 – 23, 2012  
Richard III, January 10 – March 4, 2012  
La Traviata, February 12 – 18, 2012  
Prima Donna, February 19 – 25, 2012  
Four Saints in Three Acts / A Choral Fantasy, March 1 – 3, 2012  
Hora, March 7 – 10, 2012  
Dr. John: Insides Out: A Louis Armstrong Tribute, March 29 – 31, 2012  
'Tis Pity She's a Whore, March 20 – 31, 2012  
Being Shakespeare, April 4 – 14, 2012  
Dr. John: Insides Out: Locked Down, April 5 – 7, 2012  
Dr. John: Insides Out: Funky But It's Nu Awlins , April 12 – 14, 2012  
Three Sisters, April 18 – 28, 2012  
Shuffle Culture, April 19 – 20, 2012

The Caretaker, May 3 – June 17, 2012  
Wear It Like A Crown, June 1 – 3, 2012  
DanceAfrica 2012: One Africa/Many Rhythms, May 20 – 28, 2012  
The Blue Dragon, September 18 – 21, 2013  
The Suit, January 17 – February 3, 2013  
Trisha Brown Dance Company, January 30 – February 2, 2013  
The Laramie Project Cycle, February 12 – 24, 2013  
Powder Her Face, February 15 – 23, 2013  
The Turn of the Screw, February 24 – March 2, 2013  
Play/Pause, November 20 – 23, 2013  
The Table, September 19 – 21, 2013  
A Rite, October 3 – 5, 2013  
Come, and Back Again, October 16 – 19, 2013  
Goldberg's Variations, October 17 – 19, 2013  
Hans was Heiri, October 23 – 26, 2013  
Nosferatu, October 30 – November 2, 2013  
And then, one thousand years of peace, November 7 – 9, 2013  
War Sum Up: Music. Manga. Machine., November 1 – 2, 2013  
Water, November 13 – 16, 2013  
The Humans, November 13 – 17, 2013  
Sun, November 14 – 16, 2013  
La Belle et la Bête, November 21 – 23, 2013  
21c Liederabend, op. 3, November 22 – 23, 2013  
Bodycast, December 3 – 7, 2013  
The Rime of the Ancient Mariner, December 10 – 22, 2013  
BLEED, December 11 – 14, 2013  
Dark Lark, November 6 – 9, 2013  
We Have An Anchor, September 26 – 28, 2013  
The Edge of Heaven, October 4 – 5, 2013  
Run Don't Run, October 22 – 26, 2013  
[Program, DanceMotion USA: Doug Varone and Dancers/Brenda Angiel Aerial Dance Company, October 10-13, 2013], October 10 – 13, 2013  
An Enemy of the People, November 6 – 10, 2013  
A Kate McGarrigle Tribute, June 26, 2013  
When Past & Future Collide, January 16 – 19, 2013



Herakles, March 27 – 30, 2013  
Dark Theater, October 29 – November 2, 2013  
Electronium: The Future Was Then, October 25 – 26, 2013  
Documerica, October 2 – 5, 2013  
Sider, October 9 – 12, 2013  
En Atendant/Cesena, October 19 – 20, 2013  
The Sweet Science Suite, October 11 – 12, 2013  
Anna Nicole, September 17 – 28, 2013  
Not What Happened, September 25 – 29, 2013  
The Nutcracker, December 13 – 22, 2013  
Dr. Martin Luther King, Jr. Day 2013, January 21, 2013  
Mic Check: Hip-Hop from North Africa & the Middle East, March 9, 2013  
Poetry 2013: Game Changers, March 15 – 16, 2013  
Planetarium, March 21 – 24, 2013  
Julius Caesar, April 10 – 28, 2013  
David et Jonathas, April 17 – 20, 2013  
Le Jardin de Monsieur Rameau, April 19, 2013  
Crossing Brooklyn Ferry, 2013, April 25 – 27, 2013  
The Legend of Apsara Mera, May 2 – 4, 2013  
The Master Builder, May 12 – June 9, 2013  
DanceAfrica 2013, May 19 – 27, 2013  
Billy Budd, February 7 – 13, 2014  
King Lear, January 7 – February 8, 2014  
Green Porno, January 16 – 25, 2014  
A Doll's House, February 21 – March 16, 2014  
Lyon Opera Ballet: ni fleurs, ni ford-mustang, May 7 – 9, 2014  
Carolina Chocolate Drops/Emmylou Harris Wrecking Ball Tour, April 10 – 12, 2014  
Dr. Martin Luther King, Jr. Day, 2014, January 20, 2014  
ATOMIC BOMB! , May 2 – 3, 2014  
Fran Lebowitz in Conversation with Martin Scorsese/Art Spiegelman and Phillip Johnston:  
WORDLESS!, January 18 – 19, 2014  
StarTalk Live! with Neil deGrasse Tyson, February 24, 2014  
River of Fundament, February 12 – 16, 2014  
The Philip Glass Ensemble & Steve Reich and Musicians, September 9 – 11, 2014  
Brad Mehldau/Chris Thile & Brad Mehldau Duo/Dawn Upshaw and Gilbert Kalish,

September 9, 2014

Alarm Will Sound/Youssou Ndour, September 12 – 13, 2014

Embers, September 17 – 20, 2014

riverrun, September 17 – 20, 2014

Carolina Chocolate Drops, September 18, 2014

Devendra Banhart, Stephin Merritt, & Iron and Wine, September 19, 2014

Kronos Quartet, Natalie Merchant, Rhiannon Giddens, Sam Amidon, and Olivia Chaney ,  
September 20, 2014

Tweedy/Rokia Traoré, Toumani Diabaté, and Sidiki Diabaté , September 23, 2014

Landfall, September 23 – 27, 2014

ABACUS, September 24 – 27, 2014

Alan Smithee Directed This Play: Triple Feature, September 30 – October 4, 2014

Quantum, October 2 – 4, 2014

Shakespeare's Sonnets, October 7 – 12, 2014

Not I, Footfalls, Rockaby, October 7 – 12, 2014

Moment Marigold, October 8 – 11, 2014

Wild Grass, October 15 – 18, 2014

L.A. Dance Project, October 16 – 18, 2014

Brooklyn Bred 2, October 16 – 18, 2014

The Source, October 22 – 25, 2014

Kontakthof, October 23 – November 2, 2014

Angels in America, October 23 – 25, 2014

Six Characters in Search of an Author, October 29 – November 2, 2014

Salt of the Earth, October 28 – November 1, 2014

The Object Lesson, November 5 – 8, 2014

Exposed: Songs for Unseen Warhol Films, November 6 – 8, 2014

BASETRACK Live, November 11 – 15, 2014

Sadeh21, November 12 – 15, 2014

Oxbow, 2014

Birds With Skymirrors, November 19 – 22, 2014

Wayfinders, November 19 – 22, 2014

Black Mountain Songs, November 20 – 23, 2014

Caetano Veloso/Robert Plant and the Sensational Space Shifters, September 25 – 26,  
2014

On Behalf of Nature, December 3 – 7, 2014

The Wanderer, December 3 – 6, 2014  
The Etudes, December 5 – 6, 2014  
The Ambassador, December 10 – 13, 2014  
Howie the Rookie, December 10 – 14, 2014  
VIJAY IYER: Music of Transformation, December 18 – 20, 2014  
The Nutcracker, December 12 – 21, 2014  
The Old Woman, June 22 – 29, 2014  
DanceAfrica 2014: Celebrating Africa's Bantaba, May 18 – 26, 2014  
Cedar Lake Contemporary Ballet 10th Anniversary Celebration, June 11 – 14, 2014  
[Program insert from the VIJAY IYER: Music of Transformation performance during BAM Next Wave Festival, 2014], December 10, 2014  
David Lynch in Conversation with Paul Holdengräber, April 29, 2014  
RadioLoveFest, June 4 – 8, 2014  
[Program insert from "RadioLoveFest: This American Life at BAM: The Radio Drama Episode" during BAM Spring Series, 2014], June 7, 2014  
[Program insert from the "RadioLoveFest: The Moth Radio Hour Live" performance during BAM Spring Series, 2014], June 5, 2014  
Werner Herzog in Conversation with Paul Holdengräber, September 4, 2014  
The Enchanted Wanderer, January 15, 2015  
Swan Lake, January 15 – 23, 2015  
Cinderella, January 17 – 20, 2015  
Chopin: Dances for Piano, January 24 – 25, 2015  
Round-Up, January 20 – 25, 2015  
The Iceman Cometh, February 5 – March 15, 2015  
Semele, March 4 – 10, 2015  
Kodo One Earth Tour 2015: Mystery, March 19 – 21, 2015  
The Tallest Tree in the Forest, March 22 – 28, 2015  
Ghosts, April 5 – May 3, 2015  
Mark Morris Dance Group, April 22 – 25, 2015  
The Karen Gala, April 28, 2015  
Samba Noise, May 1 – 2, 2015  
[Program insert from "RadioLoveFest: Islamophobia: A Conversation" during BAM Spring Series, 2015], May 7, 2015  
[Program insert from "RadioLoveFest: WQXR Beethoven Piano Sonata Marathon" during BAM Spring Series, 2015], May 9, 2015

DanceAfrica 2015, May 22 – 24, 2015  
Dr. Martin Luther King, Jr. Day 2015, January 19, 2015  
Miranda July in Conversation with Lena Dunham, January 28, 2015  
Sowing the Seeds of Hope: An Evening with Dr. Jane Goodall, April 15, 2015  
RadioLoveFest, May 5 – 10, 2015  
A Human Being Died that Night, May 29 – June 21, 2015  
Cedar Lake Contemporary Ballet, June 3 – 6, 2015  
Rice, September 16 – 19, 2015  
Nufonia Must Fall, September 17 – 20, 2015  
COLLAPSE, September 17 – 19, 2015  
Tape, September 23 – 26, 2015  
Antigone, September 24 – October 3, 2015  
Tabac Rouge, September 30 – October 4, 2015  
17 Border Crossings, September 30 – October 3, 2015  
Dream'd in a Dream, October 7 – 10, 2015  
New Society, October 7 – 10, 2015  
Reconfiguration: An Evening with Other Lives , October 9 – 10, 2015  
Helen Lawrence , October 14 – 17, 2015  
All Vows , October 14 – 17, 2015  
Hallo, October 15 – 17, 2015  
texts&beheadings/ElizabethR, October 21 – 24, 2015  
Refuse the Hour, October 22 – 25, 2015  
The Exalted , October 28 – 31, 2015  
Umusuna: Memories Before History , October 28 – 31, 2015  
Epiphany: The Cycle of Life, November 4 – 7, 2015  
Opus, November 4 – 8, 2015  
Hagoromo, November 3 – 8, 2015  
Savannah Bay , November 11 – 14, 2015  
YOU US WE ALL, November 11 – 14, 2015  
More up a Tree, November 19 – 21, 2015  
Real Enemies , November 18 – 22, 2015  
Beyond Time, November 19 – 21, 2015  
Yimbégré, December 2 – 5, 2015  
Steel Hammer , December 2 – 6, 2015  
Continu, December 4 – 5, 2015

Walking with 'Trane , December 9 – 12, 2015  
Alas, The Nymphs..., December 9 – 12, 2015  
The Hard Nut, December 12 – 20, 2015  
Sancho: An Act of Remembrance , December 16 – 20, 2015  
Unbound: Elizabeth Gilbert with Sarah Jones, September 24, 2015  
Talk: Binge-Worthy Journalism with the Creators of Serial Sarah Koenig and Julie Snyder, September 25, 2015  
Unbound: Sara Bareilles with Ben Folds, October 6, 2015  
Unbound: Elvis Costello with Rosanne Cash, November 10, 2015  
Unbound: Elvis Costello with Rosanne Cash, November 10, 2015  
Dr. Martin Luther King, Jr. Day 2016, January 18, 2016  
Glory of the World, January 16 – February 6, 2016  
Trisha Brown Dance Company, January 28 – 30, 2016  
The Cherry Orchard, February 17 – 27, 2016  
The Mariinsky at BAM, February 24 – 28, 2016  
Rimbaud in New York, March 1 – 6, 2016  
Torobaka, March 2 – 5, 2016  
RadioLoveFest, March 10 – 12, 2016  
American Fault Line: Race and the American Ideal, 2016  
Fran Lebowitz & Frank Rich: A Conversation on Art and Politics, March 18, 2016  
Punch-Drunk Love, March 19, 2016  
King and Country: Shakespeare's Great Cycle of Kings, March 24 – May 1, 2016  
Les Fêtes Venétiennes, April 14 – 17, 2016  
Judas Kiss, May 11 – June 12, 2016  
DanceAfrica 2016 Senegal: Doors of Ancient Futures, May 27 – 30, 2016  
the loser, 2016  
Bridge Over Mud, 2016  
Phaedra(s), 2016  
portrait of myself as my father, 2016  
Monumental, 2016  
Remains, 2016  
Undertaking, 2016  
Battlefield, 2016  
Songs of Lear, 2016  
Hunger, 2016

Minuit, 2016  
Neither, 2016  
Vortex Temporum, 2016  
Letter To A Man, 2016  
Rememberer, October 19 – 22, 2016  
Roger Peltzman Piano, April 17, 2016  
The Heart is Not Made of Stone, April 27 – May 1, 2016  
Stars of Today Meet the Stars of Tomorrow / Youth America Grand Prix 2016 Gala, April 28 – 29, 2016  
William Alexander Middle School 51: 2016 Commencement, June 23, 2016  
Request Concert, 2016  
Pavement, 2016  
Kings of War, 2016  
A Star Has Burnt My Eye, 2016  
Plexus, 2016  
Rules of the Game, 2016  
Memory Rings, 2016  
Tree of Life, 2016  
A Gun Show, 2016  
Thank You for Coming: Play, 2016  
On The Road, 2016  
The Magnetic Fields: 50 Song Memoir, 2016  
The Winter's Tale, 2016  
Brent Green and Sam Green: Live Cinema, 2016  
The Hard Nut, 2016  
Amplified, 2016  
Citizen, 2016  
Mamootot, November 15 – 27, 2005  
Dr. Martin Luther King, Jr. Day 2017, January 16, 2017  
The Beauty Queen of Leenane, January 11 – February 5, 2017  
Escaped Alone, February 15 – 26, 2017  
Last Work, February 1 – 4, 2017  
A Man of Good Hope, February 15 – 18, 2017  
RadioLoveFest, February 7 – 11, 2017  
Brooklyn: NextNext Visual Art Part 1, October 1 – 26, 2002

Brooklyn: NextNext Visual Art Part 2, October 30 – November 24, 2002  
Dadan, March 1 – 4, 2017  
Dreaming of Lions, March 1 – 5, 2017  
887, March 16 – 26, 2017  
BAM Presents The Alan Gala, April 4, 2017  
Unbound: Alec Baldwin in conversation with Anna Sale  
Doug Varone and Dancers, March 29 – April 1, 2017  
A Nonesuch Celebration, April 1, 2017  
Mark Morris: Two Operas, an evening of Britten and Purcell, March 15 – 18, 2017  
An Evening with George Takei in conversation with Jay Kuo, May 1, 2017  
Café Müller / The Rite of Spring, September 14 – 23, 2017  
Olivier Py Sings Les Premiers Adieux de Miss Knife, September 27 – 30, 2017  
The Principles of Uncertainty, September 27 – 30, 2017  
My Lai, September 27 – 30, 2017  
Crossing, October 3 – 7, 2017  
A Letter to My Nephew, October 3 – 7, 2017  
La grenouille avait raison (The Toad Knew), October 12 – 14, 2017  
Mon élue noire (My Black Chosen One): Sacre #2, October 4 – 7, 2017  
Saudade, October 11 – 15, 2017  
Mementos Mori, 2017  
/peh-LO-tah/ a fútbol framed freedom suite, October 18 – 21, 2017  
2017f.01025\_Boulders\_and\_Bones\_Brenda\_Way\_program.pdf, October 25 – 28, 2017  
Virago-Man Dem, October 25 – 28, 2017  
Road Trip, October 27 – 28, 2017  
Buffer  
State of Siege, November 2 – 4, 2017  
Aroundtown, November 8 – 11, 2017  
Grand Finale, November 9, 2017  
17c, November 14 – 18, 2017  
John Cale: The Velvet Underground & Nico, November 16 – 18, 2017  
A Billion Nights on Earth, November 15 – 18, 2017  
A Billion Nights on Earth [BAMkids], November 18, 2017  
The Fountainhead, November 28 – December 2, 2017  
Haruki Murakami's Sleep, November 29 – December 2, 2017  
8980: Book of Travelers, November 30 – December 2, 2017

Dr. Martin Luther King, Jr. Day 2018, January 15, 2018  
[Program for DanceMotion USA Season 5 Residency, Dance Heginbotham, in Indonesian, 2016], 2016  
[Program for DanceMotion USA Season 5 Residency, Dance Heginbotham, in Lao, 2016], 2016  
Distance Learning Event with Master Teacher Lim, Yi-Jo, November 9, 2012  
Cellular Songs, May 14 – 17, 2018  
King Lear, 2018  
Paul Thomas Anderson's Phantom Thread with Live Score, 2018  
Qyrq Qyz: Forty Girls, 2018  
RadioLoveFest, 2018  
The Jerome Robbins Prize , November 3, 2004  
The Jazz Epistles, April 18 – 19, 2018  
DanceAfrica 2018 School-time Performance, May 23 – 24, 2018  
DanceAfrica 2018, 2018  
Long Day's Journey Into Night, 2018  
Long Day's Journey Into Night, 2018  
Love and Intrigue, June 6 – 16, 2018  
Mycenean  
The Sound of Brooklyn: Shuffle Mode, Grizzly Bear & Final Fantasy, February 26 – 28, 2009  
Frantic Beauty, September 14 – 17, 2017  
Dorothy & Lillian Gish Prize: Award Ceremony Honoring Meredith Monk, October 26, 2017  
Our Trojan War , April 19 – 23, 2017  
War Stories: A Veterans Project, June 22, 2017  
One: Union of the Senses, May 25, 2017  
Between the Lines: Literature, Film, Music, Performance, Failure Is an Option, October 16, 2008  
Between the Lines: Literature, Film, Music, Performance, Life is a Pitch, November 6, 2008  
Between the Lines: Literature, Film, Music, Performance, You Can't Be Anything You Want, October 15, 2009  
Abstract Dreams, A Dancing into the Future culminating performance, May 10, 2017  
Arts & Justice presents The Class Ceiling, March 29, 2018  
Brooklyn Interns for Arts and Culture Culminating Presentation and Graduation, June 1,



2018

[Program for DanceMotion USA□ Season 7 Residency, Ririe-Woodbury Dance Company, in Korean, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency, Ririe-Woodbury Dance Company, in English, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency, Ririe-Woodbury Dance Company, in Mongolian, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency, Dayton Contemporary Dance Company, in English, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency, Dayton Contemporary Dance Company, in Russian, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency, Bebe Miller Company, in English, 2018] , 2018

[Program for DanceMotion USA□ Season 7 Residency in Colombia, Bebe Miller Company, in Spanish, 2018], 2018

[Program for DanceMotion USA□ Season 7 Residency in Peru, Bebe Miller Company, in Spanish, 2018], 2018

[Program for DanceMotion USA□ Season 6 Residency, KEIGWIN + COMPANYY, in English, 2017] , 2017

[Program for DanceMotion USA□ Season 6 Residency, KEIGWIN + COMPANYY, in Amharic, 2017], 2017

[Program for DanceMotion USA□ Season 6 Residency, KEIGWIN + COMPANYY, in Arabic, 2017], 2017

[Program for DanceMotion USA□ Season 6 Residency, KEIGWIN + COMPANYY, in French, 2017], 2017

[Program for DanceMotion USA□ Season 6 Residency, Reggie Wilson/Fist & Heel Performance Group, in English, 2017], 2017

[Program for DanceMotion USA□ Season 6 Residency, Reggie Wilson/Fist & Heel Performance Group, in French, 2017] , 2017

[Program for DanceMotion USA□ Season 6 Residency in the Dominican Republic, Reggie Wilson/Fist & Heel Performance Group, in Spanish, 2017] , 2017

[Program for DanceMotion USA□ Season 6 Residency in Panama, Reggie Wilson/Fist & Heel Performance Group, in Spanish, 2017] , 2017

[Program for DanceMotion USA□ Season 6 Residency, Stephen Petronio Company, in English, 2017], 2017

- [Program for DanceMotion USA□ Season 6 Residency, Stephen Petronio Company, in Vietnamese, 2017], 2017
- [Program for DanceMotion USA□ Season 5 Residency, Dance Heginbotham, in English, 2016], 2016
- [Program for DanceMotion USA□ Season 1 Residency, Urban Bush Women, 2010], 2010
- [Program for DanceMotion USA□ Season 1 Residency in Nigeria, Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA□ Season 1 Residency in Senegal , Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA□ Season 1 Residency in South Africa, Evidence, A Dance Company, 2010], 2010
- [Program for DanceMotion USA□ Season 1 Residency in Burma, ODC/Dance, 2010], 2010
- [Program for DanceMotion USA□ Season 1 Residency in Indonesia and Thailand, ODC/Dance, 2010], 2010
- [Program for DanceMotion USA□ Season 2 Residency, Rennie Harris Puremovement, in English, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Rennie Harris Puremovement, in Arabic, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Rennie Harris Puremovement, in Hebrew, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Jazz Tap Ensemble, in English, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Jazz Tap Ensemble, in French, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Jazz Tap Ensemble, in Portuguese, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Seán Curran Company, in English, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Seán Curran Company, in Russian, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Seán Curran Company, in Turkmen, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Trey McIntyre Project, in Chinese, 2012], 2012
- [Program for DanceMotion USA□ Season 2 Residency, Trey McIntyre Project, in English,

2012], 2012

[Program for DanceMotion USA□ Season 2 Residency, Trey McIntyre Project, in Korean, 2012], 2012

[Program for DanceMotion USA□ Season 2 Residency, Trey McIntyre Project, in Vietnamese, 2012], 2012

[Program for DanceMotion USA□ Season 2 US-Based Residency Distance Learning Event, Trey McIntyre Project and Korean National Contemporary Dance Company, 2012], 2012

[Program, DanceMotion USA□: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012

[Program Insert for Post-Show Artist Talk, DanceMotion USA□: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012

[Program for School Time Performance, DanceMotion USA□: Trey McIntyre Project/Korea National Contemporary Dance Company, November 14-17, 2012], November 14 – 17, 2012

[Program for DanceMotion USA□ Season 3 Residency, Spectrum Dance Theater, in Sinhala, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Spectrum Dance Theater, in Bengali, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Spectrum Dance Theater, in Nepali, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Spectrum Dance Theater, in Tamil, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Spectrum Dance Theater, in English, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Doug Varone and Dancers, in English, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Doug Varone and Dancers, in Spanish, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Illstyle & Peace Productions, in English, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Illstyle & Peace Productions, in Russian, 2013], 2013

[Program for DanceMotion USA□ Season 3 Residency, Illstyle & Peace Productions, in Ukranian, 2013], 2013

- [Program for DanceMotion USA□ Season 3 Residency, Hubbard Street Dance Chicago, in Arabic, 2013], 2013
- [Program for DanceMotion USA□ Season 3 Residency, Hubbard Street Dance Chicago, in French, 2013], 2013
- [Program for DanceMotion USA□ Season 3 Residency, Hubbard Street Dance Chicago, in Spanish, 2013], 2013
- [Program for DMUSA Season 3 Residency, Hubbard Street Dance Chicago, in English, 2013], 2013
- [Program for DanceMotion USA□ Season 4 Residency, Mark Morris Dance Group, in English, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, Mark Morris Dance Group, in Khmer, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, Mark Morris Dance Group, in Portuguese, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, Mark Morris Dance Group, in Simplified Chinese, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, Mark Morris Dance Group, in Tetun, 2014], 2014
- [Program for DMUSA Season 4 Residency, Mark Morris Dance Group, in Traditional Chinese, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, CONTRA-TIEMPO, in English, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency in Bolivia and Ecuador, CONTRA-TIEMPO, in Spanish, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency in Chile, CONTRA-TIEMPO, in Spanish, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, David Dorfman Dance, in English, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, David Dorfman Dance, in Armenian, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, David Dorfman Dance, in Tajik, 2014], 2014
- [Program for DanceMotion USA□ Season 4 Residency, David Dorfman Dance, in Turkish, 2014], 2014
- [Program, DanceMotion USA□: David Dorfman Dance/Korhan Basaran Company, August 14-

16, 2014], August 14 – 16, 2014

[Program for DanceMotion USA□ Season 3 Residency, Limón Dance Company, in English, 2016], 2016

[Program for DanceMotion USA□ Season 5 Residency, Limón Dance Company, in French, 2016], 2016

[Program for DanceMotion USA□ Season 5 Residency, BODYTRAFFIC, in English, 2015], 2015

[Program for DanceMotion USA□ Season 5 Residency, BODYTRAFFIC, in Arabic, 2015], 2015

[Program for DanceMotion USA□ Season 5 Residency, BODYTRAFFIC, in Hebrew, 2015], 2015

[Program for DanceMotion USA□ Season 3 US-Based Residency, Doug Varone and Dancers and Brenda Angiel Dance Company, 2013], 2013

The Bacchae, October 3 – 7, 2018

Humans, October 3 – 5, 2018

The Ecstatic Music of Alice Coltrane

Place, October 11 – 13, 2018

Indumba, April 28 – 29, 2018

Cupid and the Animals, May 4 – 5, 2018

Talk: America, Real and Imagined, April 22, 2018

Talk: Bringing Home the Opioid Epidemic, May 18, 2018

Unbound: Darnell L. Moore, May 31, 2018

Talk: Looking Out, In, and Back: Artists on Citizenship, June 5, 2018

Unbound: BAM: The Next Wave Festival, September 26, 2018

Unbound: Patrisse Cullors & asha bandele, January 15, 2018

Eat, Drink & Be Literary: Valeria Luiselli, May 29, 2018

Eat, Drink & Be Literary: Lorrie Moore, May 18, 2018

Eat, Drink & Be Literary: Kevin Young, April 17, 2018

Unbound: Leslie Jamison in conversation with Mitchell S. Jackson, April 3, 2018

Eat, Drink & Be Literary: Hari Kunzru, March 13, 2018

Unbound: Dave Eggers in conversation with Mokhtar Alkhanshali, February 11, 2018

Trisha Brown Dance Company, October 10 – 13, 2018

Measure for Measure, October 16 – 20, 2018

Everywhere All The Time, October 24 – 27, 2018

Jack &, October 17 – 20, 2018

I hunger for you, October 31 – November 3, 2018  
Kreatur, November 2 – 5, 2018  
Savage Winter, November 7 – 10, 2018  
Circus: Wandering City, 2018  
Watermill, October 24 – 27, 2018  
Falling Out, November 7 – 10, 2018  
Satyagraha, October 31 – November 4, 2018  
In A Pickle, April 22 – 28, 2017  
Interpassivities, November 15 – 17, 2018  
The Good Swimmer, November 28 – December 1, 2018  
Greek, December 5 – 9, 2018  
Halfway To Dawn, December 5 – 8, 2018  
The White Album, November 28 – December 1, 2018  
Voyage of Time, November 16 – 17, 2018  
As You Like It / Mistress Nell, December 30, 1901  
Strange Window: The Turn of the Screw, December 12 – 15, 2018  
NERVOUS/SYSTEM, December 12 – 15, 2018  
The Hard Nut, December 14 – 23, 2018  
Elemental, December 5 – 8, 2018  
[Program for School Time Performance, DanceMotion USA: Doug Varone and Dancers, October 11, 2013], October 11, 2013  
Ronald K. Brown/EVIDENCE: 25 YEARS, December 17, 2010  
Pop-Up Magazine, 2018 Fall, September 27, 2018  
Pop-up Magazine, 2019 Winter, February 7, 2019  
Dr. Martin Luther King, Jr. Day, during BAM Spring Series, 2019, January 21, 2019  
Ionesco Suite, January 23 – 26, 2019  
Bach & Gira, January 31 – February 2, 2019  
Fly Feather, February 5 – 10, 2019  
Fly Feather (Schooltime), February 6 – 8, 2019  
Non Solus, February 14 – 16, 2019  
Rameau, maître à danser, March 1 – 3, 2019  
Venezuela, March 27 – 30, 2019  
Diary of One Who Disappeared, April 4 – 6, 2019  
Ofertório, 2019  
Night of 100 Solos: A Centennial Event, April 16, 2019

Batsheva Dance Company Gala, March 28, 2019  
Glimpse, May 4 – 12, 2019  
Pepperland, May 8 – 11, 2019  
DanceAfrica 2019, May 24 – 27, 2019  
Youssou NDOUR, May 31 – June 1, 2019  
in the shelter of the fold / epilogue, June 5 – 8, 2019  
Triptych (Eyes of One on Another), June 6 – 8, 2019  
Ballet British Columbia (Ballet BC), June 13 – 15, 2019  
Espæce, June 20 – 22, 2019  
Brooklyn Remembers, New York Rises, October 8, 2001  
Crossing Brooklyn Ferry, 2012, May 3 – 5, 2019  
Handbill for Al Green, Shirley Caesar and Joe Williams concert, at Brooklyn Academy of Music, 1988, September 17, 1988  
Souvenir songbook from "The Ecstatic Music of Alice Coltrane" during BAM Next Wave Festival, 2018, October 10, 2018  
Unbound: José Andrés, September 11, 2018  
Unbound: BAM: The Next Wave Festival, September 26, 2018  
Unbound: Deana Lawson, October 23, 2018  
Then and Now: "The Gospel at Colonus" + Screening of "The Book of Clarence", September 12, 2018  
Oedipus: Sex with Mum was Blinding, September 25 – 29, 2019  
Speaking Truth to Power, October – , 2018  
Teknopolis™ Your Digital Playground, February 23 – March 10, 2019  
Colors, March 23 – 24, 2019  
Word. Sound. Power. 2019, April 4 – 12, 2019  
Unbound: Malala Yousafzai, January 8, 2019  
Unbound: Ink Knows No Borders, March 14, 2019  
Eat, Drink & Be Literary: Feb. - May, 2019, February – May, 2019  
Eat, Drink & Be Literary: John Edgar Wideman, March 20, 2019  
Eat, Drink & Be Literary: Sloane Crosley, April 9, 2019  
Eat, Drink & Be Literary: Min Jin Lee, May 1, 2019  
Essex Hemphill: Remembering and Reimagining, May 9, 2019  
Whitewalling on Stage: Art, Race, and Protest in Performance, May 13, 2019  
Unbound: Anna Deavere Smith, May 21, 2019  
Mapplethorpe in Performance, June 7, 2019

Aperture Conversations: Young New York, June 19, 2019  
Unbound: Dapper Dan, July 10, 2019  
Perú Negro joined by BAM/Restoration DanceAfrica Ensemble, May 24 – 25, 2006  
2018 New York Comedy Festival, November 5 – 11, 2018  
As We Are: Refracted Images, May 9, 2018  
DMUSA Culminating Event, August 11, 2018  
Celebrating Women Composers, May 18, 2019  
Swan Lake/Loch na hEala, October 15 – 20, 2019  
The Second Woman, October 18 – 19, 2019  
What if they went to Moscow?, October 23 – 27, 2019  
Hamnet, October 30 – November 3, 2019  
Inoah, October 31 – November 2, 2019  
User Not Found, November 6 – 16, 2019  
Bacchae: Prelude to a Purge, October 23 – 27, 2019  
The End of Eddy, November 14 – 21, 2019  
The Great Tamer, November 14 – 17, 2019  
32 rue Vandenbranden, November 20 – 23, 2019  
Barber Shop Chronicles, December 3 – 8, 2019  
A.D. & Colored, December 4 – 7, 2019  
A Very Meow Meow Holiday Show, December 12 – 14, 2019  
He Did What, October 27 – November 2, 2019  
When A Pot Finds Its Purpose, November – , 2019  
Medea, January 13, 2020  
Pop-Up Magazine, 2020 Winter, February 12, 2018  
Dr. Martin Luther King, Jr. Day, during BAM Spring Series, 2020, January 20, 2019  
America2 024: Playwrights on Our Country's Future, April 22, 2019  
Swan Lake, February 15 – 16, 2020  
Ann Jones Dancing Kiddies, 1938  
Spark Breakfast, February 27, 2020  
Pop-Up Magazine Sidewalk Issue Map, June 4 – 20, 2021  
Pop-Up Magazine Sidewalk Issue, June 4 – 20, 2021  
What to Send Up When It Goes Down, 2021  
What to Send Up When It Goes Down, 2021  
Static Cling, 2015  
[Handouts from "What to Send Up When It Goes Down" during BAM Spring, 2021], June



20, 2021

Ingmar Bergman Memorial, 2007

Judy Lawrence Retirement, 2007

Eat Drink & Be Literary: Jimmy Breslin, 2009